

# BAY AREA REPORTER

SEPTEMBER 17, 1987

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# GAY IS GOOD

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San Francisco this week.

# BAY AREA REPORTER

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VOL. XVII NO. 38 SEPTEMBER 17, 1987

## Northwest Air Relents on Policy To Bar PWAs

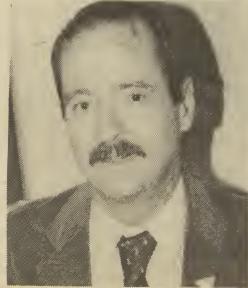
by Ray O'Loughlin

Northwest Airlines capitulated this week to demands that it stop discriminating against people with AIDS. The nation's fifth largest air carrier announced Sept. 9, in a letter to National Gay Rights Advocates (NGRA), that it revoked its earlier policies which first banned all persons with AIDS from Northwest flights, then required people with AIDS to produce a written certificate from a physician before they could buy a ticket.

According to the new policy, "Northwest will not deny passage to a person with AIDS." People with the disease may be required to submit a doctor's certificate on their fitness to fly, but only on the same basis as travellers with other medical problems posing difficulties in air travel.

"Such requirement, however, would be based on the existence of some other condition . . . or a need for special assistance and not on the fact that the person had AIDS," states the Northwest policy memo.

The abrupt about-face came three weeks after the Minnesota Human Rights Department charged Northwest with illegal



Leonard Matlovich  
(Photo: Rink)

discrimination. The state charged that the St. Paul-based airline

(Continued on page 5)

## Agnos: State Crusader For Gay-Rights Issues

Mayoral hopeful runs on record  
In bid to win gay voters

by Brian Jones

Art Agnos — sleeves rolled up, tie loosened, dark eyes gleaming like two smoldering dots of coal — was outraged. He was waving a copy of the Examiner in the anteroom of his San Francisco office one day last month, at the height of the controversy over homeporting of the U.S.S. Missouri.

(Continued on page 17)



Mayoral candidate Art Agnos

(Photo: M. Hicks)



Best of Show — Joe Carrero won Gold's Gym's S.F. Bodybuilding Championships Saturday, (Photo: R. Pruzan)

## Bork Favored Bias Against Gays in Hiring

As a Yale Law Prof, He Opposed Non-Discrimination in Campus Recruitment

by Ray O'Loughlin

U.S. Supreme Court nominee Judge Robert H. Bork condoned open discrimination against gay men and lesbians, and argued for a right to homophobia, in a 1978 memo he wrote as a faculty member of Yale University. In an April 27, 1978 memo addressed to the Yale Law School faculty, Bork objected to banning, from the Yale campus, employers who would not agree to an antidiscrimination pledge on the basis of sexual orientation.

The proposal, wrote Bork, was a ploy to "ratify homosexuality, to have us state publicly that it is immoral for society to have any preference on the matter. I do not believe it is immoral for society or for individuals in it to have such preferences."

Bork stated, "I want to express my opposition to the proposal that the Yale law school deny employers the privilege of interviewing students on law school premises if the employers display any reluctance to hire and promote homosexuals."

He repudiated in one sentence the case for imposing a ban on employers who discriminate. "There is no need to rehearse at length the intellectual emptiness of the arguments put forward on behalf of this proposal," wrote Bork.

Sexual orientation is changeable, in his view, and gays and lesbians ought to be contained by "moral disapproval." "Homosexuality is obviously not an unchangeable condition like race or gender," stated Bork, adding, "Individual choice plays a role in homosexuality."

Rather than uphold rights for gays or lesbians, Bork urged that gays be kept in closets. "Society can have very small or very

### The Bork Record

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great amounts of homosexual behavior depending upon the degrees of moral disapproval or tolerance shown," wrote then-Prof. Bork.

He also pointed out that homosexual behavior "is criminal in many States." And he upheld the military's ban on gay people as "entirely reasonable."

Bork objected to the law faculty getting involved in the issue of gay and lesbian equality, saying that the measure amounted to an attempt to "ratify homosexuality."

"The rule would be a moral or political statement that the Yale law faculty approves of homosexual behavior so strongly that it is prepared to say no employers may disapprove without thereby marking himself or herself as morally unworthy to appear on

(Continued on page 19)

### Today

**Pope's Rent:** The controversy continues. Brian Jones has the story on Page 3.

**History in the Making?** Mary Richards writes about the March on Washington on Page 12.

**Doolittle's Revenge:** AB-87 defeated by California Senate. See page 16.

**Maurice:** Steve Warren has an interview with one of the stars, Simon Callow, on page 26.

**Ojos Que No Ven:**

Wendell Ricketts has the story on the Latino AIDS video and its maker, Rodrigo Reyes, on page 27.



(Photo: S. Savage)

# Contract For Papal Mass In Court Over Bias Rule

## Gay Group Sues Park Commission for Refusing to Include Non-Discrimination Clause

by Brian Jones

The stage is set for a legal showdown which may require the Roman Catholic Archdiocese of San Francisco to agree to equal rights for gays, on the day the pope arrives in San Francisco.

The San Francisco Superior Court is to rule today whether the contract for the papal mass at Candlestick Park violates the law—just 24 hours before Pope John Paul II is to appear at the ballpark. A gay group filed suit last week, saying the contract is illegal because it does not include a nondiscrimination clause which is required in all city contracts.

Article 12-B of the San Francisco Administrative Code requires that all city contracts must prohibit discrimination in hiring by contractors. Among the prohibited forms of discrimination is bias based on sexual preference.

The city Recreation and Park Department "refused to comply with the law," states the lawsuit filed by the Council on Religion and the Homosexual. The group is seeking a court order to force the park commission to amend the contract and include a nondiscrimination clause.

Originally, the archdiocese did not object to the inclusion of the antibias clause, the lawsuit states. In May, park department Finance Director Ernest Prindle agreed to include the antidiscrimination clause, and, according to the lawsuit, the archdiocese agreed.

But City Attorney Louise Renne said the contract did not have to include the provision, and her office advised the park commission to leave it out.

### CITY BUYS SUPPLIES

Deputy City Attorney Mara Rosales, counsel for the park commission, said the contract for the papal mass at Candlestick was only for "casual use" and is not covered by Article 12-B.

Article 12-B "does not apply to occasional or casual use of city property for First Amendment purposes," Rosales said. Rosales said that to require the Catholic church to agree to the non-discrimination clause would violate its First Amendment rights of free speech and religion.

The Roman Catholic Church formally opposes equal civil rights for gay people. In an October 1986 statement approved by Pope John Paul II, the church said that legislation to protect equal job rights of gay people is "civil legislation to protect behavior to which no one has any conceivable right." The statement said that the push for civil rights for gays explained why "violent reactions increase" against gay people.

City Attorney Louise Renne personally advised that the non-discrimination clause be left out. In an interview last month, she said, "12-B does not apply" to the Candlestick mass contract. "It applies to all commercial contracts but under the First Amendment freedom of religion we can't require that."

The lawsuit counters that the contract is not just for the one-time use of Candlestick. Rather, the park commission has agreed to buy a canvas field covering worth \$75,000 from the archdiocese as partial payment for the rent of the ballpark. The archdiocese also paid \$50,000 cash, for a total rent of \$125,000.

Section 12-B specifically defines contractors who sell sup-

plies to the city as among those who must agree to a nondiscrimination clause. "Contract" is defined as including "an agreement to provide labor, materials, supplies or services," the lawsuit states.

"The Archbishop is providing the city with valuable materials and/or supplies including the turf cover," the lawsuit states.

Furthermore, under the terms of the rental contract, the archdiocese must hire the security guards for the mass. Such hiring

also is covered by the requirements of a nondiscrimination clause, the lawsuit states.

"Although the contract is entitled 'Agreement for the use of Candlestick Park for papal mass,' it is actually a mixed agreement including the purchase of valuable, permanent improvements by the city from the archbishop," the lawsuit states.

### COMPLAINT REJECTED

Attorney John Wahl, spokesman for the Council on Religion



Mara Rosales

and the Homosexual, first asked the park commission to include the nondiscrimination clause at a special meeting Aug. 20, when the commission voted on the deal. But a motion to add the nondiscrimination clause failed for lack of a second. The 7-member commission then unanimously approved the contract without a nondiscrimination provision.

Commissioners did include a provision guaranteeing them selves tickets to 87 seats in three luxury boxes for the papal mass.

Wahl then filed a formal complaint with the city Human

Rights Commission, which is responsible for enforcing Article 12-B.

But the rights panel rejected the complaint on the advice of its counsel, deputy city attorney Mara Rosales—the same attorney who told the park commission to leave out the antidiscrimination provision in the first place.

In effect, the lawsuit accuses the park commission and Renne of breaking the law.

The hearing on the suit is set for today, Sept. 17, at 9:30 a.m. in Superior Court Dept. 5, Room 426, City Hall. The hearing comes just one day before the pope's mass, set for 10:45 a.m., Friday.

The group filing the suit said they "are well aware that the filing of this petition at this time is inconvenient because of the short time left before the contract is to be completed."

"However," the group said, if the city "had informed [us] in May, when we first inquired, that Section 12-B was to be ignored, [we] could have pursued remedies in a more timely fashion."

On Tuesday, as Bay Area Reporter went to press, Renne's office was filing a lengthy argument defending the contract. •

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BAY AREA REPORTER SEPTEMBER 17, 1987 PAGE 4

# Hearings Examine Links Between Church, Violence

'Ideas Have Consequences' Says Theologian

by Ray O'Loughlin

The U.S. Roman Catholic Church was accused of contributing to an upsurge in violence against gay people at public hearings this week in San Francisco. Kevin Gordon led the charge, denouncing the Catholic Church as a "conduit, if not the root cause, of oppression and violence" against gays and lesbians. Gordon was speaking at hearings of the Commission on Church Sponsored Oppression, a panel recently named by the San Francisco organization, the Council on Religion and the Homosexual (CRH).

In his testimony, Gordon linked church actions and statements to the 5,000 incidents of violence reported in 1986 against lesbians and gay men in the U.S. — more than twice the number documented by the National Gay and Lesbian Task Force in 1985.

"The church's position on homosexuality as an 'objective disorder' and 'an intrinsic moral evil' spills over into anti-lesbian/gay attitudes and actions," said Gordon.

"Ideas have consequences," he stated. "Teaching that homosexual expression is sinful, sick and possibly criminal, does psychological, emotional and spiritual violence to lesbian and gay youngsters."

Even if "inadvertent," said Gordon, it also "sends a signal to heterosexual youth and others that physical violence against gay people is somehow not inappropriate." He cited the October 1986 letter from the Vatican on homosexuality as an example, saying "the document itself is silent" in its language.

He also cited the intense efforts of New York's Cardinal John J. O'Connor in delaying that city's gay nondiscrimination bill as an example of church actions encouraging violence.

"We've expanded the meaning of violence to include psychological, spiritual and emotional violence as well as physical attacks," said Gordon.

### AIDS 'TOKENISM'

Gordon also characterized the church as "slow to speak and act [but] quick to moralize" on AIDS. He dismissed the church's response to the AIDS epidemic as the "tokenism of one highly publicized archdiocesan hospice per major AIDS city."

Said Gordon, "San Francisco and New York's dramatic gestures and self-serving official archdiocesan press release mask a real failure to be seriously engaged financially and institutionally in the AIDS struggle."

He contrasted O'Connor's highly publicized opening of a 14-bed hospice to the level of need in New York, which is dealing with over 7,000 AIDS cases. The hospice, in a church rectory, is funded by the City of New York.

The San Francisco Archdiocese, said Gordon, "is efficient at the paper reality of press releases, whether calling for an end to violence against homosexuals or liturgical prayers for AIDS persons, which carry no financial or institutional costs on the part of the archdiocese, but are good for the record."

He said that this archdiocese did not deserve credit for Coming Home Hospice, in a former convent, for which the church charges a monthly rent and whose operating expenses are entirely privately raised.

Commenting on the popular impression that San Francisco Archbishop John R. Quinn is not

Cromey, "So that church groups can look at that and evaluate what they're doing."

"We want to give people a place to talk about their lives so they know their pain is respected," said panel member Rev. Betty Pedersen, associate pastor of Oakland's Metropolitan Community Church (MCC).

"We're here to give people a chance to be heard the way the pope is going to be heard," said Pedersen.

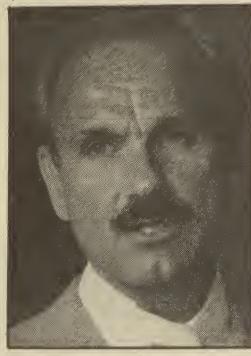
"It is enormously difficult for those who have differences of opinion with the Roman Catholic Church to make their point," said Gordon, adding, "The church makes sure of that."

He said that the bishops "purposely make sure there is no mechanism" for discussing sexual issues because "they obviously don't want to know."

The Commission on Church Sponsored Oppression, he hoped, would change that. "We're not standing here as beggars, looking for crumbs from the prince's table," said Gordon. "The hearings will make what I call an elegant intervention that catches people's attention, making the connection between ideology or theology and actions."

A certified court reporter, Candy Hulroyd, has recorded all testimony given to the commission. A report on that testimony is expected to be published, possibly in one month, according to Cromey.

Kevin Gordon is director of the Consultation on Homosexuality, Social Justice and Roman Catholic Theology, an independent Catholic advisory group founded in 1983 to monitor issues of religion and sexuality.



Kevin Gordon

as anti-gay as New York's O'Connor, Gordon said, "We ought not to romanticize about San Francisco. Quinn gets more positive press than he deserves because he's not as strident as O'Connor." But their response to gay issues, he said, is the same.

### CHANCE TO BE HEARD

The hearings were held Sept. 15 and 16 at Trinity Episcopal Church in San Francisco. Commission president Father Robert Cromey, an Episcopal priest, said "We want to put before the public how religious groups, by direct action and indifference, oppress many in our society."

He listed the "fomenting of violence against gay and lesbian people" as only one area that the commission will consider in its deliberations. Testimony also was taken from women, minority groups, American Indians, pro-choice abortion rights advocates, and others contesting official policy.

"We want to present testimony in an objective and fair way," said

## The Papal Trip

Thursday, Sept. 17

4 p.m.: Anti-Papal Visit Protest, 16th and Dolores Sts., Speakers: Sup. Harry Britt, Pat Norman, Leonard Matlovich, John Wahl, Tom Ammiano and Ginny Footh.

5 p.m.: Pope John Paul II arrives at Crissy Field by helicopter.

5 p.m.: Dignity begins 17-hour prayer vigil at St. Boniface Church (133 Golden Gate Ave.).

5:15 p.m.: The Pope views the Golden Gate Bridge.

5:30 p.m.: Papal motorcade leaves from Geary Blvd. and Funston St.

6 p.m.: The Pope arrives at Mission Dolores Basilica.

7 p.m.: The Pope meets with 3,000 priests, brothers and nuns at St. Mary's Cathedral (Geary and Gough).

7 p.m.: Dignity begins prayer processions at Funston Playground (Chestnut and Buchanan), Marina Green Park (Marina Blvd. and Filmore) and Newcomer High School (Lyon and Green Sts.).

8 p.m.: Dignity holds Alternative Roman Catholic Mass, Palace of Fine Arts (Beach and Bakers Sts.).

9 p.m.: Pope retires, alone, to bedroom at St. Mary's Cathedral rectory.

Friday, Sept. 18

8 a.m.: Anti-Papal Visit Protest, St. Mary's Cathedral, Geary and Gough Sts.

10:45 a.m.: The Pope begins Mass at Candlestick Park.

12 Noon: Dignity Prayer Vigil at St. Mary's Cathedral.

1:45 p.m.: It is finished. The Pope leaves for Detroit.

# BALIF Charts Drop In Health Bias Cases

## Study Cites Employer Education

by Jay Newquist

Is AIDS discrimination declining in the workplace in the Bay Area? The AIDS Legal Referral Panel of Bay Area Lawyers for Individual Freedom (BALIF) thinks so. It cites a drop from a high of 15 discrimination cases in February to a low of three in June.

In a caseload study for the first half of 1987, the Panel reported that discrimination against employees with AIDS and ARC has taken "a decided and dramatic turn downward" from statistics for the last two years.

The AIDS Panel provides free or low-cost legal services to persons with AIDS and ARC.

Panel Administrator Clint Hockenberry said that the decline of employment discrimination by large and moderately sized companies was due to:

- The highly successful "AIDS in the Workplace" educational project of the San Francisco AIDS Foundation and the Business Leadership Task Force;

- A growing judicial consensus

that employees with AIDS are protected under federal, state and local handicap laws;

- General public understanding about AIDS transmission.

"It means that corporate employers have finally gotten the message and we're seeing that in our lower caseload," Hockenberry said.

However, this success story isn't reflected by employers with fewer than five workers or companies outside the immediate Bay Area, Hockenberry said.

The U.S. military continues to discriminate against employees with AIDS and ARC, Hockenberry said, as well as those who are seropositive to exposure to AIDS;

- A claims adjuster for a large insurance company was harassed by a co-worker who started to wear protective hospital garb in the office after learning the woman lived with a person with AIDS;

- An overseas civilian employee of the Navy was fired after testing positive to exposure to the AIDS virus.

### CASE BY CASE

The AIDS Legal Referral Panel won't be removing its shingle soon, though. In the 22-page report, Hockenberry detailed specific cases, which include:

- A waiter in a San Francisco restaurant was fired after his personal physician told his employer he had AIDS;

- An accountant with AIDS was fired from a suburban firm after he requested a reduction to a 10-hour work day;

- A retail manager with AIDS, who tripled the store's receipts, was fired after a brief medical leave of absence on grounds of unsatisfactory performance;

- A gay hairstylist developed herpes zoster and was denied new clients because the employer was afraid the shop's customers would think the hairstylist had AIDS;

- A claims adjuster for a large insurance company was harassed by a co-worker who started to wear protective hospital garb in the office after learning the woman lived with a person with AIDS;

- An overseas civilian employee of the Navy was fired after testing positive to exposure to the AIDS virus.

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## Northwest

(Continued from page 2)

violated a state law prohibiting discrimination based on handicap.

That charge followed two highly publicized cases in which Northwest refused to fly people with AIDS. Last month, the airline refused to sell a ticket to San Francisco activist Leonard Matlovich, who told ticket agents he has AIDS.

And the airline garnered international publicity in June when it refused to fly a passenger with AIDS from China to his home in New York.

In direct contradiction to its earlier policy statements, Northwest conceded that "on advice from our medical consultants the HIV or AIDS virus is not contagious in casual contact." Originally, Northwest had maintained that AIDS was a contagious disease endangering passengers.

Matlovich was jubilant over his quick victory. "It's always nice to win a battle against a major corporation," said Matlovich, adding, "They realized their policy was stupid and unenforceable, and changed it."

### BOYCOTT BEGUN

Ken McPherson, of Mobilization Against AIDS, said, "We're pleased that this happened much more quickly than with Delta." A national boycott of Northwest was being planned, similar to a boycott last year when Delta Airlines refused to transport a man with AIDS.

"What changed Northwest's mind was the bottom line," McPherson said. "It was fear of the pocketbook that put the fear of mistreating people with AIDS into Northwest."

The quick resolution with Northwest came after a stern letter from attorney Ben Schatz, head of NGRA's AIDS Civil Rights Project. In the Aug. 24 letter, Schatz proposed "to resolve this matter in a fair and expeditious manner" or the airline would face prompt litigation.

Two days later, a conciliatory Steven D. Wheeler from Northwest called Schatz to talk. "Northwest realized that their policy was stupid, legally untenable and medically ab-

surd," said Schatz. "And they have enough problems already."

Northwest recently placed at the top in customer complaints against major airlines.

### BAD MEDICAL ADVICE

Schatz blamed faulty medical advice for Northwest's misguided AIDS policy. Where did that poor advice come from? According to Schatz, from the Mayo Clinic of Rochester, Minnesota —home to Dr. Eugene Mayberry, head of the Reagan AIDS Commission.

In his letter to Northwest, Schatz explained that AIDS is not casually contagious and that most people with AIDS are capable of air travel without difficulty. He also criticized the airline for a discriminatory policy requiring all those with AIDS to present a doctor's certificate that they are fit to travel—and would not "inconvenience or embarrass" other passengers.

"This requirement only reinforces the mistaken notion that people with AIDS, by their mere presence, endanger the lives of others," wrote Schatz.

Even more serious, he said, was the requirement that persons with AIDS "violate their own confidentiality by announcing their own diagnosis" to airline personnel and other passengers. The policy then in effect had required "AIDS" to be written on a person's ticket.

"The fact that this information is to be stored in Northwest's computers only increases the likelihood that such information will get into the wrong hands and result in discrimination," wrote Schatz.

He gave Northwest ten days to respond or NGRA would initiate litigation on behalf of Leonard Matlovich for discrimination on the basis of physical handicap in violation of federal law.

"We'll have to keep our eye out," said Schatz, "to make sure that Northwest lives up to its new policy. We can't say, okay, they've backed down, so we can forget about it."

Added Ken McPherson, "I hope that when people with AIDS encounter discrimination, they let it be known. It is never tolerable, not even once."



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## EDITORIAL & OPINION

### The Rule of Law

One of the civic lessons drummed into us all in grade school was that the United States of America was governed by the "rule of law, not the rule of men." The obvious sexism aside, the slogan means that this society is not ruled by arbitrary whims of authority but by laws applied to all to insure fairness and equality.

Theoretically, a judge on the East Coast and a judge on the West Coast hearing similar cases, based on the same basic law, will reach the same conclusion. That's the theory.

In practice, two Federal judges — one East Coast, one West Coast — came to radically different conclusions in cases which brought up related issues. The two judges: Thelton Henderson and Robert Bork. The common issue: do gay people have a right to a private life or can we be denied jobs because of our private lives?

Judge Bork took the stance, in *Dronenberg v. Zech*, that there is no such thing as a constitutionally protected right to privacy for gays and lesbians. He ruled that gays could be ousted from the military if found to have engaged in homosexual behavior, even if in private.

Judge Henderson strongly took an opposing view recently when he ruled that gays and lesbians were being wrongly denied — or unfairly delayed — security clearances because of their private lives.

Henderson used his ruling to strike an impassioned blow for equality before the law. He blasted the U.S. Defense Department for its discriminatory treatment of gay people. He called the Department's policy of subjecting gay applicants for security clearances to extra scrutiny "irrational" and ordered it stopped.

"The mere fact that gay people engage in consensual sexual relationships with people of their own sex in no way affects their trustworthiness to hold a security clearance," said Henderson.

Henderson's ruling is an example of U.S. courts of law at their best, applying the law to insure equal opportunity, uphold liberties, and check unwarranted government power. Henderson's decision is a model for jurists across the nation. Himself a black man, he knew prejudice when he saw it and he knew how to combat it.

Judge Bork, on the other hand, does not want to admit that gays and lesbians have any rights at all. In fact, all of the rights to privacy which courts have developed in recent years in order to restrict interference in individual lives, Bork finds very distasteful.

Bork's rulings, such as his decision against the gay sailor in *Dronenberg*, are examples of the damage that can be done when a judge sets out to establish his own ideology as law, masking it with phrases from the U.S. Constitution or with speculation about the intentions of the authors of that document.

The disparity between Henderson's and Bork's conclusions shows how fragile any law is. We have the laws on the books, but those laws can be applied very differently.

This provides all the more reason to stop Bork from reaching the highest court in the land. Clearly, this judge has an agenda to achieve.

Bork is not a conservative scholar, as the Reagan forces contend. He is a judicial activist setting out to twist our laws and Constitution to fit his own purposes.

A true conservative would side with Judge Henderson in restraining the abuse of power. A true conservative would oppose Judge Bork's effort to rewrite the U.S. Constitution.

We urge California's Sen. Pete Wilson, a self-avowed conservative, to reconsider his support for Bork's nomination to the U.S. Supreme Court.

## OPINION

### The Pope Has No Clothes

You may not like John Paul, but at least respect his uniform." So say those who object to the vigorous, but peaceful, demonstrations planned against Pope John Paul II today. But their assumption — that the papacy as an institution is worthy of respect — reveals an ignorance of church history as detailed by modern scholarship.

After the death of Jesus of Nazareth, his earliest disciples believed that the world was about to come to an end. Consequently, they had no concept whatever of an ongoing hierarchical church, much less of a supreme pontiff for such a hierarchy.

When the early Christians finally realized that the world would indeed continue, they organized themselves into a loose federation of regional churches. Each bishop was supreme in his own region and there was no chief bishop.

In 225 A.D. when the Bishop of Rome first claimed that the New Testament justified a papal succession from St. Peter, his view was roundly rejected by most church fathers. In fact, the Apostolic Canons, dating from the end of the third century, make no reference at all to the supremacy of Rome, but direct each province of the Roman Empire to determine for itself which of its own churches is to be regarded as primary.

The influence of the bishop of Rome grew in the fourth century because he was situated in the Empire's largest city. But even the ecumenical Council of Constantinople in 381 A.D., which recognized a "primacy of honor" to the bishop of Rome, expressly forbade any bishop from interfering with the affairs of another bishop within his own region.

In 495 Gelasius I was the first pope to claim unqualified spiritual supremacy for the Bishop of Rome over the Catholic Church. Subsequent popes and their supporters were able to make good on this claim by playing off various churches in the East against each other, forgoing documents (such as the alleged "Donation of Constantine" and the False Decretals), and by raising armies against their adversaries.

Despite these tactics, resistance to papal power continued. As late as the 11th century the clergy of Milan rejected papal authority and were only subdued after a war that lasted nearly 30 years.

In 1198 Innocent III, the most powerful pope ever to reign, launched a bloody war against religious dissidents in Southern France. These dissidents were famous for their tolerant attitude toward homosexuality, and as a result of that war the words for "homosexual" and "heretic" became synonymous in most vernacular languages of the time.

In 1227 Pope Gregory IX created the Office of the Holy Inquisition to hunt down those who dissented from official church teachings. In 1484 Pope Innocent VIII launched the great European witch hunts, a 200 year orgy of violence in which masses of women and men were slaughtered, merely because someone suspected their lifestyles.

So we see that the bishop of Rome did not become supreme over the church until hundreds of years after the death of Christ, that the reason for his success was primarily his capacity for deceit and violence, and that the consequence of his success was widespread human misery.

With such a history, should we now feel obliged to respect the pope's uniform? No — for as any aware person should be able to see, the pope has no clothes.

Arthur Evans is the author of *Witchcraft and the Gay Counter-culture* and *The God of Ecstasy* (forthcoming from St. Martin's Press).

## LIFE AT THE CLOSET DOOR



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## Papal Bull

★ The pope (infallibly, he says) places half his flock in the hands of gay priests and nuns. Then (infallibly, he still says) he declares these same gay hands unclean.

And my admirers brag that I'm confused!

Strange de Jim  
San Francisco

## Stop Bork

★ Like many I have received numerous requests for funds to help stop Robert Bork from being appointed to the U.S. Supreme Court. Others have amply demonstrated how this man wishes to re-interpret the Constitution to meet his own bigoted views.

Since letters seem to have some effect on politicians, I have decided to mail postcards to both California senators and all fourteen senators on the Judiciary Committee, which is considering Bork's nomination, urging his rejection. In fact I have invited some friends over for a Stop Bork party and suggest that other readers might also wish to do so.

To write members of the Senate, address your cards to: Senate Office Building, Washington, DC 20510.

Sen. Pete Wilson from California is supporting Bork.

Dave Cooperberg  
San Francisco

## Bad Music

★ Gee, it was Labor Day weekend, and we went all over town in search of the great music that used to overflow from S.F. dance clubs.

It's a sad comment on the local dance-bar scene that of the several special parties held that weekend, only two came through with consistently upbeat music, innovative selections, and resultant good times for patrons. It's an even sadder comment that those two events succeeded mainly because of the talents of two fine DJs whom we imported from out-of-state.

If local DJs and club owners would just listen for an hour to the superb mixes of Michael Jordan or Robbie Leslie—and carefully observe the crowds' reactions—they would understand why San Francisco's nightlife has hovered so near death for the past four years. They might even do something about it. At least they would stop blaming it on the epidemic.

Our growing reputation as a city with shitty nightlife has its roots in uninspired record-spinning, not in the pain of dealing with AIDS. Club owners have overrated the effects of a supposed panic-induced, stay-at-home paralysis. It's mostly bad music that keeps people home. Witness the crowds that pour into Trocadero, Dreamland, etc., when we have reason to expect that the music will be Really Special.

And when the hot music is an all-out surprise, one can overhear people phoning friends and roommates from the dance bar, insisting that they get dressed and come dance—fast!

For those who preach that we all ought to turn somerly inward now and forget going out to boogie: you're wrong. Dancing doesn't kill people; boredom and loneliness can. And gay San Francisco needs a good party now more than ever, to relieve the stress and the pain.

Randy Wellington  
San Francisco

## Hometown Pride

★ I'm starting my checklist for the March on Washington and it dawned on me how little thought I've given to a most important question—What to wear?

More important than the color balance, although indeed an area of concern, we must realize that each of us to a potential media/political statement. I hope we all take to heart what is best in the long haul for our entire community.

One option for strong consideration is to remind America where we come from. Instead of wearing a Los Angeles logoed item ("Look Lem, another weirdo from Cal-if-forn-ia"), I'm leaning toward something from my homeland, Florida. Folks from Idaho and South Dakota might do well to show a little hometown pride. The shock treatment might do some good.

After all, we're everywhere!

David Reid  
Los Angeles

## No Choice

★ How unfortunate it is that the Catholic Church, as well as Bible-thumping antipapists, ignore current research which conclusively identifies homosexuality as neurohormonal as opposed to sociological or learned behavior.

Studies by the East German Gunter Dorner, and recently at Indiana University and the State University of North Dakota indicate that homosexuality (among other "inversions") occurs widely in all mammalian species due to genetic, hormonal and immunological factors. People simply do not "choose" to be heterosexual or homosexual. To choose indicates conscious decision.

In order to justify current religious thought (we must remember that homosexuality has not always been a sin in the eyes of the Catholic Church), perhaps the old Presbyterian theological premise of predestination will be resurrected—that some are predestined by God to live in sin. It will be easier to calculate how many angels will fit on the head of a pin.

Though I find recent statements by the Catholic Church regarding homosexuality and AIDS to be, at the least, embarrassing and, at most, humorous (such as in slapstick), I cannot help but look forward to the pope's visit in San Francisco. I sincerely admire this activist pope who—unlike so many others—doesn't hesitate to clearly state and work for his beliefs.

Kevin W. Wadsworth  
San Francisco

*ED. NOTE: In fact the Roman Catholic Church always has condemned homosexuality, since the days when St. Paul wrote epistles to various churches organizing in the first century.*

Brian Jones

## Bay Area Olympics

★ The following letter was sent to the San Francisco Chronicle:

I wish to make a rebuttal to the Chronicle's "Bad Idea" editorial in this morning's edition, in which you criticized Harry Britt for representing the legitimate interests of his constituents. Isn't that the job of an elected representative?

It seems that you and others are so blinded by the Olympics windfall, that you are willing to overlook blatant prejudice on the part of the I.O.C.—against one of the largest and most contributory minority groups in this city.

San Francisco has an enviable reputation as a place where ethnic, cultural, and religious minorities work together in harmony. Indeed, the city has prospered over the years because of that reputation. Let's not abandon out equal rights principles for an organization that does not share them with us.

The I.O.C. would not be welcome here!

Jeff Collins  
San Francisco

## Pope Causes Homelessness

★ Between 35 and 45 percent of the city's homeless are gay. Many of these are hungry and homeless because of discrimination condoned, and in some cases, instigated or perpetuated by the Catholic Church.

The church has been militant in fighting equal employment laws. In states where Catholic power is great, the states themselves discriminate in licensing and employment. That is one reason why so many gays come to San Francisco looking for a better life and end up homeless and hungry.

One of our clients is a man from New Orleans. His hair dressing license was revoked for being homosexual. The Catholic Church militated against law reform in New Orleans and Louisiana. Another came here from Utica, because of widespread discrimination there. The New York State legislature defeated equal employment legislation because of vehement opposition from Archbishop John O'Connor. Even in San Francisco, Archbishop John Quinn lobbied vigorously, and successfully against the city's domestic partner benefits proposal.

There are hundreds, perhaps thousands, of such stories among the gay homeless in San Francisco. Anyone who doubts it, is invited to drop in at our center for the gay homeless at 1080 Folsom Street and find out for themselves. Come talk to the pope's victims!

Rev. Donald Jackson  
Gay Rescue Mission  
San Francisco

## Irresistible

★ A recent Chronicle poll which asked its participants whether homosexuality was moral or not came up with 46 percent who said it was immoral. Is this not equivalent to asking whether it is moral to be Jewish or not, or whether it is moral to be left-handed or not!

Michael D. Delaney  
San Francisco



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## DEFENDERS

### Anti-Catholicism Is Bigotry

★ As an Irish Catholic I have been deeply appalled both at the simple fundamental ignorance concerning Roman Catholic beliefs and at the intense anti-Catholicism which letters to Bay Area newspapers indicate are entertained by many.

Anti-Catholicism is bigotry—in the same league as other social evils such as racism, sexism, anti-Semitism, and homophobia.

Certainly, the official Roman Catholic theology concerning homosexuality should be continuously and vigorously attacked by all, regardless of religious affiliation or sexual orientation. But, to do this, a person has an overriding moral obligation to research carefully precisely what is that official Roman Catholic theology concerning homosexuality.

The official Roman Catholic theology does not condemn morally either homophile persons or homosexuality (i.e. the homosexual orientation). The Roman Catholic Church's official position is simply that same-sex genital sex is morally sinful because such sex lacks procreativeness.

Since the traditional Judeo-Christian-Islamic teaching has held that the end of human sexuality has been ordered toward procreation of the species, the October 1986 Vatican letter on homosexuality called homosexuality (i.e. the homosexual orientation) "disordered."

This is a philosophical classification—one which as homophile persons reject as both stupid and offensive. It is not, however, a moral judgment concerning homosexuality.

As gay men and gay women we know from the lived experience of our lives that Pope John Paul II, the Roman Catholic bishops, and the Roman Catholic theologians are unfaithful to Jesus' stewardship of love by their theological rejection of same-sex sexuality.

Let us honor Pope John Paul II as the symbol of the historical link of the Roman Catholic Church to Peter the Apostle. But let us simultaneously and in good conscience vigorously reject his moral condemnation of same-sex sexual love. Above all, as an oppressed people ourselves, let us all regardless of our religious affiliation, or lack thereof, totally reject the social evil of anti-Catholicism.

James F. Gibbons  
San Leandro

### Marginalized

★ The following letter was addressed to Archbishop Quinn:

I know how much the visit of the pope means to you and to the many Catholics in the Bay Area. In the aftermath of the 1979 reception of the pope at the White House you were quoted in the Chronicle as saying: "As an American Catholic I had felt ostracized and marginalized and an object of bigotry. That moment made me proud to be an American."

I hope you realize that many of us Christians who are homosexual are still waiting for the moment when that which we know to be the truth about ourselves is honored and recognized by established religious authority. When the pope honors the love two men or two women have for one another, when the pope honors the profound contributions we make to the health of society, when the pope sees the ministry of the Christ emanating from us as well as from non-gay persons, we will have arrived at our White House.

It will be a moment when our marginalization will have ended. It will be a time when there is neither overt nor covert invitation to be violent toward us. And, it will be a time of such unity of heart and mind that we will no longer have to wait for the Kingdom of God—it surely will have come.

The only difference between your marginalization as a Catholic and mine as a homosexual is that in 1987 homosexuals are being murdered by young people who do not know any better way to interpret the pope's dismissal of our humanity. In 1987, after tens of thousands of us have died from a disease, many Christians are still wagging their fingers and speaking to us of God's judgment.

When this pope, and his Catholic Church, and these other Christian churches address us face to face in love, the holocaust will have ended, and we will be able to join you with feelings of pride as Christians and Americans. Until that time there is only a great wall of separation erected by those who have the resources to build walls.

Richard Kerr  
San Francisco

### Misleading

★ I want to thank the B.A.R. for reporting on my trial and the legal issues involved. The verdict was extremely disappointing especially since the last jury ended 8-4 in my favor.

So, how do you explain what happened? According to several jurors, the statement which kept being repeated in deliberation was that this was nothing

more than the gay community using me and trying to do a power play. As one juror said, "His attorneys are gay too."

The verdict was a statement against the gay community, not a rational examination of the evidence.

Talking about evidence, there is something you stated in your article which is not the case. You said, "Raines had been named interim director but was let go in 1980 after a national search for a permanent director. Raines was one of three finalists being considered for the job."

This is misleading. I was not appointed as an interim director and the official minutes of the War Memorial Board show that. In fact, the appointment papers read "permanent." The idea of the search was conceived by Philip Boone right after the Sylvester concert which I put into the Opera House. I got holy hell for that concert.

Originally, I objected to the search but was told that it was not to replace me. I was to find a nationally known impresario who would be above me. That's how the hidden agenda began.

Also, I was supposed to be a candidate for the new position, which would have been a promotion for me, but the evidence shows I was never considered. I was not one of three finalists. Indeed, that's an important part of the story as to what really happened.

Last week, motions were filed with evidence of jury misconduct and asking the court to declare a mistrial.

Michael Raines  
San Francisco

### Information Best Protection

★ The following was sent to Dr. W. Eugene Mayberry, head of the Reagan AIDS Commission:

I was concerned to read that the Department of Health and Human Services has decided not to mail AIDS education brochures to every household in the nation, pending a decision of the President's AIDS Commission. Similar materials have been mailed to every household in Great Britain, and in several other Western European countries, with very positive effects, as documented by several reports at the 3rd International AIDS Conference earlier this year.

I hope that the commission will quickly decide to send out the brochures. Education, involving accurate and comprehensive information, is our best protection against the continued spread of the AIDS virus. An every-household mailing of such information is an important part of our country's educational efforts.

Sen. Milton Marks  
San Francisco

### Children Are Sexual

★ According to a radio P.S.A. I heard, "One out of every four children born this year will be sexually assaulted before his or her 18th birthday."

Odd, how this assault stuff happens. I was assaulted when I was 15. The event is permanently branded into my memory. I was sitting in the kitchen, talking to a friend of a friend, who I knew to be gay. It was extremely distressing to me—I'd been around him for three solid hours and he hadn't made a pass at me.

I asked, "Don't you find me attractive?" The memory of that question is extremely painful to me. But the memory of the chaste kiss that he gave me five minutes later (after extensive negotiation) would fuel my romantic fantasies during the many nights during the next two years that I had to spend alone. I would conjur it before sleep. And Douglas, if you care, I still love you. For you; and for what you did for me.

And this is what society—and Steven F. Stevens—calls "assault." And this is the reason, year after year, I march with NAMBLA. Because we were children, and children are sexual; and laws which deny that sexuality are as cruel and unusual as laws against sodomy.

Scott O'Hara  
San Francisco

### Reach Out

★ In response to Rev. Robert Warren Cromey's questions about David Hummel's involvement in the S.F. Foursquare Church, I am sorry he is "uncomfortable." David Hummel's faith was very evangelical and demonstrative. His commitment to Jesus Christ was expressed in worship, prayer, praise, and service to the Family of God.

In David Hummel's absence we at the S.F. Foursquare Church will do our best to continue to minister to those suffering with AIDS. While respecting the dignity of each individual we will earnestly intercede on their behalf for healing.

We will also continue to pray that God will intervene and stop the AIDS epidemic.

Rev. Gregory J. Romine  
S.F. Foursquare Church

## Kopp Endorses Boas

**C**laiming that "he's honest and has unremitting candor, integrity, ability and acumen," State Sen. Quentin Kopp formally endorsed businessman Roger Boas for mayor this week. Boas, who has apparently given up hope of garnering more gay votes (he ignored last week's Stonewall Gay Democratic endorsement meeting) is hoping that Kopp's endorsement will play well in the conservative west of Twin Peaks neighborhoods and probably give the former chief administrative officer a shot at making it into the December run-off.

Meanwhile, Mayor Dianne Feinstein will hold a press conference early next week to tell city voters that she thinks Sup. John Molinari is the one best qualified to succeed her in Room 200 at City Hall. Political observers see the expected Feinstein endorsement of Molinari as crucial in the race. Some City Hall observers were saying this week that the Feinstein nod will give Molinari's candidacy the push that it needs to defeat either Assemblymember Art Agnos or Roger Boas.

Only last week, the San Francisco Chronicle poll reported that Mayor Feinstein was still "exceptionally popular" with San Francisco voters. Whether or not her popularity is transferable remains to be seen. But even Molinari's opponents were saying that an endorsement from Feinstein has to be considered a political plus for Molinari.

Governor George Deukmejian signed a rebate plan last week that will be received by all single taxpayers in the \$20,000 range by Christmas. If you made less, the minimum you will receive is \$32, with a maximum rebate being \$232.

From Houston, I get the word that Louie Welch, former mayor who ran against incumbent Kathy Whitmire the last time on a program that suggested that the way to control AIDS is to "shoot the queers" (he was handily defeated), will be one of the hosts of an Oct. 3 benefit in that city for an AIDS-counseling program. Gay activists in Houston say he has long since apologized

### ACLU Hosts Candidates Night

The four mayoral candidates who have accepted the San Francisco Chapter of ACLU's invitation to appear at a candidates night face some tough questioning. Candidates Night, to be held on Tuesday, Sept. 22, from 7:30-9:30 at U.C. Medical Center's Cole Hall, is the last in a series of educational forums sponsored by the S.F. ACLU chapter to foster debate on critical issues affecting all San Francisco voters.

The candidates who have accepted, Assemblyman Art Agnos, Cesar Ascariz, Roger Boas and Sup. John Molinari will face a team of experienced interrogators—among them, News Anchor Evan White from KRON TV and Rob Waters, managing editor of the *Tenderloin Times*.

The ACLU Candidates Night is open to the public; there is no admission charge. It will be held at Cole Hall, U.C. Medical Sciences Bldg., 513 Parnassus Avenue, opposite the Millberry Union. Parking will be available at the U.C. Garage for \$.50 per vehicle.

for the remark and is busy raising funds to fight the disease.

Mayor Dianne Feinstein, Sup. Harry Britt, Assemblywoman Jackie Speier, Controller Gray Davis and L.A. Mayor Tom Bradley are among those hosting a 52nd birthday party for mayoral candidate John Molinari at the Mark Hopkins Hotel Sept. 30; hosted cocktails and hors d'oeuvres promised with entertainment (\$250 for this one; 956-5221 for info).

On the plane to the U.S., Pope John Paul II told reporters that he believed that homosexuals "are not outcasts; the homosexuals, like all people who suffer, are inside the church. No, not inside the church, they are in the heart of the church."

And doesn't that make you feel better about His Holiness' visit?

While crowds, incidentally, are expected to be respectable in the city today for the pope, it is less than secret that Vatican officials are less than ecstatic over the disappointing crowds that have turned out in previous American stops for the pontiff. In Miami,



Roger Boas

less than 150,000 turned out when half a million was predicted. In San Antonio Sunday only 300,000 turned out for a mass that was expected to draw over

half a million. Earlier, in Columbia, S.C., a disappointing crowd of only 1,500 showed when a crowd of 35,000 was forecast.

One of my favorite politicos,

former Rep. Paul "Pete" McCloskey says he will possibly seek the GOP nomination to his old 12th District peninsula seat next year.

In Washington, the Agriculture Department announced this week that federal meat and poultry inspectors with AIDS would be dismissed and given disability or other benefits for which they qualify. The policy was drafted after one of the department's 7,200 food inspectors was diagnosed with the disease. Under the plan, only inspectors with AIDS would be declared unfit for duty, as is the case, apparently, with anyone with a contagious disease, and the new rule would not apply to workers who had tested positive for AIDS virus antibodies.

Toklas Democrats voted Monday night to endorse both Sheriff Mike Hennessey and District Attorney Arlo Smith for re-election.

On a personal note, the best of belated birthday wishes to one of the good guys, longtime gay political activist Duke Armstrong. A big surprise birthday party for Duke Monday night raised funds for the S.F. AIDS Emergency Fund, a good deed for a good cause. •

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**Mike Hippler**

## What A Drag

by Mike Hippler

**D**own in the dumps because Halloween's on its way and you haven't got a thing to wear? Assuming you have the nerve to try it on, the good stuff's probably gone already.

Even if it's not, what are you going to do with an outfit you'll never wear again? Problems, problems. Life's a bitch, ain't it, girl?

Relax. In the City That Knows How, anything is possible. A place that has not one but several businesses devoted to public hair sculpture is bound to have at least one drag consultant.

In fact, there are two — Michael Hartnell and Scott Montessoro, budding entrepreneurs who operate a business called What a Drag. For a price, they will gladly assume responsibility for your sartorial needs and play Fairy Godmother to your Cinderella.

What a Drag is far more than a costume rental agency. Michael and Scott do complete fashion make-overs designed for their clients' particular needs, tastes, and budgets. It is a field in which they have plenty of experience, at least on a personal level.

"We've both been dressing up for about three years," Michael explains, "and we love it. We're so good at it that last year friends asked for our help. At first we did it for fun, but then we thought, if people are going to ask us to do it for them, we might as well make some money at it."

**A**t this year's Closet Ball, Michael and Scott transformed three Plain Janes into Raving Beauties as a promotional gimmick, packed the place with their friends, and passed out business cards. They also began dressing up and dropping in on area bars to spread the word.

So far, response has been mixed. "The people we've dressed up have had the time of their lives," claims Michael, but commissions haven't exactly been pouring in. Continues Michael faithfully, "We're counting on Halloween."

When clients do start knocking on the door, they will knock for various reasons. Explains Michael, "Basically, we're catering to individuals who don't want to do it themselves. Many people put it off until the last minute and then don't have the time or energy. We'll do it for them as a one-



The guys at What a Drag are all dressed up with nowhere to go

stop shopping place. Others, who haven't done it before, don't know where to go."

"Some will do it once but never again. Why spend all that money when we can provide them with a much nicer outfit for one-third the cost? Finally, many men are simply embarrassed to go into shops and to buy ladies' things, much less to try them on. But it doesn't bother Scott or me. We love it for the shock value alone."

Originally, the idea for the make-overs was "to go as realistically as possible," notes Michael. "But then we decided to cater to the needs of the individual. If a client wants to look sophisticated, we'll arrange it. If he wants to look campy or silly, we'll arrange that too."

At present, clients may choose from a pool of approximately 30 outfits, including ball gowns with hoop skirts, black plastic miniskirts with matching jackets, and conservative grey wood suits — "like the kind Miss Hathaway used to wear on 'The Beverly Hillbillies.'" There are also two gowns worn previously by former Closet Ball winners.

Most of these are outfits which Michael and Scott have purchased or made for their own perso-

nal use over the years. According to Michael, they have invested over \$3,000 apiece in wigs, hats, gowns, and shoes.

Consequently, most are in the small to medium size range, "but if we don't have anything to fit, we can get it for them. We'll be gearing more toward larger sizes in the future."

Dressing up other people as well as themselves in women's clothing has been fun for Michael and Scott, of course. It has also been an education.

"It's funny," Michael muses, "how dressing up brings out facets of people they might not have known were there. It helps them explore sides of themselves they may never have seen. Some of the louder people I've known turn proper, coy and ladylike in a dress. The quiet ones often get outrageous and let their hair down. I've learned to expect the unexpected!"

Yet the main point is fun, Michael emphasizes. "The main reason Scott and I are doing this is that we both enjoy it. Profit would be very welcome, but it isn't necessary. If the business doesn't work out, well, what's the worst that could happen? Look at the wardrobe we'll have!" ●

Sam's at 917 Folsom, 11 a.m.)

Cost of the conference is \$15 which includes a cocktail party Saturday evening. ●

## AIDS Forum

Workers World Party sponsors a forum on the AIDS crisis, Sept. 19, 7:30 p.m., at the Women's Building, 3543 18th St., San Francisco.

Speakers will discuss the national and international aspects of the AIDS crisis. Organizer Patricia Jackson said of the meeting, "We will talk about how this system based on profits is hindering prevention, treatment and cure of the deadly disease. We want to build support for a growing movement composed of both gays and straights which will have the capacity to force the government to find a cure and fund treatment and mass education, not mandatory testing." ●

## Schroeder '88 Fundraiser

Rick Kerr and Bruce Woodward invite you to a fundraiser for U.S. Rep. Patricia Schroeder Sunday, Sept. 20, from 2 to 5 p.m. at their home, 370H Church St. Minimum donation of \$25 is requested.

A member of Congress for 15 years from the First District in Colorado, Pat Schroeder is considering announcing as a candidate for the Presidential nomination of the Democratic Party. Twenty fundraisers in twenty states will determine whether there is sufficient backing for her to get into the race.

For the fundraiser, Pat has prepared a special TV tape which will be shown throughout the party. To fulfill federal election laws, all donations to support Pat's candidacy should be made by check payable to "Schroeder '88." ●

**Extortion Letters  
Terrorize Gays in  
Long Beach**

**BALTIMORE**—The FBI and the U.S. Postal Service are investigating letters sent to a number of gay men in the Long Beach, CA area threatening them with "violent pressures against you" if they do not pay a "tribute" of \$3000. The only identification of the letters' sender is the name of a group called Community Control of the Lord's Order and an Aug. 5 postmark from Baltimore.

According to the Washington Blade, the letters include information indicating that the sender knows specific facts about the lives of the recipients. The dozen letters went to people who do not share common affiliations, group memberships, or even attend the same gay bars. Some have been active in gay rights causes, but others have been closeted. One man who had received one of the letters said that it had contained accurate information on his personal life.

"We cannot think of a single thread that connects all of those who received these letters," said one man. "This is what has us really worried."

The letters demand that the recipients pay a single payment of \$3000 in January as a "stay tribute." Someone from the organization is supposed to contact recipients to make further arrangements.

"But remember," states the letter, "our agents will be armed and we have our own intelligence department and we have valid

compromises in the law enforcement who will report any suspicious move you make."

The Los Angeles FBI office confirmed that they had received a number of calls from men who had received these letters. They would not elaborate on details of the investigation.

A spokesman for the Baltimore FBI office told the Blade that they were not aware of any organization called the Community Control Group of the Lord's Order.

Anyone having any information on the group or receiving similar letters is urged to call the Los Angeles FBI office at (213) 477-6565.

—Washington Blade

**Lesbian Minister  
Loses Challenge  
To Clergy Ban**

**BOSTON**—Rev. Rose Mary Denman, the first to challenge a 1984 Methodist church law banning gay or lesbian ministers, has been found guilty by an ecclesiastical court of violating that law. Denman, 40, was suspended as a minister at two New Hampshire congregations shortly after she publicly came out in 1985. She faced having her credentials as a minister revoked and being expelled from the Methodist church. The jury deliberated 40-minutes before returning a 12-1 verdict.

Denman accused the church trial of limiting her defense. "The church basically is only bringing up one issue — are you or aren't you a self-avowed, practicing lesbian," said Denman. Bishop George Bashore, head of

New England's Methodists, had filed formal charges against Denman because she had not remained silent, he said.

Denman is now training to become a minister in the Unitarian Universalist Association, which welcomes gay and lesbian people.

—Au Courant, Philadelphia

**Coming Out Earns  
Fireman Suspension**

**BOSTON**—A black Boston firefighter has been suspended after addressing a Boston City Council hearing on anti-gay violence held last April. He is the first member of any of that city's public safety forces to come out, reports Bay Windows.

Robert Jackson appeared Aug. 26 before a three-man hearing board at the Boston Fire Department to appeal a five-day unpaid suspension which he served from Aug. 10 through Aug. 15. An 11-year veteran of the department, Jackson is accused with misrepresenting the department, conduct unbecoming a Boston firefighter, and lowering the department in the estimation of the public.

Department officials said that Jackson had not sought or received departmental permission that it requires of all employees before his appearances on Boston area television and radio programs subsequent to his testimony.

On the broadcasts, Jackson spoke about his experiences as a gay black man in the fire department. He said he does not believe that he broke any rules about clearances because he spoke about "personal matters and not the department itself."

**UNQUOTE  
QUOTE**

*'The death of Bayard Rustin, the Socrates of the civil rights movement, is among the greatest losses our nation has experienced this year. But his role as a gay man is equally important to our community. Rustin embodied the truism that too many activists — in every movement — ignore: you cannot fight for the rights of one minority without fighting for the rights of all minorities.'*

—Philadelphia Gay News editorial on the death of BAYARD RUSTIN

*'Homosexuality is incompatible with God's plan for human love.'*

—POPE JOHN PAUL II

*'I know of no evidence to suggest that either mandatory testing or quarantine is needed, but if I learn of something I reserve the right to change my mind ...'*

—DR. EUGENE MAYBERRY, chair of the President's Commission on AIDS

*'One of our biggest problems was that we did not speak the language of the gay community. We used a leftist discourse of oppression and liberation which didn't interest the generally depoliticized gay community. Our inability to speak to the gay community was an historic error which I think we are still paying for.'*

—JUAN JACOBO HERNANDEZ, gay rights organizer, on difficulties of the Mexican gay movement

At his hearing, Jackson presented a list of alleged gay-baiters and incidents of homophobia and racism. City and Fire Department officials quickly rebuked Jackson's charges.

According to Grayer, if the suspension is upheld by the hearing board, Jackson may appeal through a civil service hearing.

—Bay Windows, Boston

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# History In The

## March Officials Hope For Largest-Ever Hu

by Mary Richards

In one month, hard work may create an historic reality working on the National March for Lesbian and Gay Rights activists will gather in Washington. They hope what they demonstrate in the history of the United States.

The march slogan is "For Love and For Life, We're Not Going Back!" This theme is part of the background for seven demands by gay and lesbian activists. The demands are:

- Passage of the congressional lesbian and gay rights bill;
- An end to discrimination against people with AIDS, ARC, HIV-positive status, or those perceived to have AIDS. Massive increase in funding for AIDS education, research, and patient care. Money for AIDS, not for war;
- The repeal of all laws that make sodomy between consenting adults a crime;
- A Presidential order banning anti-gay discrimination by the federal government (particularly in the military and in immigration);
- Legal recognition of lesbian and gay relationships;
- Reproductive freedom, the right to control individual bodies, and an end to sexist oppression; and
- An end to racism in the United



A March on Washington house party honoring signer Greg Smith and John Canady, whose guilts are on the way to the Names Project  
(Photo: Rink)

States and apartheid in South Africa.

### ROOM ON MARKET STREET

All the work behind these demands was formulated in a relatively small space. The National March headquarters on Market Street cover just one huge room with a balcony.

It is an emotional room. People who work on the "Names" panels are often in tears. But it is a room with a purpose.

"At this point, we are trying to generate as much excitement in this community as possible about getting to Washington," said March co-chair Ken Jones. "And it hasn't been an easy chore. It has been very, very difficult. We looked at a big congressional election which drained money and energy and resources from the community. We jumped right out of that into a mayoral election here, and we've had a real shortage of people, power, money and support."

Despite these obstacles, Jones said, he expects not only the largest demonstration, but also "the largest act of civil disobedience" in the nation's history. "Our power and presence will be felt," he said, "and not by militant actions that need to take place, but simply by our numbers, our support and our beauty."

"Washington, D.C. will remember this weekend for a real long time for a lot of reasons," he added.

Jones said that he sees the march as one way to rebuild solidarity in the gay community. He pointed out that the March has allies, too.

"At this point," he said, "there

are mothers throughout this nation who are all of a sudden embracing our issues. There are sisters, brothers and grandparents. We really are building the kind of emotional attachment that makes this quite possible and there are going to be a lot of our friends out there who are going to be experiencing the same kind of catharsis and loss and looking for some support through this. So, I'm very excited about that participation as well."

People with AIDS and ARC are planning to lead the first contingent of the march. The Time To Shine project has been developed to raise money to help send people with AIDS and ARC to Washington.

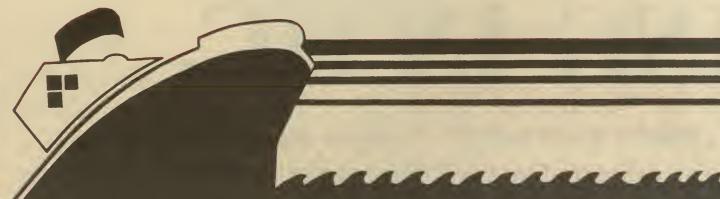
Jeff Shannon, a person with AIDS who is involved with the project and plans to be one of those who will lead the march, said that "It's very important that we be there in Washington, that we lead the march and that we make a very positive statement about who we are and about what we expect from the government. The response up to this point has been minimal at best," he added, "and we need to bring the face of AIDS directly to the nation's capital to let the nation know that we're not statistics."

### WE WILL NEVER FORGET

The day before the march there will be a special ceremony in Washington's Congressional Cemetery. A portion of Harvey Milk's remains will be buried in the same cemetery which contains the remains of vice presidents, governors, legislators, politicians and heroes.

The two men responsible for this ceremony are activists Ken

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# Human Rights Demonstration

Human Rights Demonstration

Human Rights Demonstration

Human Rights Demonstration

McPherson and Leonard Matlovich. The two men formed a non-profit organization called Never Forget. It honors lesbians and gay men who have made local and national contributions. The foundation's first project is the Milk Memorial in Washington.

According to McPherson, the hour-long ceremony will help erase what he refers to as an invisibility of gay people. "We have to say, 'No, we are a wonderful people,'" said McPherson, "and the stereotypes you've

placed around us in an attempt to oppress us are no longer tolerable and we're going to let your children know what a great people we are, whether you help us or not."

While McPherson and Matlovich have been on the nonviolent Milk Memorial dedication, Eileen Hansen and Bill Michael have been working on other aspects of what they hope will be nonviolent demonstrations.

(Continued on page 18)

## National March Events

### Thursday, Oct. 8:

National AIDS Network Conference: strategy conference for dealing with AIDS into the 1990s (by invitation only).

### Friday, Oct. 9:

National Lobby Day: Delegations from throughout the Congress. National AIDS Network Conference: (second day) National AIDS Network Banquet: "Americans Who Care" (evening, \$30). To honor volunteers in the field. Human Rights Campaign Fund 4th Annual Gala Dinner (evening, \$150).

Black and White Men Together (7th Anniversary): Welcoming Meal.

National Association of Lesbian and Gay Democratic Clubs: Reception for the March on Washington and the Fairness Fund. Mid-Atlantic MCC District Conference.

Gay and Lesbian Synagogue of Washington: 8:30 p.m. outdoor service.

### Friday, Oct. 9 — Sunday, Oct. 11:

March Against Death And Violence: For a period of 40 hours, culminating with the March, people will file past the White House carrying the names of those who died of AIDS or from homophobic violence.

### Saturday, Oct. 10:

Gay and Lesbian Synagogue of Washington: 10:30 a.m. special service.

Mid-Atlantic MCC District Conference (second day): special service 6 p.m. led by Rev. Troy Perry.

The Wedding: Non-sectarian union ceremony celebrating same-sex couples (reception following the ceremony).

Never Forget Dedication, Congressional Cemetery (11 a.m.); this new foundation will dedicate a final resting place for Harvey Milk. Black and White Men Together: speakers, caucuses and events during the day—banquet/dance in the evening.

National S/M Leather Conference (open to all in the SM/Leather community): details to be announced.

National Association of Lesbian and Gay Democratic Clubs: (10 a.m.-6 p.m. conference). Features Democratic presidential candidates and their staffs.

Lesbian and Gay Bands of America Concert: (8 p.m. to 11 p.m.) 13 bands, 2 choruses and 250 musicians will perform.

### Sunday, Oct. 11:

National March for Lesbian and Gay Rights: assemble at 9 a.m. for 12 Noon march departure.

Veterans Memorial Service: held at the Tomb of the Unknown Soldier (after the ceremony, veterans will join the march).

Black and White Men Together: breakfast.

The Names Project: Inaugural display of the National AIDS Memorial dedicated to those who have died.

### Monday, Oct. 12:

National Gay Rights Congress Planning Meeting: to establish priorities and devise strategies for accomplishing them.

### Tuesday, Oct. 13:

Civil Disobedience for Lesbian and Gay Rights: nonviolent civil disobedience at the Supreme Court.

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3 10:00AM  
1:30PM (Children's Service)  
5:00PM (Yizkor/Memorial/Ne'ilah-Concluding)

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Simchat Torah

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Wednesday, Sept. 23, 8pm  
Thursday, Sept. 24, 10am  
Friday, Oct. 2, 8pm  
Saturday, Oct. 3, 10am  
Saturday, Oct. 3, 2pm  
Saturday, Oct. 3, 5:30pm  
Saturday, Oct. 3, 6pm  
Wednesday, Oct. 7, 8pm  
Thursday, Oct. 15, 8pm

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# Union Pushes Domestic Partners

## 3 Contracts Include Bereavement For 'Spousal Equivalents'

by Ray O'Loughlin

Domestic partner benefits is emerging as an issue in Bay Area labor union contract negotiations. One union local in San Francisco has, with some success, been pushing for the inclusion of spousal benefits for nonmarried couples.



Diana J. Oswald, President Retail Store Employees Union Local 410R-UFCW (Photo: S. Savage)

Retail Store Employees Union Local 410R-UFCW has scored employer recognition for bereavement and personal leave benefits in three of its contracts. Now it is negotiating with Rochester Big & Tall Clothing, a men's wear chain, for a similar contract.

Local 410R, which represents 400 retail employees in 20 stores in San Francisco, recently succeeded in getting bereavement leave allowances for nonmarried employees in three contract renewals.

In contracts with Ariston and David Stephen, two Financial District clothiers, employees are now entitled to 3-5 days paid leave "for death in the immediate family." Family is defined in the contracts as including spouses, children, parents, grandparents, siblings, in-laws and domestic partners. Another contract defines family as including spouse or "spousal equivalent."

Hastings, another clothing store that recently signed a contract, also agreed to recognize domestic partners in its policy on personal leave of absence. According to the Hastings contract, employees of six months or more are entitled to nonpaid leave of up to one month and "shall be assured of return to employment without loss of standing."

### SPECIFY PARTNER

In the Hastings contract, an employee must, however, specify his or her domestic partner the same as a married employee would list a spouse for spousal benefits. "A leave of absence . . . shall be granted in the death of a domestic partner, defined as someone designated by an employee during the open enrollment period of his or her health plan," the contract states.

According to Diana J. Oswald, Local 410R president, the arrangement with Hastings for nonpaid leave was a compromise. At least, she said, they acknowledged the concept. "They think it's a big step. Actually it's a pretty small step," said Oswald.

Oswald explained that bereavement leave benefits were chosen for contract negotiations because

"it's a small way to get it (partner benefits) into the contract. You usually can't get insurance benefits the first time. To try to get it all the first time wouldn't work. Next time, we'll go for more."

Her primary concern right now, however, is negotiations with Rochester Big & Tall Clothing. According to Oswald, not only is that store refusing to grant any kind of domestic partner benefits, it is trying to chip away at existing contract benefits. "This is the year to take a hard line," said Oswald. "We've been bargaining since June 4 and nothing's happened."

Oswald said that Rochester "refused to consider any domestic partner language at all." She also criticized store management for wanting to roll back sick leave, paid holidays, shift differentials, commissions, and other benefits. The store even demanded that the union agree not to inform the public of allegations of violations of the contract, she said.

And unlike the customary three-year contract, as Local 410R has with other stores, Rochester has proposed only a one-year contract.

### 'NOT IN FAVOR'

Attorney Boyd Burnison, Rochester's chief negotiator, disputed Oswald's claims. On the domestic partner bereavement leave issue, he said, "We have not refused to negotiate on that or on any other point."

### Gay Vegies Unite

Gay and Lesbian Vegetarians will be having a pot-luck dinner and get-together on Sept. 20, in Palo Alto. Car-pooling will be available from Santa Cruz.

The informal dinner is open to everyone, and gives gay men and lesbian women a chance to meet in an atmosphere other than the traditional summer barbecue. Those attending are requested to bring a vegetarian food dish or a beverage.

For directions or more information, contact Rick Haze, P.O. Box 7971, Santa Cruz, 95061. (408) 426-7315.

Burnison said that present store policy allows for bereavement leave for immediate family, which does not include domestic partners. Although he declined to flatly rule out such benefits, he did say, "It could be inferred that we're not in favor of it."

He said that two other unions had proposed partner benefits for stores in San Mateo and Santa Clara counties, but that both had dropped the idea. "Our position here is consistent with the agreements already concluded with two locals," said Burnison.

"It's a broad definition already and liberal as it is," he said, referring to Rochester's existing policy on paid bereavement leave.

Asked if opposition to the idea came from possible costs of extending benefits, Burnison said, "I don't think anybody has costed it out. I certainly haven't costed it out."

Why, then, the opposition?

Burnison cast the dispute as simply part of the classic tug of war between labor and management. "Unions always want to sweeten the deal and broaden benefits and employers always want to limit them," he said.

Among the stores that Local 410R has contracts with are Cable Car Clothiers, The Gap, Bullock & Jones, and a number of shoe stores in San Francisco. Oswald "conservatively" estimates that "at least 25 percent" of the union's membership is gay or lesbian.

### Community Center Open House

The Gay Rescue Mission Community Center at 1080 Folsom will be open from 9 a.m. to 8 p.m. during the Folsom Street Fair to give the gay community an opportunity to look over the new center. Free coffee and snacks will be served and beer and hot dogs will be sold.

### Stay Informed with B.A.R.

# Alice Sets Stage For Mayor Battle

## New Members Allowed to Vote; Endorsement Meeting Set for October

by Tim Taylor

The members of the Alice B. Toklas Lesbian and Gay Democratic Club, deeply divided over whom to support for mayor, set the stage for another bitter battle. By an overwhelming margin the club rejected a proposal to limit eligibility to vote at next month's meeting to those who were members as of last Jan. 1.

The bid to change the club's bylaws and render ineligible the votes of hundreds of Alice members came amid charges that supporters of Art Agnos and John Molinari had engaged in inappropriate recruitment drives that swelled the membership ranks to 950 in September. Had the rollback succeeded, about 300 people would have been eligible to participate in the club's voting.

Molinari missed winning the club's nod last July when he fell short of getting the required 60 percent needed for an endorsement. Unexpected support for Agnos effectively kept the city's largest gay club on the sidelines during the most hotly contested mayoral race in a decade. The next endorsement vote will be held Oct. 6.

Those who supported the bylaw's change said their intent was to avoid a repeat of the circus-like atmosphere that pervaded the July endorsement meeting.

Richmond Young, the club's political action chair and a Molinari supporter, said, "I have listened to the media denigrate the endorsement process. I want Alice's endorsement to mean something." He called the existing rules which winked at the club-packing activities of both campaigns "unjust." "I think we should push back [eligibility] to the neutral date so everyone can agree their was no push to add membership," he said.

Priscilla Alexander, an Agnos supporter, said, "I am not a numbers counter so I have no idea what the effect is of rolling back the date. I think it would be a serious problem to change the rules of the voting during the election process. I think changing the rules once someone has joined is inappropriate."

Other Agnos supporters privately complained that Jan. 1 was picked as the date by their rivals who had reviewed membership rolls and determined they would be able to deliver sufficient votes for their candidate to win the endorsement. Molinari backers strongly deny the charge.

Opposition to changing the bylaws seemed strong within the ranks of supporters of both candidates, and new memberships came pouring in at Monday's meeting, the deadline to vote in October. Asked how the club planned to prevent more bloodletting, president Roberto Esteves said, "We don't. We just kind of hold our breath and get through it."

The club was evenly divided over whether to build a baseball stadium downtown (Prop W), and will vote again in October on the measure. Endorsements of propositions require 60 percent approval by the members.

Among the propositions receiving a favorable rating, the club approved of measures that establish a bond issue to rehabilitate city parks including Buena

Vista (Prop D), encourage new parking lots in several neighborhoods including Castro (Prop F), declare San Francisco a "nuclear free zone" (Prop U), and urge a public boycott of firms that do business with South Africa (Prop V).

The club voted against a proposition that would repeal the city's utility users tax on telephones, gas, water and electricity that would deplete the city treasury by \$10 million (Prop R). It also opposed a measure that would repeal a Board of Supervisors' decision to close Commercial Street to allow the Embarcadero to build a mall and require a public vote before public land could be transferred to private developers at less than fair market value (Prop T). •



Priscilla Alexander

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## Doolittle's Revenge —Senate Defeats Agnos' AIDS Bill

by Tim Taylor

AB-87, a bill to ban AIDS discrimination and create a statewide commission to oversee policies to combat the epidemic, failed during the closing hours of the legislature. Assemblyman Art Agnos, D-San Francisco, was unable to muster the 21 votes needed to move his bill from the state Senate onto the Governor's desk.

The legislative session adjourned on Saturday, Sept. 12, until January. This session was marred by extraordinary bickering and division among lawmakers over the future of AIDS policy. It saw the emergence of Sen. John Doolittle, R-Folsom, as a powerful player promoting an AIDS agenda which includes widespread testing without confidentiality protections.

According to Stan Hadden, a senior aide to Senate president pro tem David Roberti, D-Los Angeles, the Agnos bill was doomed as much by politics as by objections to the details of the measure.

Noting that Agnos played a pivotal role in burying Doolittle's proposals in Assembly committees, Hadden called the defeat of AB-87 "largely Doolittle's revenge on Art Agnos."

The final vote for the bill was 18 in favor and 16 opposed. It takes 21 votes to adopt legislation in the 40-member Senate.

### WATERED DOWN

The bill which went down to defeat was a much watered down version of the original omnibus legislation. Introduced by Agnos and touted by U.S. Surgeon General C. Everett Koop, the defeated bill was also weaker than proposals which previously have won legislative support.

In an effort to write a bill that would not incur the Gov. George Deukmejian's veto, as did his earlier proposals, Agnos conducted a lengthy series of negotiations. He acceded to a demand by the Governor's staff that the sweeping antidiscrimination protections be limited to employment. Bias in housing and public accommodations would be left to further study under a proposed compromise.

Agnos also rewrote his bill so that a statewide commission designed to recommend AIDS policies in health care, support services and education would be heavily dominated by the governor.

Originally appointments to a 24-member commission were to be shared equally among the governor and legislative leaders. Under an agreement worked out later, the panel was trimmed to 15 members, with four appointments made by the legislature and by the Governor.

Moreover, to blunt criticism from doctors that confidentiality protections in existing laws are too onerous, Agnos accepted a proposal by the California Medical Association to permit patients to consent to the test verbally. Currently, written permission from the patient is required before a doctor gives the test or can disclose test results to a third party.

In exchange, people who are tested for AIDS antibodies by private physicians would be guaranteed access to far more extensive counseling than is currently mandated in the law.

### CONFLICTING SIGNALS

Larry Bush, an Agnos aide who participated in bill negotiations, said the signals he was receiving from the Governor's Office indicated that the limited measure was "signable."

But Hadden said the legislature was getting conflicting signals. "The staff in the Governor's Office gave different information about the problems with the bill to Mr. Agnos' office and to Senator Roberti," Hadden said.

"They were saying different things to different people so that the bill stopped in the legislature and the governor didn't have to deal with it."

Doolittle exploited the confusion over where the governor stood on the bill during the debate on the Senate floor, and helped sway some undecided members, including Sen. Rebecca Morgan (R-Santa Clara), to vote against the bill.

Following the vote in which AB-87 fell short, Agnos converted the measure into a two-year bill so that it could be reconsidered in January.

### SHIFTING MOOD

The defeat of AB-87 is one of several signs that the mood in Sacramento is shifting on AIDS legislation.

For the past several years, a consensus has existed in the legislature in support of antidiscrimination laws. Protections have passed both the Senate and Assembly, only to be vetoed by the governor.

This year marked the first time such measures did not get legislative approval. Hadden said sentiment to support those bills "has shifted quite a bit." He cited several instances in which lawmakers had received complaints from constituents that more testing of people for AIDS was not occurring. Even liberal lawmakers are being swayed by public feedback that does not care about confidentiality or discrimination protections.

That kind of voter feedback is also viewed as a critical reason why Doolittle succeeded in passing several of his mandatory testing bills in the Senate, before facing defeat in the Assembly.

With the legislature now unable to agree on an overall approach to manage the epidemic, Roberti has created a Senate committee on AIDS. The 11-member body is chaired by Senator Gary Hart, D-Santa Barbara, and includes Doolittle. The panel, which will hold public hearings this fall, will look at measures involving testing, prevention, education and treatment.

Hadden said the panel was designed to include all points of view in order to diffuse the tension that exists in the Senate and to "have each side respect each other's right to have their legislation considered and have it rise and fall on its merits."

## Agnos

(Continued from page 2)

Agnos stabbed the Examiner editorial cartoon with an accusing finger. The cartoon attacked the city's gay community, depicting it as leading the Board of Supervisors by the nose on the Missouri issue. Days before, Agnos' rival in the race for mayor, Sup. John Molinari, had endorsed a contract with the Navy which Sup. Harry Britt had called "worse than nothing."

"What's this guy?" — Molinari — "Going to do for you when they come to tattoo you?" Agnos asked, like a prosecuting attorney. "What's this guy going to do for you when they set up a quarantine camp? What's this guy going to do for you then — give you a plaque?"

It is no small source of distress to Agnos that the gay community seems evenly split between himself and Molinari. Agnos, the underdog, probably will need to win a clear majority of the gay community if he is to beat the front-runner.

Agnos believes he has put his career on the line for the issues important to gay people. He seems amazed that many of the same gay activists who have strongly supported him in the Assembly aren't with him now in his race for mayor.

Indeed, there are few politicians in America who have worked harder, or more effectively, for gay issues. His eight-year campaign for the job-rights bill, AB-1, culminated in 1984 with victories in both houses of the Legislature.

The hopes of Agnos and gay people were dashed when Gov. George Deukmejian vetoed the bill.

But the same year, Agnos passed — and the governor signed — landmark AIDS testing legislation. The Agnos bill, since used as a model in other states, protects the confidentiality of people who take the HIV antibody test. Even more, the bill provides criminal penalties for those who violate the confidentiality of those who are tested.

### RISING STAR

During his 10 years in the Assembly, Agnos has faced serious opposition only once, in his initial 1976 campaign to represent the 16th District — roughly the southeastern half of San Francisco. His opponent that first time out was Harvey Milk. Agnos beat him by 6,000 votes.

But once in the Assembly, Agnos tackled many of the same issues Milk might have. As a former aide to Lt. Gov. Leo McCarthy, Agnos immediately was plugged into the statehouse power structure, and was named majority whip.

He took on Gov. Jerry Brown, then riding high in the opinion polls, over the firing of lesbian Josette Mondanaro, head of the state drug-abuse agency. He attacked the governor as "just a rank politician who makes a decision based on political homophobia."

Strong words for a freshman legislator, but Agnos made them stick. The state personnel board ruled against Brown on the firing, and Agnos hired Mondanaro as a consultant to the legislature.

In 1977, Agnos first introduced a bill to outlaw discrimination in employment based on sexual orientation. He also joined the campaign against the Briggs Initiative, which would have outlawed gay teachers.

Before the Briggs Initiative was defeated in 1978, Agnos had



Assemblyman Art Agnos (c.) stopped by the 'A Time to Shine' fundraiser at the Cafe San Marcos last weekend, here with (l. to r.) host Howard Moffet, Pat Norman, Tim Wolfred, and Maurice Belote

campaigned throughout California against the measure.

Agnos made himself a power-broker on gay issues not only in Sacramento, but at home as well. He arranged grants for gay organizations and mediated

disputes between the community and city agencies.

No detail seemed too small to be noticed by Agnos' district staff, considered by Sacramento commentators to be one of the best district offices in the state.

One example: Agnos interceded

with the city's Mission Police Station to transfer an officer accused of anti-gay bias out of the Castro.

Agnos piled up lopsided reelection victories every two

years. He has never faced a serious challenger since Milk — until he faced Molinari in the mayor's race this year.

### LEADERSHIP ON AIDS

In 1981, a strange and frightening cancer — Kaposi's sarcoma — appeared in San Francisco's gay community. Agnos supported the establishment of the Kaposi's Sarcoma Foundation, now called the AIDS Foundation, and sent a staff member to the first national conference on AIDS in 1982 to learn more about the widening epidemic.

The next year, Agnos authored the first special appropriation on AIDS, an education bill for \$500,000. By 1984, Agnos was locking horns with Deukmejian, who wanted to cut virtually all AIDS preventative education funds. Agnos, instead, won a doubling of the AIDS education budget to \$1 million.

In 1985, Agnos co-authored a \$28 million bill to fight AIDS. The governor vetoed half of the amount. But the legislature, and the statewide press, was coming around.

The legislature restored half the funds which had been vetoed by the governor, and for the first time, Deukmejian was criticized

(Continued on page 23)

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## DEATHS

### Ronald J. Ferrara

Ron died peacefully in New York on Sept. 7. His loving and devoted parents were at his side. He fought a difficult but brief battle with encephalitis and lymphoma. He is survived by his immediate family, parents Carmine and Frances Ferrara of Ozone Park, NY, his brother Thomas, and grandmother Marie Tufano (Nona).

Ron (born April 22, 1954) moved to San Francisco in 1978 and returned to live in New York in 1985.

Somewhat of an enigma to his friends, Ron appeared outwardly uncomplicated yet seethed with inner complexity. His fragile sensibilities only served to endear us more to him. Those of us who knew and loved Ron will fondly remember his engaging smile, boisterous laughter, overt sensitivity, love of children and nature, and his unmistakable brand of humor.

Donations can be made to Coming Home Hospice and the Shanti Project.

Rest in Peace, Ron. We shall miss and always remember you.

In loving memory — John, Josef, James, Tony, Duane, Nathan and (Taronne — posthumously).

### Garth Hennig

"In the time of your life, live so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it," wrote Saroyan.

After suffering from meningitis and other AIDS-related complications, Garth (born

wonderful moments with those who loved him "the mostest," John's final wishes to be with his Aunt Mary and "Granny" Mrs. Helen Thompson were fulfilled.

A celebration of John's life will be held at The Neptune Society Columbarium, 1 Lorraine Court on Sept. 26 at 5 p.m.

## Rights Leader Bayard Rustin Dies in N.Y.

NEW YORK — Bayard Rustin, recognized as the chief organizer of the mammoth 1963 civil rights march on Washington, died Aug. 24 in a New York hospital. Rustin, 75, died after suffering a heart attack following surgery for a perforated appendix. At the time of his death, he was co-chair of the A. Philip Randolph Institute, an educational and civil rights organization in New York, and was chair of the executive committee of the Leadership Conference on Civil Rights. In recent years he had also become an advocate for gay rights.

According to the Washington Blade, Rustin had told other leaders in the civil rights movement in the 1960s that he was gay. Though he did not conceal his sexual orientation, that fact was seldom mentioned in press reports about his activities. When he was 35 years old, Rustin told the Blade in a 1986 interview, he realized that to acquiesce to prejudice in any form meant being a party to it.

"If you are hiding things, you can't get too close to people, even gay people," Rustin told the Blade at the time. "Therefore you set up false relationships."

Before the 1963 march, one Southern senator had it entered into the Congressional Record that Rustin had been convicted in 1953 on a morals

charge. Rustin said that the arrest stemmed from police entrapment and was probably done for political reasons. But the release of that information prompted Dr. Martin Luther King, Jr. and others to rally to Rustin's support.

Rustin told the Blade that many of his colleagues from the civil rights movement and other political activities were also gay. He urged them to come out. "I want many young gay people to declare themselves. Although it's going to make problems, those problems are not so dangerous as the problems of lying to yourself, to your friends, and missing many opportunities," said Rustin.

In recent years, Rustin spoke before a number of gay groups, such as at the 5th anniversary of Black and White Men Together.

Rustin's sexual orientation was not the only controversial factor in his life. He was involved in the "free Africa" movement in the 1930s, demonstrated against the internment of Japanese-Americans in the 1940s, and served time in a federal penitentiary as a conscientious objector during World War II.

Rustin is survived by his lover Walter Naegle. The two men had been together 11 years.

—Washington Blade

## March

(Continued from page 13)

Hansen and Michael are Civil Disobedience co-chairs. Hansen said that she wants the demonstration to be "a real inclusive, safe action for people who want to be a part of it." Washington, D.C. police have agreed to meet with the coordinators before the demonstration.

Hansen said between 300 and 1,000 people may participate in civil disobedience in front of the U.S. Supreme Court. She urged all potential demonstrators to go through the nonviolence training which is available in San Francisco. Training sessions will be held in San Francisco on Saturday, Sept. 12 and Oct. 3; in Berkeley

on Sunday, Sept. 27 and in Sacramento on Saturday, Sept. 12.

### HOUSING AND TRANSPORTATION

The logistics of transporting and housing the thousands of people who will converge on Washington for the week-long activities is a monumental task. Details for community housing which may be available have not been finalized. There are, however, many alternatives available.

On Sept. 8, contracts which were negotiated for blocks of rooms at discounted prices ended. Rooms are still available, but are now on the open market and are no longer coordinated by National March headquarters in San Francisco. However, a specific group of travel agents has

been working with coordinators to book rooms and to arrange for flight reservations.

People who are making plans to attend the National March on Washington should contact the March on Washington office at 2362 Market Street (near Castro) in San Francisco or call that office at (415) 861-5536 for general information. Contact can also be made by writing: March on Washington, P.O. Box 3491, Oakland, CA 94609. The National Office of the March on Washington Committee can be reached at P.O. Box 7781, Washington, DC 20044. Phone: (202) 783-1828.

**Gay City — Gay Paper.  
BAY AREA REPORTER**

# The Bork Record

by Ed Power

**G**ay activists and Ronald Reagan agree on one thing: The nomination of Robert Bork to the Supreme Court is perhaps the most important act of Reagan's second term. The President and his supporters are counting on Bork to carry the President's right-wing agenda into the next century. Gays and lesbians worry that Bork would tip the balance on the Court, effectively closing the federal courts to gay-rights litigation for decades to come.

Bork currently serves on the U.S. Court of Appeals for the District of Columbia. Reagan nominated the 60-year-old judge to fill the vacancy created when Justice Louis Powell announced his resignation. Under the Constitution, Bork's nomination must be approved by the Senate, which now appears split. The Senate Judiciary Committee began hearings Tuesday on Bork's nomination.

Gay and lesbian opposition to the nomination is hardly surprising given the nominee's well-known opposition to equal civil rights for gay people. While serving as a U.S. circuit judge, Bork wrote the opinion in *Dronenburg v. Zech*, affirming the military's right to discharge gay members of the armed forces.

"We can find no constitutional right to engage in homosexual conduct," he wrote. "We find it impossible to conclude that a right to homosexual conduct is 'fundamental' or 'implicit in the concept of ordered liberty.'"

Bork said that the presence of homosexuals in the military is "certain to be deleterious to morale and discipline . . . and to generate dislike and disapproval among many who find homosexuality morally offensive."

Bork held that the Navy's anti-gay policy was "rationally related to a permissible end" since "legislation may implement morality."

## Bork

(Continued from page 2)

the Yale campus to interview students," said Bork.

He likened the move to forcing all to adopt a "political position held only by some." Gay civil rights, according to Bork, are entirely a matter of personal political opinion.

"This action will be a precedent indistinguishable in principle from any future attempt by a majority of the faculty to purport to bind the rest of us to political positions we do not hold," wrote Bork.

Adoption of a ban on discriminating employers, he said, "is a long step in the direction of making political viewpoint explicitly relevant to membership on the faculty."

Discrimination should not be blamed, argues Bork, because it doesn't really exist. Moral disapproval of homosexuality does not justify "offensive inquiries," he wrote, but there is "simply no problem of objectional behavior by employers that requires the attention of the faculty."

Bork, now on the U.S. Court of Appeals for the District of Columbia, was nominated by Pres. Ronald Reagan to fill retiring Justice Lewis Powell's seat. He faces Senate confirmation hearings this week.

The memo from Yale is being circulated by Lambda Legal Defense and Education Fund, based in New York City. •

Interestingly, Bork's rationale was almost identical to the arguments made by those who opposed racial integration in the military several decades ago.

**B**ork's decision in the *Dronenburg* case was not surprising. He adamantly believes that there is no constitutional rights to privacy — a belief which has led him to criticize most of the Supreme Court decision of the last two decades recognizing individual rights.

Over the years, Bork has publicly attacked Supreme Court decisions guaranteeing a married couple the right to use contraceptives, an adult the right to view pornography in the privacy



Mary Dunlap spoke out against Supreme Court nominee Robert Bork in a press conference (Photo: Rink)

of the home, and a woman the right to have an abortion. All of these "rights," according to Bork, can be removed by a state legislature.

Citing Bork's consistent position on "right to privacy" issues, some apologists for the nominee defend Bork's ruling in the *Dronenburg* case as a valid philosophical opinion rather than a product of personal prejudice.

According to Kevin Elliott, an aide to Sen. Pete Wilson, a number of reputable legal scholars share Bork's belief that the constitution contains no right to privacy. Wilson, R-California, has announced that he supports Bork's nomination.

Bork's behavior off the bench undercuts these attempts to portray the nominee as a dispassionate scholar, rather than an anti-gay bigot.

In the late 1970's, for example, when Bork was a law professor at Yale, the law school adopted a policy prohibiting employers from recruiting on campus unless they pledged not to discriminate against job applicants on the basis of sexual orientation.

According to Geoffrey Hazard, an ethics professor at Yale at the time, Bork led the opposition to what the other professors con-

(Continued on next page)

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(Continued from previous page)

sidered a "non-controversial" anti-discrimination measure.

Bork singlehandedly forced the issue to be debated and voted on by the law school faculty. When a vote was finally taken, Bork discovered that only one other professor opposed the measure. But Bork insisted that the record reflect his opposition to the anti-discrimination policy.

**T**he anti-gay bigotry displayed by Bork during his tenure at Yale appeared to have nothing to do with his constitutional theories. According to Mary Dunlap, the lawyer who

argued the "Gay Olympics" case before the Supreme Court and a leader of the opposition to Bork, Bork's behavior at Yale is evidence of his true feelings about gay people.

"His position on gay rights doesn't have anything to do with original intent, judicial restraint or any legal philosophy," she said. "The guy's simply a bigot — a fanatical reactionary on gay rights who has made himself notorious in his open homophobia on all of our issues."

Opposition to Bork in the gay and lesbian community is not based solely on the nominee's controversial views about the

right to privacy.

"His position on that would be enough" to justify opposition, according to Dunlap, "but this guy's trying to take away the rights of blacks, women, poor people — of everybody but Reagan and his cronies."

The National Organization for Women, the NAACP, the Leadership Conference on Civil Rights, and People for the American Way have joined with virtually every other civil rights group in opposing Bork's confirmation.

Bork's position on the rights of racial minorities is as disturbing as his position on gay rights. In 1963, Bork opposed passage

of the landmark federal Civil Rights Act. He argued that the civil rights law unconstitutionally infringed on the rights of racists to refuse to associate with Blacks.

Bork has since tempered his views on this subject somewhat, testifying when nominated by President Nixon to be U.S. Solicitor General, that the Civil Rights Act "has worked very well and . . . were [it] to be proposed today I would vote for it."

Nevertheless, Bork's more recent writings evidence a limited view of the rights of racial minorities.

**H**is opinions in this area appear to be based on his belief that the Fourteenth Amendment, passed after the Civil War to guarantee all citizens the "equal protection of the law," should be narrowly read.

As a result, Bork has criticized nearly every Supreme Court decision which has helped minorities exercise their right to vote.

In a 1971 article, Bork criticized the Supreme Court's "one man, one vote" rule, which had outlawed gerrymandered legislative districts designed to minimize the political power of blacks and other minorities.

In testimony before the Senate in 1971, Bork criticized the Supreme Court decision striking down "poll tax" laws — laws which required that voters pay a fee before voting. The poll tax had disenfranchised many poor and minority voters.

More recently, Bork outraged Japanese-Americans. He argued that Americans of Japanese descent, who were interned by the American government during World War II, could not recover compensation for property confiscated by the government.

surgically sterilized as a condition of employment when exposure to radiation was possible.

Concern about Bork's right-wing philosophy is not limited to his views on the rights of women and minorities. In a 1971 article, Bork dismissed the entire Bill of Rights as a "hastily drafted document upon which little thought was expended."

Bork's myopic view of the right to free speech is a clear example of his disdain for constitutional civil liberties.

The First Amendment to the U.S. Constitution reads, "Congress shall make no law . . . abridging the freedom of speech." Yet Bork has taken the unusual position that only "explicitly political" speech is protected by this amendment.

"There is no basis for judicial intervention to protect any other form of expression," he wrote, "be it scientific, literary, or that variety of expression we call obscene or pornographic."

This radically restrictive view of the First Amendment would place the entire realm of artistic expression outside the scope of constitutional protection, leaving it vulnerable to arbitrary censorship at the whim of state legislators.

Nor is Bork consistent in his self-proclaimed belief that "explicitly political" speech is protected by the constitution.

As a judge, Bork raised the First Amendment as an absolute shield against charges that a conservative columnist had defamed a Marxist professor. But in a speech given at the University of Michigan in 1978, he stated that political speech advocating civil disobedience was not constitutionally protected.

# SEX

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### Bork publicly opposed the passage of the Equal Rights Amendment, and he has consistently ruled against women's rights

Bork's argument was rejected by the other judges sitting on the panel which heard the case.

Women, along with gays and racial minorities, are accorded only minimal constitutional rights under Bork's legal philosophy. In the *Dronenburg* opinion, women, as well as gays, were conspicuously absent from Bork's list of groups guaranteed equal protection by the Fourteenth Amendment.

And Bork has called *Roe v. Wade*, the Supreme Court decision guaranteeing women the right to an abortion, "an unconstitutional decision, a serious and wholly unjustifiable usurpation of state legislative authority."

**A**gain, Bork's positions in this area appear to be as much the product of his personal prejudices as of his constitutional scholarship.

Prior to his appointment as a judge, Bork publicly opposed the passage of the Equal Rights Amendment, and he has consistently ruled against women's rights even when interpreting congressional legislation rather than constitutional provisions.

In 1985, Bork argued that federal laws prohibiting sex discrimination did not prohibit sexual harassment in the workplace, a position rejected by a unanimous Supreme Court one year later.

Two years earlier, rather than enforcing a federal law that required safe workplaces, Bork ruled that a company could force all women of childbearing age to be

According to a report prepared by the American Civil Liberties Union, under Bork's approach to the First Amendment, the works of Thoreau, Gandhi and Martin Luther King would all be subject to censorship.

**A**long with attacking his positions on particular issues, critics of Bork contend that he lacks the character required of a Supreme Court justice. Much of this criticism focuses on Bork's role in the "Saturday Night Massacre" incident in which President Nixon ordered the firing of Watergate Special Prosecutor Archibald Cox.

Cox had demanded that Nixon turn over the secret Washington tapes. Nixon instead ordered his Attorney General, Elliott Richardson, to fire Cox. Richardson refused, choosing instead to resign. Nixon then gave deputy Attorney General William Ruckelshaus the same order, and Ruckelshaus, too, refused and resigned.

Bork, as Solicitor General, was third in command at the Justice department. Bork carried out Nixon's order and fired Cox. A federal judge later ruled that the firing was illegal.

"When we think about the type of person we want sitting on the Supreme Court," said Dunlap, "do we really want someone who made his name and his fame by carrying out Nixon's illegal order to fire the Watergate investigator?"

**Ed Power is a San Francisco attorney.**

# BAY AREA REPORTER GREATER BAY NEWS

## It Costs More To Be Gay: Couple Fights For Benefits

Together for 16 Years, Lovers Face Discrimination From Employer, Insurers and the Law

by Dell Richards

CARMICHAEL, CA—A well-trimmed lawn surrounds a typical California ranch-style house. Well-manicured juniper and spruce harbor a swimming pool. Inside the house, a crucifix hangs next to a burl clock on the living room wall.

This setting in suburban Sacramento is the home of Boyce Hinman and Larry Beaty. Despite the low-key, middle-class surroundings, these two men have been rebels — committed to fight the state of California for their rights.

Their battle: To be recognized as a married couple and reap the benefits married couples get — cheaper insurance, medical coverage and retirement funds.

Hinman and Beaty, both 48, have been together for 16 years and consider themselves married. But since they are legally single, neither can take advantage of the other's employee benefits.

Both have health coverage but Beaty's isn't as good as Hinman's. Both are being cheated because they cannot claim the other as a dependent.

The result: It costs more money to be gay. These two men have been struggling for the past decade to fix that.

Hinman figures he's being paid \$1,000 less a year. And that just counts premiums — not coverage for illness, for instance.

"If Larry were to have a heart attack," Hinman said, "the sky's the limit."

### DOUBLE WHAMMY

Retirement and surviving spouse benefits are another costly issue. An early death for Hinman could add up to as much as \$125,720 in lost benefits for Beaty.

In other words, gay or lesbian 'spouses' are hit with a double whammy. First, they cannot marry; second, they are expected to fend for themselves financially.

Hinman and Beaty decided to fight back. Hinman claimed Beaty as his dependent on dental insurance. Hinman's employer — the State of California — balked and denied coverage. Hinman sued in December 1982.

After three years, the case wound up at the California Su-



Larry Beaty (l.) and Boyce Hinman (Photo: P. Gargaetas)

preme Court. Only two justices were willing to listen — the rest felt the issue wasn't worth hearing.

Hinman and Beaty didn't win, but the precedents they set laid groundwork for the future.

"It's important to get the courts used to dealing with gay issues," Hinman said. "You take some of the strangeness of the subject away every time you go to court."

One of the key issues established by the case was the validity of the men's relationship. The court never questioned it. And that legal recognition could have major implications for years to come.

In a sense, Beaty and Hinman are a perfect test case. They have had a monogamous relationship for almost two decades. Most of their property is in joint tenancy. They are politically active and deeply religious. If they weren't gay, they would be a traditional all-American couple.

The dental benefits case wasn't the first time Hinman

took his employer to task for this kind of discrimination. When they left San Francisco seven years ago, they had to fight for relocation benefits.

After lengthy negotiations, Hinman's employer agreed to pay \$5,000 extra to move Beaty and sell his half of the house-benefits extended to all married couples. If the state had refused, it would have triggered another costly battle in a never-ending war. But that time they won.

### TWICE THE COST

Despite the victories, being gay and married but not legally recognized costs them money every step of the way — discrimination as blatant as women earning 61 cents on the dollar. Almost everything costs more.

Last year, their insurance agent called about liability insurance and gave them a quote of \$138. But the agent soon called back, saying he'd made a mistake. They couldn't be consi-

(Continued on next page)

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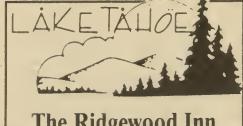
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## With Crotaline Haste

### ANTICIPATORY ASPIRANTS (An 'If Elected, I will not serve' Nose)

The inaugural coronation of the newly formed Imperial Star Empire is just a few days away. Five brave souls have tossed their hats and other various and sundry articles of clothing into the clamor of campaigning. For Emperor: Toot, Toot, TOOTS! and Rah, Rah, RAVEN. For Emperor: Succulent SUZIE, Courageous CARLOS, and Juxtapositioning JIM MALONE.

The voting this time around will take place this Saturday, Sept. 19. From 4 to 6 p.m., use crotaline haste to cast your ballot at the Driftwood in Hayward. From 7 to 9 p.m., go with chelonian speed and write your yeas and nays at Town & Country.

The Coronation, itself, will be held on Saturday, Sept. 26, at the Henry J. Kaiser Convention Center in Oakland. Tickets at the door will be \$15. The theme of this year's auspication is "Inter-Galactic Odyssey."

The Empire is dead! Long live the Empire! (I'm curious to see just how many find fault with that paraphrased famous English saying!)

### EMENDATION INTERREGNUM (A Reparative Nose)

Apologies to Raven. My "source" gave me some misinformation. It was he, not Tiffany, who worked the wee hours of the morning helping to prepare all the food for the recent Night of Moonlight Elegance cruise. Tiffany did assist, however, later in the morning.

And, it was Mama Chuckles to whom George gave "that" purse. Carlos borrowed it for awhile, then M.C. took it back, prompting C. to get a new one. The new one was the item that was stolen.

Just after I announced that Thursdays were Country/Western

nights at Bench & Bar, they decided to cancel them. Now that I've mentioned the canceling, they'll probably start up once again! Help me, Bobby!

Perhaps the foregoing is the reason for my recent mail: 1) I can learn to be a millionaire in one year by taking a correspondence course—priced at \$385; 2) I'm a grand prize finalist towards \$10,000—all I have to do is mail in \$10 for the tie-breaker; 3) a magazine clearing house guarantees that I may have already won \$10 million—to find out, I must subscribe to a couple of magazines; 4) a \$220 check made out to me is redeemable only if I use it to purchase a set of luggage—valued at \$250; and 5) a specialized computer has selected me, out of everyone else in Oakland, to be a part of a unique money-making opportunity—\$19.95 would bring complete details!

### CONGLOMERATION (A Melange Nose)

They're at it again! "Let's do lunch" takes on a new meaning at Revol. Every Saturday and Sunday, from 11 a.m. to 4 p.m., enjoy your favorite nosh at the bar or in the relocated lounge. Steve's doing the kitchen honors, while lovely Jean tends to your libation and service needs. Watch for the dining room to re-open soon. Manager Steve said, "Oh, probably around the first of October." No clue, yet, as to the menu fare.

I'm extremely sorry to pass along the sad news that Jim Harrigan expired on the morning of Sept. 12, at Fairmont Hospital. He will be dearly missed by his many loving and caring friends.

All the invitations have been mailed for that "alliance and networking" meeting next month. You bet I'll write about those who don't bother to respond—one way or the other!

Goodness! How much excitement can one girl take? Trishy Trish got a new car, shower cur-

tains, self-portrait (?) hologram, and a button reading, "What would happen if the whole world farted at once?" all within one week. Cheryl rises above it all.

It's been quoted: "What if they gave a war and nobody came?" Well, the same can be said for a certain meeting. It was decided and scheduled that the first Wednesday after Labor Day would be the date for the "closing of the books" from the 1987 Oakland Parade Contingent. Richard arrived at the Paradise and waited... and waited... and waited. He made sure that he had a witness that he was there, indeed, way before the starting time and left way after the starting time. You can fill in the rest of the scenario!

Things are progressing with BASH, for those doubting Thomases out there. Mama Chuckles has requested that nothing be reported until "everything is down in black and white—and legal!" Request granted. Please file for future reference and action: furnishings of all types will be needed, so think twice before trading or selling or deep-sixing anything that could be used to make the "H" in BASH stand for "Home."

Received an invitation to E.C. Scott's birthday party out in Concord, for Sunday, Sept. 13. I can't wait to report about her and Smoke again. But, alas, that's for next week.

Sudden thought from Sam of T&C: With all that rain on the pope's USA tour, do you suppose God is trying to tell him that the fruits are angry?

I can certainly empathize with Mark Friesel! Someone once mentioned that I needed a new format. However, I misunderstood them to say floor mat. Never could figure out why they were looking under my carpet.

No matter what the anticipated result, there will always be someone eager to believe it happened because of his own pet theory. I smile at that! Love, Nez

## Santa Rosa MCC Celebrates 3 Years

Metropolitan Community Church of Santa Rosa will celebrate its third anniversary with a Spiritual Renewal on Sept. 19 and 20. All special events will be held at 515 Orchard St. in Santa Rosa.

Rev. Ed Sherriff, district coordinator-elect, of the North West District, will speak on the subject of "Healing and Wholeness in the Lesbian/Gay Community." Rev. Sherriff is making his debut to the greater Bay Area and will be relocating from Boise, Idaho. He was a former Pentecostal minister.

Saturday's program includes a musical concert by the singing group New Images at 7 p.m. This will be preceded by a potluck supper at 5 p.m. New Images, from Spokane, comprised of three gay businessmen who all have experience in Christian ministry and are from different denominational backgrounds.

Sunday morning's service, at 11 a.m., will be an AIDS Memorial Service, dedicated to those persons both deceased and living with AIDS or ARC. All activities and services are free. A special offering will be taken at the AIDS Memorial Service for MCC Santa Rosa's AIDS Living Memorial Fund to help with expenses of people with AIDS and ARC in Sonoma County. For further information, please call the church office at (707) 526-HOPE.

## Contra Costa Group Expands Services

The Contra Costa County AIDS Task Force's executive board of directors recently modified its standard operating procedure to also include support of persons who test positive to the HIV AIDS-exposure test but who are not ill. Previously, the local force of volunteers specified diagnosed AIDS and ARC patients as their support target.

"The number of people obtaining the HIV test has increased substantially," says Task Force chairperson Francie Wise, "and those who test positive will need an on-going source for information and possibly a support group or counselor of their own."

The Task Force, now approximately 90 volunteers strong, recently trained its newest recruits in a three-day session of tutorials, workshops and role-plays. Trainings are now scheduled for approximately four times a year. For additional information, write the Contra Costa County AIDS Task Force at 1111 Ward Street, Room 313, Martinez, CA 94553.

## Couple

(Continued from previous page) dered a family. Their separate premiums would come to \$260, almost twice as much.

As usual, Hinman and Beatty set in for the long haul. With the help of an attorney found through the National Gay Rights Advocates, they plan to take their insurance company to court this round.

Although years of legal battles are wearing, they both feel that it's a small price to pay for progress. And they know they are not alone in their struggle. Over the past 16 years, both have seen tremendous changes in the law—changes brought about by other gays in other cities over other issues.

'Gay or lesbian "spouses" are hit with a double whammy. First, they cannot marry; second, they are expected to fend for themselves financially.'

When they first started living together, homosexuality was illegal. Since then, many states—including California—have passed consenting adults bills which at least condones their sexual, if not their emotional, relationship.

Despite the fear that has arisen as a result of the AIDS crisis, they feel it's important to continue the struggle.

"There are a great many conservative people who are asserting themselves very strongly—and that's having an obvious impact," Hinman said. "But frankly, my experience has been that the limiting factor is not the conservative block but how little effort we are exerting."

"Time and time again, I've come across opportunities for progress that had to be missed because there weren't enough people there to take advantage of them."

"We have to overcome fear," Hinman continued. "Significant numbers of us are going to have to be willing to take risks."

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Illustration by Laura H. Young

## Agnos

(Continued from page 17)

widely by media throughout California for failing to lead the fight against AIDS.

The same year, Agnos passed the landmark antibody testing, confidentiality bill — before the AIDS antibody test was released for use. Years of homework had paid off, and Agnos slipped the bill past the governor before anti-gay AIDS activists — who have since called for mandatory testing — could organize.

There is little doubt that Deukmejian would never sign such a confidentiality bill if it had passed later.

By this year, the legislature passed \$65 million to fight AIDS — three times as much as New York State, which has twice as many AIDS cases as California.

Agnos was involved in fighting for increased federal funding as well. Daniel Maldonado, an AIDS lobbyist in Washington, D.C., credited Agnos with helping to increase the Reagan administration's proposal to spend only \$82 million on AIDS for 1986 to the final appropriation of \$234 million.

Agnos' "decisiveness in organizing an alternative budget strategy was crucial to our eventual success," Maldonado said.

### GAY STAFFERS

Part of Agnos' success on gay-related issues flows from his appointment of gay activists to positions on his staff. He hired Cleve Jones, Harvey Milk's former aide, to run the campaign for AB-1.

Later, he hired Washington-based gay journalist Larry Bush — who once worked in the

federal government — to take the lead on AIDS legislation. In all, he has employed 12 openly gay or lesbian staffers.

Not surprisingly, Agnos' advocacy prompted the married father of two to be egg-bashed. Following the passage of AB-1, Agnos received stacks of hate mail.

One letter-writer lamented that Agnos was not assassinated along with Milk. Another writer said he prayed that Agnos' two boys would get AIDS. Meanwhile, Agnos' Sacramento home was pelted with eggs.

More recently, Agnos was co-chair of the group of public officials which campaigned against the 1986 LaRouche initiative, raising funds and winning endorsements against the ballot measure.

And this year, Agnos was a key opponent to a LaRouche-like package of bills by state Sen. John Doolittle. Several of Doolittle's bills on AIDS, seen as even more dangerous than the LaRouche initiative by many gay activists, passed the Senate.

But once the Doolittle bills were in the Assembly, they were on Agnos' turf. He bottled them up, defeating Doolittle at least until the next session, when the bills may be revived.

### MAYORAL PLATFORM

The centerpiece of Agnos' mayoral platform is "a city we can all afford." Agnos, most liberal of the mayoral contenders, is the only candidate who strongly supports rent control. Agnos backs rent control over vacant residential units and commercial rent control.

In an interview with McClatchy newspapers, which publishes the

leading Sacramento newspaper, Agnos said the upcoming San Francisco mayoral election "may be the last time that the middle class plays a decisive role in choosing" the mayor.

Agnos' strong stand on rent control was one reason why the Milk Democratic Club — made up of many of the same activists who formed Harvey Milk's inner circle — endorsed Agnos for mayor.

In vying for the endorsement of the Stonewall Democratic Club, Agnos spelled out his positions on gay-related issues in the city. Among the highlights:

• **DOMESTIC PARTNERS:** "I support and would sign an alternative families bill for both gay and non-gay people with needs different from traditional arrangements. Gay relationships deserve recognition."

• **AIDS FUNDING:** "The city has stretched its resources to the limit. The next mayor will need every bit of skill and experience they can muster to get the outside funding that we must have to maintain just the current levels of services."

"I will use all of my connections with state and federal legislators and administrators to fund continuation of our programs as state and national demonstration projects. I will instruct the city's Washington lobbyist to work closely with our congressional delegation to get Medicare coverage immediately for people with AIDS and ARC."

• **ANTI-GAY VIOLENCE:** "The Community United Against Violence has done a great job with very limited resources and will receive greater support from my administration."

ty, Columbus; and the University of Washington, Seattle.

The UC Davis project will be administered through the federally funded California Area Health Education Center (CAHEC), a Fresno-based office with a network of 14 centers already established throughout the state.

"This new effort is an important first step in helping to ensure that primary care providers are available to face the challenges of AIDS prevention and treatment," Windom said.

"Each of these centers will reach thousands of health professionals every year," Windom said, "and will be able to provide a continuing source of information and support."

*From a press release issued from U.C. Davis.*

## UC Davis to Train Health Care Providers

The School of Medicine at the University of California, Davis, has received a three-year federal grant of \$1.9 million to operate a network of AIDS education and service training centers in four states.

"The funds will be used to train 9,500 health care professionals to screen, diagnose, and manage AIDS patients in California, Nevada, Hawaii and Arizona, and to help prevent AIDS through the dissemination of information," said Hibbard E. Williams, M.D., dean of the School of Medicine.

The grant, announced Sept. 4, was awarded to the department of family practice by the Health Resources and Services Administration, an agency of the U.S. Public Health Service. It was one of only four awarded nationwide.

UC Davis received \$396,968 for its first-year funding. Training of the health care professionals begins Oct. 1.

The grant was announced by Assistant Secretary for Health Robert E. Windom, M.D. Others receiving grants were New York University; Ohio State University;



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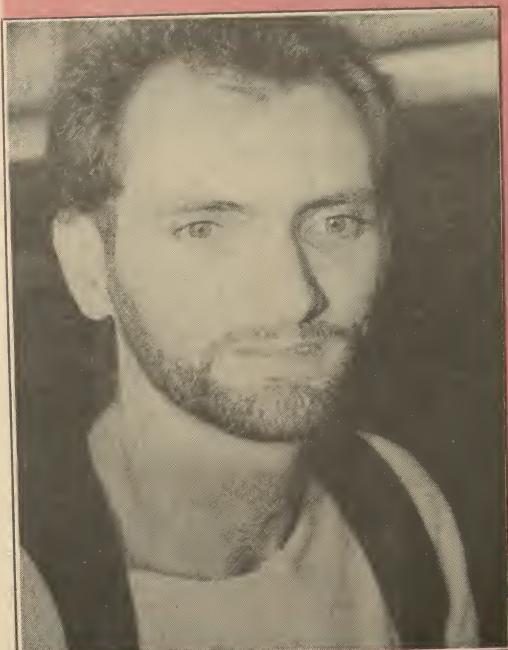
## ARTS & ENTERTAINMENT



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# BAY AREA REPORTER

# ARTS & ENTERTAINMENT

## MOVIES

### Simon Says

#### Openly Gay Simon Is a Man of Many Talents

by Steve Warren

"There are few actors of my caliber in Britain who are open about being gay," says Simon Callow, who is a far from Simple Simon and, in his late 30's, no longer a Callow youth. He's not being immodest, but repeating a phrase from a comment about American actors.

It's simpler in the pop music business, Callow believes: "At some point it became accepted in the rock world that everybody was up everybody else, and that's the way it should be."

Callow, who played the Rev. Mr. Beebe in *A Room With a View*, appears as Mr. Deric in James Ivory's new film of E.M. Forster's posthumous gay novel, *Maurice* — pronounced MOR-ris, not maw-REECE — written in 1913-14 but not published until after Forster's death in 1970. It's Deric who teaches the title character the facts of life in the opening scene. A schoolmaster, he presents the heterosexual version — "the bald, bare, hard facts" — and it takes Maurice the rest of the film to reconcile the information with his own desires.

Callow has become part of Ivory's "repertory company," that pool of noted actors who will work for the director for far less than their usual price, he believes, because "it is my enviable talent to be able to make Jim laugh ... his laughter starts in his toes and travels slowly up his body."

They had some laughs on the set of *Maurice*, but Callow is reserving judgment on the film until he sees it. "It was a very personal film for Jim Ivory, one he tremendously wanted to make."

While English playwright

"Simon Gray thinks it's Forster's best book," according to Callow, the actor disagrees. "The book I find rather pallid," he says, "but it's the ideal kind of book to make into a film. It's good to make second-class novels into films ... They've considerably intensified the emotional and sexual [aspects]."

#### COMING OUT ON STAGE

Callow came out publicly in 1975 when he appeared in London's Gay Sweatshop production of *Passing By*, by Philadelphia-born Martin Sherman, author of *Bent*. He calls the experience "one of the most important things that has ever happened to me as an actor ... It was the nearest I'd come to being wholly autobiographical on stage ... The fact that I was having an affair with the actor (Michael Dickinson) I was playing with gave it an exhibitionistic quality.

"It was a tremendous liberation," Callow continues. "Until then I hadn't been emotionally honest (on stage) ... I had the gift of acting, but I didn't have access to my emotions ... Some actors (do perfectly well) using just a tiny part of themselves, but that wouldn't have done for me."

Even for British actors, coming out entails certain career risks — "I didn't know if I'd ever work again" — but the "most difficult part," Callow says, was informing his family: "I told my mother I was gay — a subject of mild interest to her, nothing more."

He describes the political and emotional implications beautifully in his autobiography, *Being an Actor*. Until the book was published, in 1985, the media had insisted on "protecting" Callow by

eliminating all references to his gayness from his public statements.

The press officer at the National Theatre deleted a mention of his sexuality from an interview Callow gave around 1980 in conjunction with his reading of Shakespeare's complete Sonnets. If he was feeling especially carefree at this time, it was because he had fallen in love while playing Mozart in the National's original production of Peter Shaffer's *Amadeus*. The romance, with an Egyptian named Aziz, ended four years later when the younger man died.

#### PLAYING AT HOMOPHOBIA

Callow was recently on American screens in *The Good Father* as Mark Varda, a homophobic barrister hired by Anthony Hopkins to win Jim Broadbent's custody battle against his lesbian wife. Having found a like-minded judge to hear the case, Varda gloats, "Some of the big city judges are starting to give custody to lesbians. Kirby Smith would rather have the child taken out and shot."

Callow said his portrayal "was based on all the young executives I saw working out in my gym and having a glass of white wine afterward and talking about their 'deals.'" He predicts this slimebucket will "go right to the top" in the legal profession.

Callow's accomplishments aren't limited to acting and writing an autobiography. He has not only directed a Swiss production of *Cosi fan Tutti*, but he also directed his own translation from the French of Milan Kundera's *Jacques and His Master* in its American premiere, at the Los Angeles Theatre Center this past



Simon Callow

(Photo: S. Warren)

summer. He has also directed Jean Cocteau's *The Infernal Machine* in London with Maggie Smith.

Callow was inspired in *The Hunchback of Notre Dame* by Charles Laughton, a man who was uglier than himself yet loved by millions. It's no coincidence that Callow's second book is the recently-published biography, *Charles Laughton: A Difficult Actor*.

Asked what he might reveal about Laughton that the latter's widow, Elsa Lanchester, had omitted from her biography, Callow replies, "I can tell you a lot about him that she got wrong ... She's subtly mocking about his intellectual pretensions.

"I believe she was very shocked and dismayed when she found out he was gay." While Lanchester hung out with a bohemian crowd, her concept of gay men

was limited to two stereotypes, screaming queens and "very pretty, narcissistic men like [playwright] Ivor Novello."

Laughton's wife, Callow believes, "didn't understand his acting, although she knew it was good ... I write as someone who is more of his cast of mind than her cast of mind." As for Laughton's private life, "I had the extraordinary good luck to meet [Terry Jenkins] the man who was his lover the last four years of his life," Callow exults.

In being so open about himself in his first book, Callow was in effect locking the closet door behind him. He admits he had "brief reservations" about doing it but claims, "It hasn't apparently done me any harm professionally, and it seems to have had some positive effects in terms of encouraging other people." ●

## MUSIC



Rodger Pettyjohn

(Photo: Rink)

#### Composer No Longer 'Running Scared'

### Pettyjohn 'Back In The Saddle'

by Joseph W. Bean

Rodger Pettyjohn has lived on a "lightning express" of his own invention all his life. But last January the lightning stopped crackling. He was diagnosed as having "severe ARC." People who had enjoyed Pettyjohn's company and his music for years began to talk about his career in the past tense.

Now lightning's striking again. Pettyjohn, whose health has improved thanks to a special lecithin treatment program, is, to use his own words, "back in the saddle." Having spent the past seven months in New York, he is also back in San Francisco. While here, he will be performing some of his new video-sound compositions at Applefest and in a concert of the Society of Gay

and Lesbian Composers.

If you're thinking, "Pettyjohn? Where do I know that name from?" here are a few reminders. He founded and was the original conductor of the men's chamber chorus called *Die Männerstimmen*. He composed the settings for five poems from James Broughton's *Graffiti for the Johns of Heaven*. He founded the Society of Gay and Lesbian Composers, and led the group through its first four public concerts.

Pettyjohn won the San Francisco Arts and Athletics' national Theme Song Competition by composing *The Best of Games are Gay*, with lyrics by Broughton again. That song became the official anthem of Gay Games II. And, until his ARC diagnosis, he

was music director and conductor of the Gay/Lesbian Chorus of San Francisco. Under his direction, GLCSF won a Cable Car award for the best concert of 1986.

Finally, you might have heard Pettyjohn's name on the radio when his "Miss Amatoria" (Erotic Mass) was broadcast by KQED last year.

"Seven months ago," Pettyjohn says, "I was facing dying, all my dreams being shattered. In a fight-or-flight way, I was fleeing, running scared." Now he sees his ARC diagnosis and the disease itself as "a gift." He explains, "That's because I have learned so much from the experience. Now, out of it, I am doing what I was put on this planet to do."

(Continued on page 32)

# 'Ojos Que No Ven'

## A Brilliant AIDS Video From the Latino Community

by Wendell Ricketts

A community shows its most genuine face in moments of passion — in anger, love, pride. Action born of passion travels the shortest route from the heart, with no stops at the way station of the mind.

So it was with a great outpouring of heart — with spontaneous applause, whoops, whistles, and cheers — that members of San Francisco's Hispanic community greeted the Latino AIDS Project's new educational video, *Ojos Que No Ven* (Eyes That Fail to See), at its Sept. 4 premiere at the Mission Cultural Center.

The Latino AIDS Project, a program of the Instituto Familiar de la Raza, celebrated its first anniversary last month. An outgrowth of a coalition of Hispanic community groups concerned about the impact of AIDS on Latinos, the Latino AIDS Project directed its initial efforts to creating an educational vehicle, in Spanish, designed specifically for the group whose members comprise 14 percent of people with AIDS in the United States. Of women and children with AIDS, approximately one quarter are Latinos.

The plot of "Ojos" is as deliciously tangled as a Mexican soap opera — and it was upon those popular staples of Spanish-language television that "Ojos" was based. As "Ojos" opens, Doña Rosa is on the verge of discovering that a co-worker has recently been hospitalized with AIDS and that her son, Manuel, is gay. (She catches him necking on the sofa with his boyfriend.)

Nearby on Mission Street, a gringa prostitute solicits a slightly drunk Pedro. At first he is reluctant, but finally he philosophizes, "What the hell? Life is short," and they go off to her room.

Meanwhile, Manuel's teenage sister, Isabel, is accosted by a pushy cholo who tries to pick her up. She brushes past him. At home, she finds out about Manuel and fires this nasty parting shot: "Next you'll be telling us you have AIDS!"

That's enough for Doña Rosa. She needs some accurate information about "el SIDA" (Síndrome de Inmuno Deficiencia Adquirida). A few doors down, Doña Rosa's very pregnant friend, Ana María, is waiting on her no-good husband: He stayed out all last night. Hubby finally appears: It's Pedro. Little does he know, the prostitute he spent the evening with is a heroin addict; her supplier is the fellow who made a pass at Isabel.

Cut to the home of Joaquin and Alma. Their domestic tranquility is shattered by a mysterious phone call: Joaquin's secret boyfriend, Gustavo, has just tested positive for HIV. He insists that Joaquin meet him that evening.

Back at Doña Rosa's house, Manuel and Isabel have recovered from the previous day's squabble and are having a heart-to-heart talk about how she can protect herself from AIDS when she has sex with her boyfriend. Meanwhile, Doña Rosa returns from an AIDS-education session at the Instituto. Armed with an assortment of pamphlets, she

stops by Ana María's house to give her some. "Oh, Doña Rosa," she protests, "AIDS has nothing to do with me!" By now, the audience knows better and groans out loud.

Finally, it's evening and Joaquin and Gustavo meet at Los Portales, a gay bar on 16th Street. Gustavo beckons to a friend. "This guy works as a counselor and knows a lot about AIDS," he tells Joaquin. The ironic circles are complete when Joaquin looks up to find Manuel — his next-door neighbor — standing beside the table.

Such campy delicacies are wonderful, but the most remarkable feature of "Ojos" is the courage of its script. Unflinching in its treatment of teenage sexuality, prostitution, homosexuality, closeted men in heterosexual marriages, and IV drug use (one scene is an explicit demonstration of how to clean needles with bleach), "Ojos" is the clearest, least squeamish, most pragmatic treatment of AIDS that I have ever seen. Though it comes many years after the efforts of other programs, "Ojos" should become a model for AIDS education.

(Continued on page 32)



A scene from *Ojos Que No Ven*

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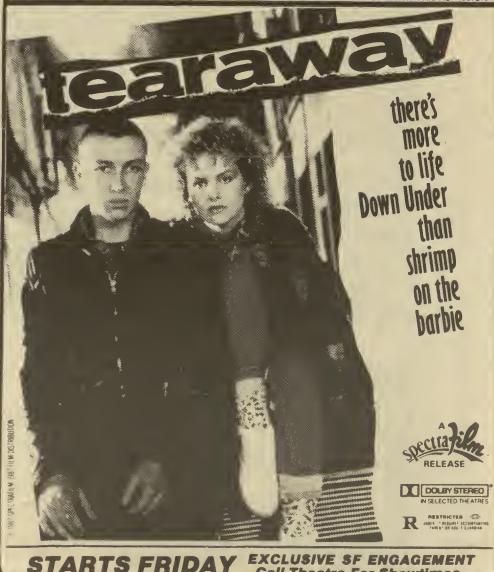
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STAGE

## Snowbound!

Theatre Rhino's 10th Season Begins With a Winner

by Dianne Gregory

The night *A Late Snow* closed its premiere run in New York in 1974 playwright Jane Chambers overheard the following conversation between a husband and wife as they left the theater: "I like it," said the husband. "I love happy endings when the boy and girl go off together into the sunset." "But that wasn't a boy and girl," the wife rejoined. "It was two women." "Who cares?" the husband said. "They were happy. They were so in love."

The man is right, *A Late Snow* is a quintessential love story. But it is more than that. It is about possibilities, both those not realized and those realized for the wrong reasons. It is about relationships and the whys and wherefores of those relationships and how they change over time. In short, it is about human frailty and the potential for reaching beyond that frailty, that irresolution, to find happiness.

And it's all done with a comic line. Jane Chambers wrote soap opera dialogue to support herself, and that talent shows up in all of her plays. Witty bitchiness on the part of love scorned is just the starting point of Chambers' comedy. You'd think it was written by a queen.

Love scorned, in the person of Pat (played by Caitlin Brown), says of her relationships at the beginning of the play, "All my anniversaries are June 24. That's the only way I can remember." And then of her mother, "She died 40 years ago. They just buried her." Bitter, very. Funny, of course. Both those lines broke up the audience on opening night at Theatre Rhinoceros Sept. 12. And those are just two microscopic points in the play.

The rest of the play is funny, bitter, poignant, moving, just like those briefly excerpted lines. And the Theatre Rhino revival production (it was at Rhino in 1984) lived up to Chambers' words. Ellie (played by Kathryn Knotts, who last appeared at Rhino as Seal in *Pulp and Circumstance*) is the main protagonist in that all the other characters relate to her: her current lover Quincey (Lisa Meddin), her ex-lover Pat, her college sweetheart "Perfect Peggy" (Sharon Rosner), and her perhaps future lover Margo (Karin Prins). And they all come to be snowbound overnight in a two-bedroom cabin in the country. It's the stuff of which great soap operas are made, or even an episode of *I Love Lucy*.

The most outstanding member of the cast is Karin Prins as Margo, a reclusive author Ellie brings home, ostensibly to convince her to teach at the college at which Ellie also teaches. Prins, an actress from Holland, has a razor-sharp comedic timing and a smoky passion that make you overlook her occasionally fluffed lines, a product, I suppose, of the fact that English is not her native tongue.

Kathryn Knotts as Ellie is certainly adequate, but she is often overshadowed by Prins. Ellie is put into an intolerable situation — Can you imagine trying to juggle ex, current, and future lovers in such a small space? — and she seems to sleep-walk through it all. That's one defense against insanity, but not the most dramatic.



Ellie (Kathryn Knotts, r.) is uncertain of her future with Margo (Karin Prins, l.) in Jane Chambers' *A Late Snow* (Photo: S. Cohen)

Caitlin Brown as Pat, the ex who is an ex because she's a drunk and a womanizer, turns in a most caustic performance.

Although her slide into drunkenness in Act II could be a bit more sharply delineated (Ellie keeps talking about how drunk she is, but she just seems to be in a sort of stupor), her bitterness and hatred towards herself come out loud and clear. She is love scorned, and it suits her.

Lisa Meddin as Quincey, Ellie's current and somewhat puerile lover, plays Joe College for all it's worth. In a heterosexual cast, she plays the most convincing lesbian. All she has to do is walk onstage in her jeans and sloppy sweater and we know where she's coming from. You never saw a cuter baby butch. The other characters, played in a more feminine vein, are harder to call.

Sharon Rosner plays "Perfect Peggy," so called because she is love remembered. As she appears in the snowbound cabin of Ellie's present she is anything but perfect. Peggy is not a sympathetic character, and Rosner plays it that way. You want to tear her hair

out, or your own, when she says, "We were just friends. I was never like that. I never did those things."

Linda Wright's direction is mostly clear, except for a few niggling points. Her casting of the actresses is pointed towards the pretty and the accomplished, if not the politically correct, which is fine. The blocking of the scenes is comprehensible, although the addition of an imaginary second door is confusing. The only other thing I would recommend is that Karin Prins' occasional fluffed lines could be covered by alluding to her slight foreign accent and playing it as a lack of knowledge of English.

The costumes are unobtrusive, as are the sound and lighting designs. The set is wonderfully rustic-comfy, and suits the script admirably.

All in all Theatre Rhino's revival production of *A Late Snow* is fresh and sophisticated. It marks the theater's 10th anniversary season with panache.

*A Late Snow*  
Theatre Rhinoceros  
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## Can't Keep A Straight Face?

San Francisco's newest comedy ensemble, *Can't Keep A Straight Face*, will debut at The Studio at Theatre Rhinoceros Thursday, Sept. 17 at 8 p.m., with a benefit for the San Francisco AIDS Emergency Fund. The uproarious comedy revue will run Sept. 17 through Oct. 3 at 8 p.m., Thursday through Saturday evenings. Reserve your tickets now by calling 861-5079.

Members of *Can't Keep A Straight Face* include the mother of gay comedy himself, Tom Ammiano, accomplished comic-actress Suzy Berger, comic Doug Holsclaw, who achieved critical acclaim for penning *Life of the Party*, and successful graduates of the old Valencia Rose's Gay Comedy Nights, Laurie Bushman, Kelly Kittell, and Jeanine Strobel.

Come and see this exciting, contemporary, lesbian and gay comedy troupe perform groundbreaking material in this pioneer endeavor. For information call 821-4228.

## Historian To Discuss Lesbian/Gay Movement

Historian Barry D. Adam, author of an acclaimed new history of the international gay and lesbian movement, will address the Bay Area Gay and Lesbian Historical Society on Tuesday evening, Sept. 29, at 7:30 p.m. in the Buckley Room of the Josephine Randall Junior Museum, 199 Museum Way, SF. Admission will be \$5; free to Historical Society members. Refreshments will be served.

Adam will discuss his new book, *The Rise of a Gay and Lesbian Movement*, which documents the growth of the gay and lesbian movement from its 19th-century beginnings in Austria and Germany through the Homophile Movement of the '50s and '60s to the broad-based, multinational movement of today. Part of the prestigious Social Movements: Past and Present series, Adam's book has been praised by Booklist as "an essential addition to gay studies."

Copies of Adam's book will be available for purchase.

## Gestures of Effeminacy and Anger

No other American choreographer presents gay subject matter in as personal and uncompromising a way as Joe Goode. Yet he performs for a predominantly nongay audience. A former dancer in the Margaret Jenkins company who also did time in the New York post-modern dance circuit, Joe Goode established a following within the local modern dance audience, a young, intellectual and largely heterosexual public. This audience is perceptive and tolerant. They enjoy being challenged and expanded, and in Joe Goode, they have found one of the most talented dance dramatists working today. But Goode's work is phenomenally important to gay people, most of whom have never heard of him.

Sensing broken ground, I started applauding Joe Goode's new solo, *29 Effeminate Gestures*, as soon as I read its title on a press release. When I finally saw the piece on the opening night of the Bay Area Dance Series at Laney College in Oakland, it proved the most powerful of the series of Goode's solos, including *Stanley* (1981), *I'm Sorry* (1983), and *Closer* (1985, with text by Aaron Shurin) that have reflected a strong gay sensibility.

Goode trudges onstage in coveralls, scatting a goofy mantra consisting of the phrase "He's a good guy" in several dozen variations. We are disarmed and amused, and when he turns on a chain saw which was lying unnoticed on a backstage chair, we are disturbed. The coveralls are removed and, against the sound of the buzzing chain saw, he runs through his inventory of effeminate gestures. Relics of gay effeminacy rarely seen today, the poses he uses are late '60s teenage drag queen stuff, strung together in Goode's solo like unrelated charms on a necklace, another and another brought forth in a long continuous phrase.

The chain saw silenced, he repeats the phrase, adding verbal captions to the original set of poses. A final extended section juxtaposes anger and aggression against the original gestural material. The piece ends when Goode turns on an electric drill which has been dropped from an overhead wire.

The personality disintegrations this piece hinges on are subliminally related and vividly understandable if one has experienced any form of gay oppression. Effeminacy is framed with anger and a threat of destruction in this solo, which is the only reason it doesn't descend to the level of campy parody. Neither does it proselytize.

I remember the era from which Goode's gestural material is drawn, a time when gay oppression was a palpable, everyday reality to which pronounced, forceful effeminacy was a natural reaction. In those days, isolated hips and wrists, an expansively fluid hand brushing back a lock of hair or a finger nervously gesturing some object or direction would assure you a rock through your car window and a high placement in the local drag contest.

I can't imagine what sophisticated, contemporary straight people see when they look at this solo. (They applauded wildly.) I

saw myself, in an earlier, well-remembered incarnation of my own gay life.

Goode's ensemble pieces for his coed company inevitably explore heterosexual relationships, but even they seem to reflect a strongly gay sensibility under Goode's daffy direction. *Speak for Me*, a very funny, very disturbing piece about sexuality, relationships and self-expression, is Goode's most successful attempt to expand his concerns as a soloist to an ensemble work. Part of this success is undoubtedly attributable to the wonderful group of dancers working with him at the moment. (They are Liz Carpenter, Suellen Einarsen, Gregg Gibble, Emily Keller, and Peter Rothblatt.)

Julie London's songs ("When I Fall in Love" and "Lover Man") are an almost exact counterpoint to the palette of emotions Goode works in this dance: pain, anger and ennui — and rarely ever desire or romantic idealism, which is what the songs are about. The tattered '50s dresses the girls wear point toward those old stereotypes, but the dance actual-

ly covers an enormous subtextual range.

A duet early in the piece, in which Goode manipulates one of the women like a silent puppet, establishes one of the piece's central ideas: the danger of losing one's voice in relationship with another. In this piece too, Goode includes an inventory of poses ("Eight things girls do"), where in one girl performs a series of poses ranging in style from pert to lascivious.

Later, the entire ensemble, including the two men, repeat this series of poses. It's out of left field, but on a gut level (which is the best place from which to watch a Joe Goode dance), it fits with the other sexual-romantic stereotypes being played with here.

Goode's season premiere, entitled *New Work*, seems after one viewing a mere reinvestigation of familiar material, centering on relationships and working in the broader kinetic style these dancers wear so well, including some very inventive partnering. *New Work* has a wonderful offstage live musical accompaniment by John Toenjes that seemed to emanate from precisely the same impulse as the dancing. •



The Joe Goode Performance Group in *Speak for Me*. (Photo: P. Kooke)

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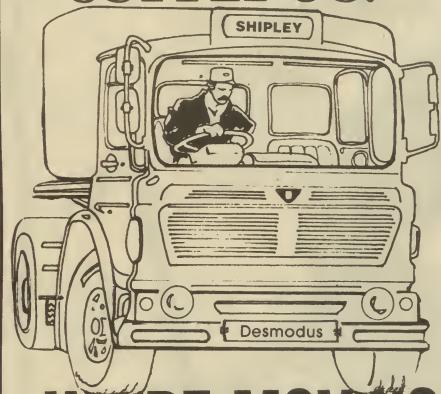
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## Comedies of Errors



A very confused Antipholus of Ephesus (Chuch Wagner) tries to find out what's going on in Rodgers & Hart's *The Boys From Syracuse*

**U**nless I'm mistaken, it was Gilbert & Sullivan's rollicking Little Buttercup who once proclaimed that "things are seldom what they seem." Prophetically spoken for, during my recent trip to Scandinavia, I found myself grappling with such enigmatic terms as "slut spurt" and "skum bananer." Just try to imagine my consternation on the night I visited Denmark's famous Bakken (which claims to be the oldest amusement park in Europe) and encountered an octopus-like ride known as the Polyp!

In a similar vein, the convoluted plot twists which are used to resolve the story lines of some operas can sometimes become so difficult to understand that many an opera lover has been left in the lurch while trying to disentangle a confusing libretto. Strange noblemen are suddenly revealed to be the long lost babes who were stolen in infancy by pirates. A bitter hunchback arranges to murder his employer, only to discover that his daughter's corpse has been delivered to him instead of his philandering boss' dead body.

In the operatic literature mistaken identities take on all shapes and guises — whether intentionally or out of sheer innocence. In order to avoid a nasty court scandal, a horny young count may exit stage left in drag after making love to an older woman. In another opera, an Italian youth who thinks he is in love with a mysterious old lady turns out to be chasing the noblewoman who is not only his mother, but the person who will murder him by the end of the evening!

While operas like *Il Trovatore*, *Rigoletto* and *Lucrezia Borgia* hinge on the shock of recognition which occurs when the plot's unfortunate victim is revealed to be related to his murderer, comedies like *Der Rosenkavalier*, *The Marriage of Figaro* and *La Cenerentola* depend on a variety of confused identities to facilitate a great deal of fun. When attempting to explain the complex plot of Wagner's *Ring of the Nibelung* to her fans, comedienne Anna Russell always used to get her biggest laugh by simply turning to the audience and, with a deadpan face, muttering, "I'm not making this up, you know!" In most cases, the audience knew only too well that Russell was telling them the God's honest truth.

### DROMIO, DROMIO, WHEREFORE ART THOU?

**O**ne case of mistaken identity is usually enough to get a musical's plot going. But when you let two sets of twins loose onstage and allow one to screw the other's wife past the point of satisfaction, something out of the ordinary is bound to happen. Intrigued by Gerald Nachman's rave reviews this summer in the San Francisco Chronicle, I caught a performance of a classic Rodgers & Hart musical entitled *The Boys From Syracuse* while recently in Los Angeles on business. Considering the limited budget for this production and the semi-professional level of talent onstage, I thought it was a fairly earnest effort which deserved to be taken seriously.

Unlike *Cats*, *Starlight Express* and other recent "non-book" entries into the musical comedy literature, *The Boys From Syracuse* (which had its Broadway premiere nearly 50 years ago) has some pretty solid ingredients. Based on Shakespeare's lusty *Comedy of Errors*, it boasts a book by veteran Broadway director George Abbott and a tuneful score which includes such golden oldies as *Falling In Love With Love*, *This Can't Be Love* and *Sing For Your Supper*.

As directed by Michael Montel and produced by Musical Comedy LA, this revival of *The Boys From Syracuse* had many strong points. I particularly liked Matt Landers' Dromio of Syracuse and Chuck Wagner's study Antipholus of Ephesus. Michelle Nicastro's full-voiced Luciana evoked memories of the great Karen Morrow while Bill Mullikin's Sorceror revealed previously unknown excesses of camp.

Nevertheless, this revered Rodgers & Hart musical is definitely showing its age. Lucas Richman's orchestrations tended to sound a bit cheesy and both Roy Christopher's flexible sets and Onna White's choreography looked extremely cramped on the tiny stage of UCLA's James A. Doolittle Theatre. Alas, today's audiences are also more sophisticated than those which first saw *The Boys From Syracuse* on Broadway and, as a result, much of what passed for hilarity in 1938 is only mildly entertaining in 1987.

### VEILED THREATS

So much for the Broadway rep-

ertoire. Donizetti's *Don Pasquale* is an extremely tuneful and tightly-written opera whose plot hinges on a foolish old man's sudden marriage to a shy young maiden (who becomes a scheming shrew as soon as the bridal veil is lifted). If I did not feel as kindly toward the opening night performance of the Royal Danish Opera's recent production of *Don Pasquale* as I did towards UCLA's staging of *The Boys From Syracuse* it was because I was so taken aback by the fact that a heavily subsidized European opera company would produce such a lackluster performance on the opening night of its season and that so many of the seats in Copenhagen's tiny Royal Theatre would be vacant!

Although everything in Denmark takes place on a small scale (for all its tourist hype, Tivoli is about the size of Dolores Park) there is no excuse for producing opera according to a lowered set of artistic standards. The fact that Donizetti's *Don Pasquale* was sung in Danish didn't matter to me at all. What did bother me was the fact that Folke Abenius' stage direction was ludicrously lame and that, in a comedy which depends so clearly upon sharp interactions between its characters, the soloists almost never bothered to look at each other.

Although I admired most of Zbigniew Graca's conducting, I noticed a surprisingly large number of muffed entrances and musical gaffes from both the singers and orchestral musicians. With the exception of Mikhail Melby's world-class artistry (Melby sang the role of the conniving Dr. Malatesta) the performance I attended was a very mediocre affair to which the audience offered little more than polite response.

While soprano Tove Hyldgaard's Norina had an appealing spunkiness to it, Tonny Landy's Ernesto suffered from a small and strangled tenor voice which often grated on the ears. Even in a tiny, 1,200-seat theatre, Ove Verner Hansen's Don Pasquale was almost inaudible from a seat in the fourth row of the orchestra!

Although I hate to resort to tired old cliches, there were many times during this performance of *Don Pasquale* when I seriously wondered if something might not be a bit rotten in the State of Denmark. Or, at least, within the ranks of its leading opera company.

## Symphony Opener: Low Key High Life

The San Francisco Symphony launched its 1987-88 season in Davies Hall last week with an expensively catered but relatively conservative gala that made no attempt to match the hoopla surrounding last year's 75th anniversary celebration.

Choosing "A Midsummer Night's Dream" for a general motif, decorators tastefully adorned the lobbies and auditorium with lush greenery, faux boulders, and trickling fountains, while violinists serenaded patrons from the grand staircase and plentiful service personnel poured endless glasses of complimentary California wines and champagne. Sumptuous savories from 25 of the city's best gourmet emporia completed the overriding sense of generous luxury, discreetly displayed.

The concert program echoed the evening's theme, opening with selections from Mendelssohn's incidental music for the Shakespeare play. Music Director Herbert Blomstedt picked only four numbers from the enchanting full score, but the orchestra played indifferently so it mattered little. The beautifully coiffed and goodnatured crowd didn't seem to notice or care that nagging acoustical problems have worsened or that the never-particularly-strong brass section of the orchestra is playing like rejects from a beer garden.



**Operatic Vulgarity?** — A boad herb Caen and Charlotte Maillard look over some highlights of the S.F. Opera's opening night  
(Photo: R. Pruzan)

Pianist Andrew Watts, a great local favorite and international star, managed to steer the program back on course with a disciplined yet romantically shaded rendition of Mendelssohn's brilliant First Piano Concerto. The hallmark "masculinity" in Watts' approach lent eloquent weight to some of the giddy mannerisms in the writing and earned a sustained ovation for soloist

and conductor. The other musicians seemed to be more concentrated in the presence of Watts, and none of their earlier difficulties marred this pleasing performance.

The second half of the bill was devoted entirely to six of Dvorak's Slavonic Dances. An odd choice better suited to a Pops concert than a fancy-dress opening, one might have proved diver-

ting. As it was, balances already disturbed by the ridiculous contraptions floating over the playing area only heightened a sorry lack of unity in the orchestral blend.

The performance was neither a satisfaction nor a disgrace, but well-heeled and well-watered audience members were probably relieved to return to the foyer and the happy pursuit of scrumptious

snacks and important business networking.

On the plus side I found myself glad for the lack of feverish fanfare usually accompanying these affairs, and smugly compared symphonic taste with operatic vulgarity. On my mental list of negatives I cited the orchestra and program for their curious anemia and the obvious intent of management to throw good money after bad in their laudable quest for acoustical improvements. I never thought I'd long for the return of those old oversized contact lenses hanging above the stage, but at least they looked interesting and didn't mask the magnificent pipes of the Ruffati organ like the present network of scaffolding.

If any single aspect of this year's gala could sum up the general feel of the evening it was surely the decision to go for a confetti shoot instead of the traditional balloon drop. It looked festive and somehow suited the occasion better. With the orchestra under contract with Maestro Blomstedt to prestigious London/Decca records this year and a substantially serious menu of musical presentations on the horizon, perhaps the accent is shifting more towards quality than quantity. One can excuse an opening concert for lacking particular musical finesse if the future is securely dedicated to growth.

### Big Band Beer Bust At The Crystal Pistol

Help send the San Francisco Gay Freedom Day Marching Band And Twirling Corps to Washington, D.C. next month by attending a gala beer bust on Saturday, Sept. 19, from 2-6 p.m. at the Crystal Pistol, 842 Valencia St. (near 19th St.). A delicious buffet will be served, featuring Sesame Chicken, Potato Salad, and Stuffed Cabbage—plus unlimited beer. All this great food and fun for just \$7.00!

In addition to a rousing performance by the Band, the highlight of the afternoon will be the raffling of thousands of dollars of valuable prizes.

For the past three months, the Band has been selling \$1 raffle tickets to help fund its trip to Washington, D.C. where they will appear with gay bands from other cities in an Oct. 10 concert at Constitution Hall called "Let Freedom Ring" and the Oct. 11 National March for Lesbian And Gay Rights.

More than 125 prizes have been donated, all to be raffled on the 19th at the Crystal Pistol. The most valuable prize to date is a full-featured deluxe videocassette recorder from Paul Bentley at West Coast Video Mart. Other prize donations include: Dinners for two, weekends at the Russian River gift certificates from fine merchants, theater tickets, massages, bottles of wine, fine art, drink certificates from many bars, and much, much more!

The band will be accepting additional prize donations until Sept. 18. Call 621-5619 for details.

Raffle tickets for \$1 are available from any band member or at the Jon Sims Center for the Performing Arts, 1519 Mission St. (at 11th St.). Call 621-5619 or 436-4373 for additional information.

### 'Normal Heart' Auditions At Ohlone College

**FREMONT**—Auditions for *The Normal Heart* by Larry Kramer and *Last Summer at Blue Fish Cove* by Jane Chambers will be held at 7 p.m., Sept. 7, 8 and 9, in Studio 22 on the campus at 43600 Mission Blvd.

The plays are described by Ohlone College drama instructor Mark E. Nelson as "intense and touching contemporary productions about America today." *The Normal Heart* deals with the social and political impact of AIDS within the homosexual community.

For more information, call Studio 22, Ohlone College, (415) 659-6170.



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## Maurice Benefits Coming Home

by Steve Warren



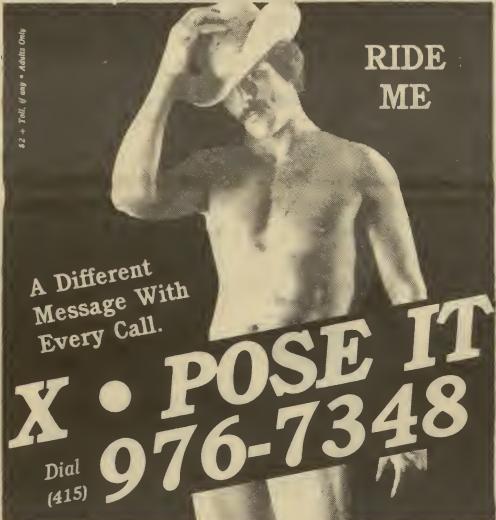
James Welby (l.) and Hugh Grant in *Maurice*

The gay film of the year (*Sorry, Prick Up Your Ears*) has inspired one of the social events of the fall season. The West Coast premiere of James Ivory's film of E.M. Forster's *Maurice* will benefit Coming Home Hospice. Ivory is scheduled to attend, as are his young stars, James Wilby and Hugh Grant.

*Maurice* will be shown at 7 p.m. next Thursday, Sept. 24, at the Clay Theatre, Fillmore at Clay, where it opens its regular run the following day.

A \$25 ticket includes a reception before the screening at the Alta Plaza, while a \$50 ticket also admits you to the Sponsors' Dinner afterward at Cafe Majestic.

The benefit was arranged by the Friends of Oscar Committee, whose annual Academy Awards party also benefits Coming Home Hospice. Tickets and further information are available through Dan Sauro at Ozier Production 781-7573. ●



BAY AREA REPORTER SEPTEMBER 17, 1987 PAGE 32

## Ojos

(Continued from page 27)

From the agency's point of view, says Administrative Assistant Adolfo Mata, "we felt it was important that people be exposed to all the different ways that AIDS can be transmitted."

On these matters, Rodrigo Reyes (the scriptwriter) is even more outspoken. During the question-and-answer period following the video, an audience member asked him whether he thought some of the scenes were too controversial, particularly because many Latinos are devout Catholics. "At times," Rodrigo intoned, "the Church is one of those who possess eyes that fail to see, who have a heart that doesn't feel. People are dying from AIDS. This is the reality. Not ideologies that are outmoded and, in some cases, even inhuman."

But "Ojos" was intended to be something more than an AIDS-education tool. Behind the video is the hope that the Latino community will rally around AIDS; will make AIDS, as Reyes put it, "a part of everyday consciousness"; will be moved to care for and educate its own. The Project's literature describes its vision of halting the AIDS epidemic through a community that is "healthy, strong, united, and free of prejudice." In the Epilogue to "Ojos" the narrator reminds the listener, "We have to examine the attitudes that keep us from speaking openly about things like sex and drug use."

In describing "Ojos," the staff

texts like the *Sponti-Spreueche*, sayings of Germany's post-modern hippies.

There is also a more overtly political side to Pettyjohn's recent activity. His current five-week Fall Tour, which includes the two performances in San Francisco and an appearance at the New Music Festival in Philadelphia, will end with his participation in the March on Washington next month. And, the day before the March, he will be meeting with the National Leather Conference, of which he is on the New York organizing committee.

### 'ICH GEH KAPUT'

When Pettyjohn appears with Jonathan Sebastian Apple 2nd at Applefest, an international computer trade fair which is open to the public (for a fee, of course), they will premiere a work called *Ich Geh Kaput*. Jonathan, who is a computer, is sure the title — translated as *I'm Going Crazy, Wanna Come?* — refers only to the composer, but he sings along anyway.

The witty sayings included in "Kaput" are accompanied by RGB computer animation in minimal, realistic, and surreal styles. The "lyrics" include such strange gems from the "Sponti-Spreueche" as: "Why does the Pope still need eggs when in the Third World people are starving?" and "By the year 2000, all

## Pettyjohn

(Continued from page 26)

In terms of his art, his illness and the threat of dying forced him to refocus. He had already figured out that he wanted to shift his attention from performing other people's music to creating his own, but he was still investing his energy in conducting. Then he became too ill to keep up with his job as a nurse or his responsibilities as conductor of GLCSF.

He had already learned, mostly from Karlheinz Stockhausen in Germany, the importance of the computer to contemporary music. But he had barely touched the possibilities until his illness forced him to take stock of his achievements and redirect what energy he could afford to spend on his art.

### HEALTH AND COMPOSING

Then, last February, he accepted the invitation of his "friend and patron," Dr. D. Anthony Forrester, and moved to Manhattan to concentrate on just two things, his health and his composing. With Dr. Forrester taking care of his basic needs — food, shelter, and the "usual" patronage of an artist — Pettyjohn's health is improving (although his stamina remains unpredictable). His composing is also taking amazing forward leaps, and he is becoming more active than ever, both artistically and politically.

Actually, Pettyjohn's art work has grown from composition alone to a synthesis of music and video imagery. It has become a vehicle for his political and social conscience.

The video-music combination is not meant to match movements and images to music in a dance-like way. Instead, it experiments with the organic technology by which ear and eye-perceived impulses are joined (or not) by the viewer-listener. The social consciousness comes into the work most obviously in his choice of

of the Project reveal the emotions behind the words. Their language is resplendent with the visionary metaphors that were common in the progressive movements of the 1960s and 1970s. In the struggle against AIDS, declares Dr. Concha Saucedo, Executive Director of the Instituto, "We have to be the warriors with flowers, with affection, with beauty — even though, in the midst of war, it isn't easy to give love. This video brings information and light. You've created the hope of a united force against AIDS. We need the power of your souls."

Near the end of "Ojos" — during the bar scene with Manuel, Gustavo, and poor, beleaguered Joaquin — a bouncy, tropical rhythm signals the opening of Los Portales' floor show. A chorus of chieflly clad "pajaritos" and "mariposas" (little birds and butterflies — "drag queens" in inelegant English) appears onstage. The edges of reality blur a bit as characters from the video reappear on the dance floor, swaying to the beat.

Onstage, the pajaritos sing "La Cumbia del SIDA": "There's a new disease that's killing people. It doesn't respect age and won't stop at anything. It's AIDS, it's AIDS, it's AIDS . . ." (Can anyone imagine a video made by the white AIDS-education establishment that would deign to include men in drag, let alone allow them to sing the video's central message?) ●

"Ojos Que No Ven" is available for sale or rent from the Latino AIDS Project (647-5450).

the world will be queer, do you want to be the last one?"

Pettyjohn's *Journey to the Source*, which premiered in San Francisco in 1986, will also be on the Applefest program.

In the concert of the Society of Gay and Lesbian Composers, Pettyjohn will present the world premiere of RND4, a quadraphonic sound score with RGB computer graphics. For this work, a complex combination of random and controlled functions was used in realizing both the audio and video portions of the composition. The mixing of fixed and random elements continues to operate in the performance of the work, so each performance will be somewhat different.

Beyond these performances, the New Music Festival, and the March on Washington, Pettyjohn is planning an opera. Or, more precisely, Rodger Pettyjohn and Jonathan Sebastian Apple 2nd are planning an opera to be called *Dachau II*. The opera will examine parallels between the Nazi Holocaust and the current AIDS epidemic in the United States.

Applefest is at Civic Auditorium, Sept. 18-20, with Pettyjohn's presentation scheduled for 4 p.m. on the opening day (1-800-262-FEST). The Society of Gay and Lesbian Composers concert is at Noe Valley Ministry at 4 p.m. on Sept. 27 (415-641-8003). ●

## PWA Video At The Roxie

*I'm Still Alive! A Person With AIDS Tells His Story*, will be shown during a two-day engagement on Wednesday and Thursday, Oct. 21-22, at the Roxie Cinema, 3117 16th Street. Directed by Michael Aue and produced by Wendy Braitman and Michael Ehrenzweig, the hour-long video plays at 6:30 p.m., 8 p.m. and 9:30 p.m. both days. A question-and-answer session with Peter Sieglar, the subject of the film, follows each screening.

Sieglar, who lives in San Francisco, was born in Germany. In 1986, he returned there to reveal to his family that he had AIDS. The trip home helped crystallize his thoughts on AIDS, relationships and the meaning of his life, all of which he shares with director Aue.

The video is in English and German with English subtitles. For more information, please call the Roxie Cinema at (415) 863-1087. ●

# BAY AREA REPORTER B. A. R. BAZAAR

## MEETINGS

### The Cowboy Invasion & The Folsom St. Fair

The Fall season gets underway this weekend and naturally, you'll want to get in on all the action headed your way. The whole weekend includes the big rodeo, with hundreds of connected activities, including the official ones and the Folsom Street Fair on Sunday.

Here's the run-down on some of the events connected with the rodeo: Tonight, the SF-Eagle welcomes the men and women of the Natl. Gay Rodeo Assn. with a free party beginning at 2000 hours. There'll be hors d'oeuvres until 2100 and Sharon McNight will team up with Carolyn Jane and the Jane Gang to entertain locals and visitors alike. The rodeo events are to be found all over town, but the highlights include a dance Friday night, "California or Bust" party, with some nine states represented (Arizona, Colorado, Kansas, Missouri, Nevada, New Mexico, Oklahoma, Texas, and, of course, California).

The San Franciscan Hotel is the hostelry for most of the events. The rodeo itself is at Rowell Ranch in Hayward. Danny Williams will MC the major events with live country/western music and lots of surprise entertainment. The Troc will salute the rodeo riders Saturday night, 19 Sept., from 2100 'til Dawn. Ms. Dolly Parton of SF will entertain along with the Memphis G-Spots. Wear western attire; Texas-style food available with an admission of \$5 for Troc cardholders and \$7 for guests. Saturday night, as well, the Rawhide II will present Lacy J. Dalton in concert at Pier 2, Fort Mason, from 1900 'til Midnight with shuttle service from the Rawhide.

If anyone survives, the next day, Sunday, it's the Folsom Street Fair. The action begins at noon with scads of entertainment and booths galore, food, games, and heavy cruising. After the fair, the I-Beam presents Thelma Houston beginning at 1700 for



Love me, love my horse

(Photo: R. Pruzan)

the tea dance and it's free with the tea dance passes that are distributed on Castro and at the Folsom Street Fair, or \$5 otherwise.

Saturday and Sunday at Fort Mason is the Giant City of Hope garage sale with lots of good buys; the AIDS Emergency Fund could use some of your castoffs, so call 441-6407 if you have anything to donate. Friday the 18th is Jim Ed Thompson's birthday

party, and it's a BYO event.

Saturday afternoon, Drummer Magazine's SandMutopia store opens at 285 Shipler. They've entrusted Ken Lackey with running the place, so drop in for some friendly persuasion in the veritable garden of S&M delight and a lot of electrical toys for those so inclined.

This weekend is the Golden

(Continued on next page)



Sharon McNight entertained the crowd at a beer bust for the Molinari mayoral campaign last weekend  
(Photo: R. Pruzan)

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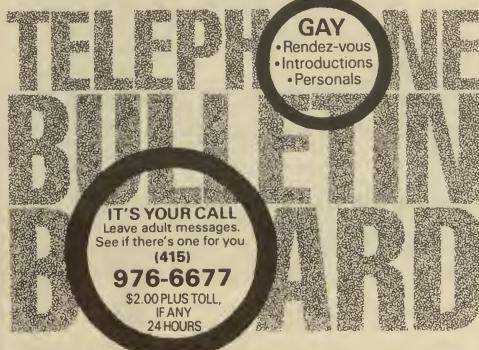
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Mr. Marcus yukked it up with Louise Molinari at the Eagle last weekend (Photo: R. Pruzan)

(Continued from previous page)

Gate Guards' weekend run. Their camp site escaped the raging forest fires of last week and if you get the hankering to go out with them for the Land of Vikings scene, call their hotline at 861-8734 or 431-9475.

Tom Ammiano will appear at the Folsom Street Fair and a big one in Washington, D.C. for the March. He'll be MC'ing.

In conjunction with the Folsom St. Fair, Mark T. Chester and Michael Rosen are holding an exhibition of photographs (including Wally Sherwood and his lover Eddie Cunningham) in some very esoteric displays of S&M at 1229 Folsom from 1400 to 1800, so drop in. The J/O Buds are getting in on the action too with their party from 1600 until 2200. Doors will be open until 1900 and the charge is a mere \$7 at 890 Folsom.

It looks like a busy weekend, so I hope you'll get into the spirit, kick up your heels, and have a ball.

★ ★ ★

**I**t was very laid back up at the RushRiv last weekend. The "season" is dwindling down to a precious few. Audrey at Atlantis kept things moving up there and the Rainbow Cattle Co. seems to be the crossroads where everyone can rendezvous. The Woods is garnering big crowds too, and Little Bavaria seems to be the choice dining spot. The Russian River Jazz Festival brought out a lot of gay men and women, with neighbors complaining over the new location.

★ ★ ★

**T**wo important dates you should mark down now — don't stall — the 22nd Annual CMC Carnival this year (in answer to your many queries) is set for Sunday, Nov. 8, in a new location this year. All the details will be announced as soon as David Sarathain returns from his hiatus. It will be at a new hall at 240 Golden Gate Ave. between Hyde and Leavenworth. Tickets are \$8 in advance and \$10 at the door, so watch for the posters and

ticket outlets.

The second date you should keep in mind is Saturday, Nov. 7, for the Mr. South of Market Contest. The title and the competition was laid to rest for a couple of years in honor and respect of Michael Merriott, who won the title and went on to Chicago to represent SofM at the Intl. Mr. Leather Contest that year. The details will be forthcoming any day now.

★ ★ ★

**D**id you read where Lorillard Tobacco is deep into challenging the Marlboro Man in their new brand of cigarettes, Harley-Davidson? The emphasis will be on bikers, although the initial press release features helmetless yuppie-like models. The leather will show up in their ads shortly. The new cigarette pack will be on hand any day now and it's quite elegant (red, black and gold), and wait 'til you see the commercials!

The other news bit you'll be delighted to hear about is the the Yuppification of South of Market is dying — yes, dying. Mike Snyder in a recent Chronicle item is forecasting the doom of yuppie/straight nightclubs South of Market. All the action these days is taking place in the Haight/Divisadero areas where the Kennel Club and an equally boring one, Nightbreak, are "in." All those who saw gloom and misery a few months ago and the death of the Miracle Mile/Leather scene can relax and enjoy. It will not be. South of Market lives. It's still disgusting to go to Febe's and

(Continued on next page)



Richard Law's photographs from San Francisco summer street events will be in the windows of Express Photo at least until Halloween (Photo: R. Law)



## Papal Politics (Or: Yet Another Man In a Dress!)

**B**y the time you read this you may have been one of the many unfortunate souls to be caught up in one, and maybe two, of the worst traffic jams in recent history in San Francisco! If you live within a ten-mile radius (and then some), the ability to get to or from your office was, to say the least, a nightmare.

Yes Jacqueline, the leader of 830 million Catholics, His Holiness Pope John Paul II, came tromping through San Francisco to "visit the faithful and counsel his flock." His papal parade at peak rush hour was so ill-planned that obviously the priority of the masses was circumvented to accommodate the one. If memory serves me right, his other parades were scheduled at off-hour traffic times. Then, to turn around and schedule his public mass at a time when commuters would be trying to get to work was just another "planned aggravation" that ranks at the top of being down-right rude. It's bad enough to battle commute traffic daily, but to have these two major inconveniences thrown in, I'm sure, was the straw that broke the camel's back for many of us.

The people who planned the Pope's tour knew his visit to San Francisco was extremely controversial. Despite that they proceeded as though they would be doing us a favor by parading his Holiness through the city at rush hour. It would have been better to have had the pope enter the city and divine his papal lecture at times that would have not incon-

venienced those who depend upon city services to carry them to and from their homes. The church could have scored a major PR coup; instead they just reaffirmed their insensitivity.

I have a complete distrust of religious leaders who think our life style is morally wrong on one hand and then turn around and say the church loves them. If the



church truly loves its gay members, doctrine should acknowledge this fact by full acceptance of gay people and provide full fellowship to them. To take their financial support and spiritual devotion yet publicly condemn homosexuality as being immoral is, in my opinion, two-faced. This can be compared to being second-class citizens in a one-class society. You are good enough to pay tithes and attend services, but to receive acceptance and acknowledgement of your existence is contrary to canon law. To love

as the church claims is to accept a person for who they are and to stand by that love. For a church to be truly responsive to its membership, review of its doctrine, spiritual teachings, human services, and basic treatment of its members should be ongoing. The needs of its membership changes with time. There is a specific need within many churches to keep up with the "times" (that was heretofore ignored). The majority of gay churchgoers have been hard workers and devoted members. Like all other groups within religious organizations, gay people have specific issues and needs.

The reason an individual belongs to a particular religious sect is that the church is able to respond to their spiritual needs. It is when the church is not responsive, or refuses to change, to the needs of a portion of its membership, that the church begins to suffer. Evidence the changes that the Catholic Church made under the guidance of Pope John XXIII and Vatican II. Positive steps were taken to bring the church into the 20th Century. More changes are needed. Until such time that the church can take additional positive steps toward resolving these issues will the church again be "a church for all people." This not only goes for Catholics, but also for other major religious groups. Homosexuality is a reality, not something that is a passing phase. (Last Sunday's "Doonesbury" said it best I think. I'm not going to quote, but if you caught it you understand

my sentiment.) To acknowledge our existence in both doctrinal and spiritual terms is a challenge many churches are shirking. "Unto thine own self be true." If there is a heaven and it comes down to standing at the judgement bar, I will have no fear that my star will shine along with all my gay brothers and sisters as we reap our heavenly rewards.

promote card usage within their own jurisdiction.

Like the American Express sponsorship of the 1984 Olympics, where the only card accepted to pay for tickets for the events was the Amex card, the Amex card program gained many first-time cardholders, increased recognition and overall card



### OLYMPIC BOYCOTT

There have been numerous letters to the editor in past editions of the B.A.R. asking for a boycott of Visa because of its sponsorship of the Olympics. I would like to present a few facts that might give a better understanding of how the sponsorship works.

Visa International is a worldwide sponsor of the Olympics both in Calgary, Canada and Seoul, Korea. Within Visa International there are five regions: Asia-Pacific, Canada, Europe-Middle East-Africa, Latin America, and the United States. The U.S. region's board of directors voted to add an incentive that would encourage more usage of the Visa card within their region by contributing a pre-determined percentage of U.S. cardholder sales volume to the U.S. Olympic team during two selected time periods, one prior to the Winter Olympics and the other before the Summer Olympics. The International Board had nothing to do with this particular promotion, as each region is allowed to

usage. Visa scored a major coup when it won the right to be the "only card," since they are a major competitor with Amex and MasterCard. Along with that right, Visa agreed to become a worldwide sponsor. There are many advantages for both the cardholders and issuers of Visa cards. Use of the Olympic marks on their cards, merchant acceptance of the Visa Card at host nation sites which makes it easier to charge accommodations, etc., and increased card programs with incentives for cardholders.

How a region and issuers within that region promote the Visa card program is up to them, and in this case Visa USA chose to assist the U.S. Olympic team in its fundraising efforts to send the teams to both games.

I am in full sympathy with issues our community has surrounding the U.S. Olympic Committee's refusal to allow the use of the word Olympics for our Gay Games. I agree in principal with

(Continued on next page)

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Grand Duchess Flame and Grand Duke Tom Roller at their Investiture last weekend (Photo: Photo Graphics/Darlene)



Davita entertained at the Investiture last weekend (Photo: Photo Graphics/Darlene)

## Remy

(Continued from previous page)

the boycott, but would like to offer a suggestion. Rather than turning in your Visa cards for MasterCards, why not just refrain from using your Visa card during these promotional periods (November 1987 through January 1988 and May through July 1988; however, check with your card issuer for specific dates). This way none of your purchases will go towards supporting the U.S. team. You will still have your Visa card to use during the time that the promotions are not in effect and you will accomplish the net effect of financially hurting the U.S. Olympic Committee's efforts on funding the U.S. team.

Another way would be to write or call your issuer and register your displeasure with this practice so they can pressure their regional representative on the U.S. board to rethink this idea. You might want to write to each



The Grand Duke and Duchess thanked their 'family' during the Investiture  
(Photo: Photo Graphics/Darlene)

### A Salute To Gay Rodeo At the Troc

Rodeo Rider #5204, a salute to the Golden State Gay Rodeo Association and the ol' Wild West, will be held on Saturday, Sept. 19 from 10 p.m. to dawn. The event will be at Trocadero Transfer, 520 Fourth St., and will feature Western decor and atmosphere for this one-night event. Entertainment will include live performances by Ms. Dolly Parton of S.F. and the acclaimed Tribute to Patsy Cline featuring the Memphis G-Spots, in one of their last appearances before Patsy says "sayonara" and returns to Japan.

Western attire is suggested; Texas-style food will be available. Admission is \$5 for Trocadero cardholders, \$7 for guests and \$12 general admission. •

### Hot Summer Evening Of Dancing and Entertainment

City Swing dance band, vocalist Gail Wilson, The San Francisco Tap Troupe, and the Ritz Dancers return, ready to put you in the summer dance mood with their special form of tea dance entertainment. Promising the usual high-caliber dance music and entertainment, all performers are anxious to see your feet moving at what has become a very popular monthly event. Mark your calendars, Friday, Sept. 25 for an evening you will not want to miss.

Trocadero Transfer has become the perfect place, offering something new and different to local and visiting dance lovers. The decor and environment for these dances, reminiscent of the Big Band Era, is always changing, adding to the excitement. The evening begins at 5:30 p.m. with an hour-long dance class for those a little rusty on their swing, tango, or rumba. Cynthia Glinka, a fabulous performer, offers this class at a mere \$3. City Swing tears into live music at 6:30 p.m. and continues to 9:30 p.m. Throughout the evening Gail Wilson, The S.F. Tap Troupe, and the Ritz Dancers will throw in a few numbers to peak your interest and keep your feet and energy moving.

The cost of this exciting and popular evening is \$7 general admission at the door the evening of the event. Dust off your shoes and that special '40s drag and join us all on the dance floor Dancing Cheek to Cheek. •

of the U.S. board members; I'm sure your issuer can provide the names and addresses. I would like to point out that a lot of money has already been spent on this promotion and the possibilities of it being withdrawn for the forthcoming games is remote. However, should Visa seek worldwide sponsorship of the 1992 games, the boycott/protest might cause enough hesitation for the U.S. board to think better of offering this promotion again. It's worth a try.

If you're still adamantly about cutting up your Visa card and asking for a MasterCard, that is your prerogative. I would like to echo Wells Fargo's response: "Don't blacklist a bank because they issue the Visa card. They

issue the Visa card to be competitive in providing as many services as their competitors do and this is their way of retaining your business as your full service bank."

#### DO DA DE

In closing, I'm sure most of you have been pondering how the papal visit affects us. Whether you stand out in protest or endure the rigors of Candlestick Park, it's important that you take a stand. My greatest fear is that another opportunity to make a statement will pass by unnoticed. Indeed, when the "visit" was first announced, many said they would be out in force to show the world how they felt about this; and yet now there seems to be lit-

tle or no enthusiasm for any organized protest. Queens!

On a lighter note, Happy Birthday greetings to Donna Cel, Dan Dawson, and Charlie Nettles; many happy returns, guys! "Hi!" to the Montessa, Roger and Tommy Turner. Also, to all of you who are going to my home in the next few weeks, have a great time and raise a toast for me. I've had no report on the Cycle Runners Run as to how it went. (This isn't a dig. Sadly, I'm just in the dark.) So, if anyone has something interesting they'd like the world to know, pass it along to me care of the B.A.R. and you'll be heard. That's it for now, take care all of you and special thanks to Stephen Wick for the fabulous going away party for Gig. Aloha! •



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Tom Ammiano will MC at the Folsom Street Fair Sept. 20

(Photo: Photo Graphics/Darlene)

## FRIDAY 18

- **1987 IGRA Finals Rodeo:** Rowel Ranch Rodeo Park, Hayward, \$10 general admission, \$12 reserved seating, \$20 box. Free California or Bust party. Shuttle bus service provided. Tickets at Stagecoach Western Apparel, 2191 Market St., S.F. Call 626-7999 for more information.
- **Papal Protest:** opposite St. Mary's Cathedral, Peter Yorke Way between Post and Geary, 8 AM. Enter from Post St., near Franklin. Speakers will include Harry Britt, Shireen Miles, Michael Lerner, Leonard Matlovich, Ginny Foot, Richmond Young, Francis Kissling, and Pat Noron. Entertainment by Tom Ammiano and David Andes; John Wahl will emcee.
- **Benefit Dance:** for the March on Washington, A Little More, 702 18th St., S.F., 9:30 PM, \$5-\$10 sliding scale. The Moonlighters will play a blend of rock, funk, fusion, and blues. Call 861-5536 for more information.
- **A Late Snow:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM; \$12. Jane Chambers' romantic comedy returns to Rhino for its 10th anniversary season.
- **Equity:** stage performance, Intersection for the Arts, 766 Valencia St., S.F., 8 PM, \$10. Paul Kwan and Arnold Iger exaggerate the tragic/comic opposition of the love/death drama.
- **The Rainbow Room:** stage performance, Theatre of Arts, 4128 Wilshire Blvd., Los Angeles, 8 PM, \$10 and \$12. A woman's dark comedy about obsession as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 380-0511 or (213) 410-1062 or (213) 634-1300 for more information.
- **Keegan and Lloyd:** stage performance, Fifth Estate Theatre, 1707 N. Kenmore, Los Angeles, 8 PM, \$10. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 666-0434 for more information.
- **Dire Straights:** stage performance, The Next Stage, 12130 1/2 Woodruff, Downey, 8 PM, \$10. A comedy from Dragone Productions as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 803-6717 for more information.
- **Pursuit of Happiness:** stage performance, Celebration Theatre, Silverlake, 8 PM. Part of Purple Stages, a celebration of gay and lesbian culture. Call (213) 876-4257 for more information.
- **Sister Mary Ignatius Explains It All For You:** stage performance, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via Hwy 116, 8 PM, \$6. With *The Actor's Nightmare*. Call (707) 865-2905 for more information.
- **Over Our Heads:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Diane Ponzio Trio:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale. Original compositions of rock and rhythm and blues.
- **Anne Reed:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$3-\$7 sliding scale.
- **Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Ann Mueller:** author of *Parents Matter: Parent's Relationships With Lesbian Daughters and Gay Sons*, will read and discuss her book, Walt Whitman Bookshop, 2319 Market St., S.F., 7:30 PM, \$3.
- **Fall Festival of the Spirit:** celebration of lesbian and gay pride, Calvary MCC, 2124 Brewster Ave., Redwood City, 7:30 PM. Call 368-0188 for more information.
- **Rodeo Rider #5204:** salute to the Golden State Gay Rodeo Association, Trocadero Transfer, 520 4th St., S.F., 10 PM to dawn, \$5 cardholders, \$7 guests, \$12 general admission. A tribute to Patsy Cline featuring the
- Memphis G-Spots and a guest appearance by Ms. Dolly Parton of S.F. will be featured. Western attire suggested. Call 495-0185 for more information.
- **1987 IGRA Finals Rodeo:** with Gold Rush Roundup party (see Friday listing for details).
- **Dinosaurs Surviving the Crunch:** stage performance, Teddy Bears, 131 Gough St., S.F., 9 PM, cover. Sandy Van as Kate, Tallulah, Carol, and Marlene.
- **A Late Snow:** stage performance (see Friday listing for details).
- **Equity:** stage performance (see Friday listing for details).
- **Ruby Christmas:** stage performance, Great Hall in Plummer Park, 7377 Santa Monica Blvd., Los Angeles, 7:30 PM, donations. The Orange County Feminist Theatre and Wilde Productions co-production of Sarah Dreher's lesbian play as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 661-1982 for more information.
- **Garden of Delights:** stage performance, Aerobics Unlimited, 4370 Fountain Ave., Los Angeles, 8 PM, \$10. A premiere of the Latino Ensemble's translation of the French play as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 484-9005 for more information.
- **Keegan and Lloyd:** stage performance (see Friday listing for details).
- **The Rainbow Room:** stage performance (see Friday listing for details).
- **Dire Straights:** stage performance (see Friday listing for details).
- **Pursuit of Happiness:** stage performance (see Friday listing for details).
- **Sister Mary Ignatius Explains It All For You:** stage performance (see Friday listing for details).
- **Robin Flower and The Bleachers:** album release celebration, Julie's Place, 1606 Bonita, Berkeley, 8 PM. Call 548-8708 for more information.
- **Rhannon and the Blazing Redheads:** benefit, First Unitarian Church, 1187 Franklin St., S.F., 8:30 PM, \$12-\$25 sliding scale. A benefit for the March on Washington sponsored by Unitarian-Universalists for Lesbian and Gay Concerns.
- **Ann Reed:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale. Folk and jazz spiced with humor.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Bear Bust:** to help send the S.F. Gay Freedom Day Marching Band and Twirling Corps to the March on Washington, Crystal Pistol, 842 Valencia St., S.F., 2-6 PM, \$7.
- **Black and White Men Together:** March on Washington fundraiser, 275 Diamond St., S.F., 7:30-11:30 PM, \$2. Raffles, dancing, and an auction. Call 931-BWMT for more information.
- **Different Spokes/San Francisco:** Napa-Calistoga ride. Meet at Redwood Plaza shopping center at Hwy 29 and Las Tronas/Redwood Rd. in Napa at 10 AM. Helmets required.
- **East Bay FrontRunners:** Strawberry Canyon run. Take Piedmont Ave./Gayley Rd. from U.C. Berkeley campus to Stadium Rim Way, Go East to N. Canyon Rd. and continue uphill past tennis courts, botanical garden, and the Lawrence Hall of Science parking lot. Mostly flat 3-4 mile loop. Call 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **Gay Gourmet Group:** potluck, 7 PM in San Francisco. Call 775-6143 for more information.
- **Gay and Lesbian Outreach to Elders:** Russian River outing for older lesbians (60+), \$30 includes transportation, food, and lodging (return Sunday afternoon). Call 626-7000 for more information.
- **Committee to Preserve Sexual and Civil Liberties:** conference on sexual liberty and social repression. San Francisco MCC, 150 Eureka St., S.F., 9 AM-6 PM, \$15. Topics include Sex Work, Censorship and Pornography, Sex and the Law, and Alternative Lifestyles. Call 863-5428 for more information.
- **A Fightback Perspective on the AIDS Crisis:** panel discussion, Women's Building, 3543 18th St., S.F., 7:30 PM, \$3. Speakers will discuss how a system based on profits is hindering prevention, treatment, and cure, and how to support the growing movement to overcome these obstacles. Call 826-4828 for more information.
- **Lesbian and Gay Rights:** workshop with Sandy Holmes, an American Civil Liberties Union-NC Development Associate, S.F. Viacom 25, 7-8 PM. Topics include gay and lesbian family issues and rights, and the rise of homophobic violence. Part of the ACLU's series on the Constitution.
- **Jack Off for Jesus:** sponsored by the Khar Sissies, 890 Folsom St., S.F., doors open 9:10:30 PM, \$7 (includes lube, snacks, beverages, and clothes check). To celebrate the Pope's departure.
- **Fall Festival of the Spirit:** a celebration of life, Calvary MCC, 2124 Brewster Ave., Redwood City, workshops 3-5 PM, spaghetti dinner 5:30 PM (\$4), mostly music worship service 7:30 PM. Call 368-0188 for more information.

## SATURDAY 19

- **Rodeo Rider #5204:** salute to the Golden State Gay Rodeo Association, Trocadero Transfer, 520 4th St., S.F., 10 PM to dawn, \$5 cardholders, \$7 guests, \$12 general admission. A tribute to Patsy Cline featuring the

# WEEK

## SUNDAY 20

- Folsom Dimension Four:** Folsom Street Fair, Folsom between 7th and 11th sts., 11 AM-7 PM. With Viola Wills, Pride and Joy, Zulu Spear, The Flips, Miss Kitty and the Psycho Souls, Typhoon, Blazing Redheads, Fields Laughing, Ed Brown and Country Express, Tom Ammiano, Sistah Boom, the Precision Whip Drill Team, Marga Gomez, and Danny Williams. A benefit for the South of Market Community Association and the AIDS Emergency Fund.
- Dreamland:** dance after the Folsom Street Fair, Harison and Third, S.F., 6 PM-2 AM, \$5. Dancing, video, lasers.
- Two Jewish Boys Photograph Sex South of Market:** exhibition of photographs by Mark I. Chester and Michael Rosen to coincide with the Folsom Street Fair, 1229 Folsom St., S.F., 2-6 PM.
- 1987 IGRA Finals Rodeo:** awards dinner, \$20 (see Friday listing for details).

- One Fool: Or How I Learned to Stop Worrying and Love the Dutch:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$5. A benefit for Pat Schroeder for President and welcome-home performance for Terry Baum. Call 861-5079 for tickets.

- A Late Show:** stage performance, \$10 (see Friday listing for details).

- Mad Ludwig of Bavaria and Blood Countess:** staged reading of Robert Peters' plays, A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles, 7 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 668-0629 for more information.

- Jane Addams, A Reminiscence:** reading of Sandy Dwyer's play as part of Lesbian Writers Series II, Celebration Theatre, 426 N. Hoover, Los Angeles, 8 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.

- The Rainbow Room:** stage performance, 5 PM (see Friday listing for details).

- Keegan and Lloyd:** stage performance (see Friday listing for details).

- Pursuit of Happiness:** stage performance, 5 PM (see Friday listing for details).

- Garden of Delights:** stage performance, 1 PM (see Friday listing for details).

- Diane Ponzio:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$5.

- David Canfield:** music, The Galleon, 718 14th St., S.F., 5 PM, \$5. Call 431-0253 for reservations.

- Ed Fonseca:** music, The Galleon, 718 14th St., S.F., 8 PM, \$5. Call 431-0253 for reservations.

- Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

- Mary Midgett and C.S. Henderson:** will present an evening of lesbian erotic prose and poetry, Walt Whitman Bookshop, 2319 Market St., S.F., 7 PM, \$3.

- Pat Murphy:** booksigning, Sistersprint Coffeehouse, 1040 Park Ave., San Jose, 3-5 PM.

- Different Spokes/San Francisco:** Sausalito Caputino ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM. Helmets requested.

- San Francisco FrontRunners:** Redwood Park/Oakland Hills run. Meet at 9 AM at the Safeway on Church and Market to carpool; maps available. Call 647-3227 or 337-8704 for more information.

- Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.

- G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Bill Ingwersoll will show his slides of British Columbia and Alaska.

- Palo Alto Lesbian Rap Group:** meeting, Old Firehouse, Stanford University campus, 7:30 PM. This week's topic is pet peeves. Call 969-1260 for more information.

- Gay and Lesbian Vegetarians:** potluck lunch, 3780 Louis Rd., Palo Alto, noon to 5 PM. Call 857-1821 or (408) 426-7315 for more information.

- Tavern Guild Picnic:** 22nd annual, Fife's Resort, Guerneville, 10 AM-6 PM, \$8 in advance, \$10 at the door.

## MONDAY 21

- An Object of Affection:** excerpt from Doric Wilson's new play, Celebration Theatre, 426 N. Hoover, Los Angeles, 8 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.
- Leathermen's S/M Support Group:** meeting, Rm 21, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. Call 931-6160 for more information.
- Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.
- Square Dancing for Gay Men, Lesbians, and Friends:** Western Star Dancers' beginners class, 2nd-floor theater, YMCA, 220 Golden Gate Ave., S.F., 8:15 PM, free. No partner necessary. Call 621-0862 or 621-6408 for more information.
- S.F. Jacks:** generic equinox, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$6.

## TUESDAY 22

- Life in Flux:** stage performances, Great Hall in Plummer Park, 7377 Santa Monica Blvd., Los Angeles, 7:30 PM, \$5. Peter Schellin's *Life on Fire* and Scott Giantvalley's *Life After AIDS* as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 223-2125 for more information.
- Impulse I:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2.
- Emotional Stability and an AIDS Diagnosis:** with speakers Lisa Capaldini, MD, Jack Townsend, and David Ward, San Francisco MCC, 150 Eureka St., S.F., 7:30-8:30 PM.
- Astrology for Health:** panel discussion with Robert Cole, Marcia Starck, and Glen Kauffman, First Unitarian Church, 1187 Franklin St., S.F., 7 PM. Presented by the Metaphysical Alliance and the AIDS Interfaith Network. Call 431-8708 or 928-HOPE for more information.

## WEDNESDAY 23

- Rosh Hashanah:** service, Congregation Sha'ar Zahav, 220 Danvers St., S.F., 7:30 PM. Call 861-6937 for more information.
- A Late Show:** stage performance, \$10 (see Friday listing for details).
- Equity:** stage performance (see Friday listing for details).
- Taormina:** stage performance, Celebration Theatre, 426 N. Hoover, Los Angeles, 8 PM, \$10. Two one-act plays, *Incident at Taormina* and *Conversations at Taormina*, as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 661-1982 for more information.
- Mimi Fox:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- Comedy Plus:** open stage, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$2. Marga Gomez will MC.

## THURSDAY 24

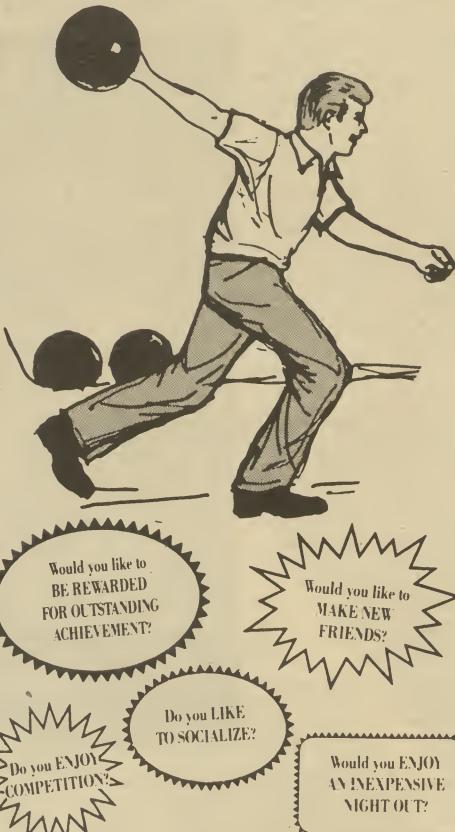
- Ode to Italy and Other Poems:** reading by Toronto performance-poet Joe Lewis, Limbo Lounge (Four Star), 8857 Santa Monica Blvd., Los Angeles, 11 PM. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.
- A Late Show:** stage performance (see Friday listing for details).
- Equity:** stage performance (see Friday listing for details).
- Taormina:** stage performance (see Wednesday listing for details).
- Dire Straights:** stage performance (see Friday listing for details).
- Sister Mary Ignatius Explains It All For You:** stage performance (see Friday listing for details).
- Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- Rosh Hashanah:** service 10 AM, children's service at noon (see Wednesday listing for details).
- Electric City:** television on S.F. cable channel 6, 9 PM. Watch out for Dead Marilyn! Screenings at Maud's and Peg's Place.
- Black and White Men Together:** rap, 1350 Waller St., S.F., 7:30 PM. This week's topic is AIDS and Meditation. Call 931-BWMT for more information.
- Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



Lacy J. Dalton will grace the stage of the Trocadero Transfer to open the 1987 IGRA Finals Rodeo

# JAPANTOWN BOWL



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League Bowling. Here is a sample of the best  
Gay Bowling Leagues in the Bay Area.

**MONDAY COMMUNITY LEAGUE** - The most established and oldest ongoing Gay Bowling League in San Francisco. This league has been bowling for over 25 years. League will start on October 12, bowls every Monday evening at 8:45 p.m., costs \$9.00 per week, is 80% handicap and has 5 bowlers to a team.

**TUESDAY COMMUNITY LEAGUE** - This league was the largest Summer League at Japantown Bowl and there is hope to be larger this winter. League will start on September 29th, bowls every Tuesday evening at 8:45, costs \$9.00 per week, is 90% handicap and has 5 bowlers to a team.

**WEDNESDAY COMMUNITY LEAGUE** - Last Winter this league was a whopping 28 teams of bowlers, with 2 divisions; who knows what this year will bring? League will start on October 14, bowls every Wednesday evening at 8:45 p.m., costs \$8.50 per week, is 80% handicap and has 5 bowlers to a team.

**THURSDAY AFTERNOON COMMUNITY LEAGUE** - Great league for Bartenders and other night workers. This is the only weekday afternoon Gay League in the City. League will start on October 15th, bowls every Thursday afternoon at 1:00 p.m., costs \$6.50 per week, is 90% handicap and has 3 bowlers to a team.

**HAWAII VACATION LEAGUE** - Believe it or not EVERY BOWLER IN THIS LEAGUE GOES TO HAWAII AT THE END OF THE SEASON. The Hawaii trip is included in your league fees. What a great way to have a vacation paid for in June of 1988. Hawaii trip is for 8 days and 7 nights. League will start on September 4th, bowls every Friday evening at 6:30 p.m., costs \$19.00 per week, is 90% handicap and has 4 bowlers to a team.

**SUNDAY RENO LEAGUE** - Everyone in this league will go to Reno at the end of the season. The Reno trips are always loads of fun. League starts on October 25th, bowls at 6:00 p.m., costs \$11.00 per week, is 90% handicap and has 4 bowlers to a team.

IT IS NOT NECESSARY TO BE AN EXPERIENCED  
BOWLER TO PARTICIPATE IN ANY OF THESE  
LEAGUES AS THE EMPHASIS IS ON FUN!!!  
TO JOIN ANY OF THESE LEAGUES CONTACT:  
TERRY KAPLAN AT 921-6200

## Grandmother Comes to Town

**C**ongrats to Mason and Patrick who on this Saturday will be celebrating their ten years of "love and friendship" with a party at the Gate starting at 4 p.m. Hope that you two guys have many more years together.

Say Chris Miller, how come you told Dennis Gartner of Portland that Lance Cartwright was now too heavy to be a "top" anymore?

Welcome Home, that great Castro Street restaurant, will be having their 10th Anniversary Party at the popular Olive Oil's on Sept. 20, which is being organized by Bella and, of course, the guest list is being done by Bella too. Incidentally, I heard that Bella was rehearsing at the Galleon for the show she is going to do at Ginger's Too.

Hey Rodeo Lovers, kick off the 1987 Rodeo Finals with a big party at the popular Phone Booth at 25th and South Van Ness on Saturday, Sept. 19, from 7 p.m. on. Food, cash prizes and rodeo tickets with your hosts, Linda Pancos, Bob Williams and staff. See you all there.

I understand that Mitsey had a problem with the stool at the Special last week and that Lonnie didn't even help him up. Or was it Bill?

Lupann's Cafe and Bar is one great place for a fantastic dinner and of course they are also open for a very pleasant Sunday brunch. But do make reservations.

The popular Peter Pan bar on



Beverly Hopkins, Ginger's Too brunch chef, and Don Rogers at a recent party

Turk Street still has the one and only Mike Leppo on the planks to serve your favorite beverage, so do drop by and enjoy.

Contrary to many rumors, the

extremely popular Giraffe bar on Polk Street is not sold but is in for a change in the corporate setup as there are now only two owners, Carl and Larry, so the policies

will remain the same as always.

Monday, Sept. 21, is the birthday of Leo, of Ginger's bar on Eddy Street, but he won't let us know just how many years. But Happy Birthday, dear.

Like to welcome Craig Daley back to Sutters Mill after a week's vacation in Flagstaff, Arizona visiting his mother, Ada. Yes, they both had a great time.

The Covered Wagon now has Joe Sanders on the planks Tuesday through Fridays from 10 till 6, so drop by and have a libation with this very personable guy.

Yes, it is true that Hans and his Dicker are still running the Cinch on Polk Street and it has been a favorite watering hole of a lot of people through the years, with the only Tony Lasanga on the planks serving drinks and wits.

You still can find that great group of people, Vera, Rome, Jimmy and, of course, Nnoch on the planks at Rick's Old Gold Room on Geary Street.

The Hob Nob pours premium "hootch" in its well and of course you can occasionally get the one and only Champagne Jack on the planks.

Get ready for the White Swallow's annual Octoberfest coming Oct. 9 through 11. Rumor has it that Lynn Bumpus, aka Lucy, might be here for a guest spot. Now that you are an owner, Mike Dooley, do you have to wear the costume? So get these dates on your calendar, guys, as this is always a great event.

The Yacht Club on upper Polk Street is now open daily at 6 p.m. for all of those who need a liba-

tion early in the morning in a nice relaxed atmosphere.

As of this printing the Gate at Pine and Jones has raised over \$2,500 in pennies for the AIDS Emergency Fund. So if you have any pennies, drop them off or if you have a lot they will be happy to come and pick them up (885-2852).

The ever reigning Empress Jose was in town and stopped in to tell me that he was here to sign his will and to make funeral arrangements. But you'll never give up anything, Jose.

Virginia, aka John Kehr, is up to his navel with flea infestation. Having no pets it must be from his tricks, real dogs I hear. I suppose Art York will have to buy him a flea collar, diamond studded, of course.

Sophie of the Inner Circle in Chicago will be here Nov. 10 for a vacation so all bars had better stock up on Bombay as this gal really drinks it. Nice talking to you last week, Sophie, and, yes, you can bring me something, young and beautiful.

If you missed Grand Duke Tom and Grand Duchess Flame's wedding (?) last Sunday, you missed a spectacular event. You know that Flame is back and of course, being Grandparents' Day, they made Jose Grandmother forever of all the United States and San Diego. A great night, Tom and Flame.

Start planning Halloween costumes now as it will be here soon and a lot of bars are going to be doing big things. Seems as if the old days will be back with buses and vans and great parties. More later.

# IT'S LIVE! HOT TALK



ME  
ONE ON ONE  
PRIVATE CONVERSATION  
SHARE YOUR FANTASIES  
YOU

MAKE THE CONNECTION

415  
213  
818

976-8855



John T's 44th birthday bash at the Embers/Avenue in Portland had an almost-naked dancer in Steve Suss' face. How come the beard, Steve?

### Photos On Folsom

San Francisco photographers, Mark I. Chester and Michael Rosen will have a one-day joint exhibition of their photographs to coincide with the Folsom Street Fair, Sunday, Sept. 20. This show of outrageous new work, "Two Jewish boys photograph sex South-of-Market," will be on display from 2-6 p.m. at 1229 Folsom St., between 8th and 9th streets on the fair route.

The work of both photographers, much of which is concerned with sexuality and the beauty and sometimes visual contradictions of eros, has been widely exhibited and published. Their work, as always, approaches the world of sex and radical sexuality from very different perspectives and in very different approaches.

Chester will show a series of

photographs of Wally Sherwood and his lover Eddie Cunningham, in sexual portraits and play. This series is unusual as Sherwood is a dwarf, gay, and an S/M top. These photographs provide a window to a world that is startling, challenging and unforgettable.

Rosen, whose self-published book, *Sexual Magic: the S/M photographs*, has received critical acclaim from sources as Diverse as The Journal of Sex Research and The Advocate, will be showing portraits of interesting and unusual people in their sexual roles. Although his work takes cues from fine art portrait photographers, his exploration of sexuality at the same time puts this work in a league by itself. ●

THE ONLY EXCLUSIVE...



SHARE SOME  
SWEAT WITH  
UP TO 8  
OTHER  
MEN

LEATHER • B&D • DADDYS  
UNIFORMS • BIKERS  
MASTERS • SLAVES  
TRUCKERS  
RAUNCH  
FETISH

415 976-7500

\$2 PLUS TOLL IF ANY.  
18+ ONLY.  
PHOTO: DRUMMER



# B.A.R. PEOPLE & PERSONALS

## Massage

### BLONDE CANADIAN

Photo by Reno



A professional full massage  
\$40/In \$50/Out

RON 775-7057

### Classified Ads for Classy People Bay Area Reporter

#### ★★★ PHILLIP ★★★

Good natured model-masseur. Handsome, clean-cut and discreet.

864-5566

### Hot Cuban Massage

Treat Yourself  
\$30 In/\$40 Out

Anthony 648-7957

### AMMA MASSAGE

Enjoy the nurturing and revitalizing effect of touch through this form of traditional Japanese bodywork. AMMA uses no oils, can be done clothed, and is effective in reducing physical and emotional stress. Treat yourself! Certified.

75 minutes \$20

John 626-1569

Wow! Whatta massage! Just lay back & enjoy, anytime! Alex, 861-1362. In/Out.

E38

### SUPERB MASSEUR and Bodybuilder

Adept in the art of making bodies feel relaxed, light and yet energized. Loving hands and energy

1 1/2 hours \$45 in / \$55 out

9 AM - 9 PM

Sandha 861-2231

E43

Masseur Blk. Certified  
Holistic Shiatsu & Swedish  
9 AM - 9 PM - \$50 - 1 1/4 hr.

Rocky 431-8869

E39

WANNA MELT?  
18th & Noe. Certified.  
65 minutes \$30. Jim 864-2430

E38

Blond swimmer. Healing - Firm - Customized - Feel Refreshed!  
Cert. 626-1925. Ted 35 in/55 out

E39

All Men 50+. Best \$25 Massage.  
Great! Nick 552-5059.

E39

### REAL HOT MAN

5'11", 170#, blk hair, blue eyes, gdlkg., BB, massage. Call Jim 431-1609 • Certified •

E38

Nude massage in Davis by  
handsome BB 50 anytime  
(916) 756-8120 Norv \$30

E40

### Superb Massage from Charlie, instructor at the Body Electric.

Sensual. \$35. 821-7607

E38

Erotic, safe Roy 593-4336

E40

### DREAM MASSAGE

For You Asian & Latin Guys!  
Very handsome blonde tall stud, 32, muscular, tan, clean cut, hung 9", offers a great massage in the nude.

Relax in comfort.

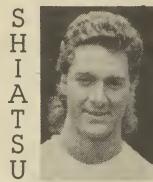
Special rate for Asian & Latin men.  
Your bottom's up on my table.

RON 931-3263

Warm Man

## Massage

### FOR YOUR WELL BEING...



SCOTT (415) 621-7646

Massage Therapist  
Non-Sexual • \$40/90 min.  
A Caring Touch That Is  
Both Firm & Gentle

### OUT TO RELAX?

Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified.

885-6309 \$30 in 24 hrs

### TRIP TO ECSTASY!

Full body massage - buns & legs my specialty! Hot-man, 6', 160#, br;br, moust. Call Russ anytime. In/out 647-0944 \$40-\$50 cash - add \$5 for MC/Visa. Try me!

E39

Fullbody massage by nude bodybuilder, 34, 5'5", 42", 16". Older men welcome. Fine body. \$40 out, Don 441-2584

E41

### FULLBODY MASSAGE

by grad student 285-0450

E39

Certified Asian Masseur  
Relaxing \$40/\$50 441-2149

E40

Young Gdlk. Asian.  
Sensual hands. Fullbody  
387-4993 Johnson

E38

### MAN TO MAN

Hot, Handsome, Friendly  
Full Body Massage  
24 Hr / \$60

Wes 739-4470 pager



**MARTIN**  
431-6965

Fantastic Massage by an Old Pro  
\$30, Roy 621-1302

E38

Complete Massage  
Chuck 661-1832 \$30 in/out

E39

Nude athlete. Massage \$40.  
Kevin 285-6542 super time.

E42

### THINK BIG

"Danish Built"

6', 180#

Blue Eyed, Masculine Beauty

Hard Chiseled Body

Hung, Tantalizing 9"

**Extra Handsome,  
Always a Top Man**

Nude Erotic Massage

\$50 In • \$70 Out

Friendly & Fun Man

**Horst 931-0309**

## Massage

### THE TIGER'S PAW IN THE CASTRO

Achieve Optimum Relaxation

Reduce Your Stress and Tension

-Treat Yourself to the Ultimate

Hot Oil Massage-

Trust Your Body To My Gentle Caring

Loving Hands and Nurture Yourself.

\*YOU'VE NEVER FELT THIS GOOD\*

(415) 864-2386

\$25 / 90 min.

Gustavo • certified

### FULLBODY SHIATSU & FOOT REFLEXOLOGY



PETER J. HOPKINS

\$35/90 min

Easy Parking & Close to Muni!

### BODYWORK SPORTSMASSAGE

A variety of bodywork techniques  
to leave you feeling wonderful!

AMTA Member • \$35 • Certified

JEFF GIBSON • 626-7095

### NUDE HOT HANDSOME

\$35 282-3733 24 Hours

E39

Complete mass. by hndsmg guy.

Dwtntn SF 885-1558 Mark 24hr

E39

See Yourself Bondassaged!

In a Mirrored Playroom.

Bondassage = Bondage + Erotic

Massage. Jack 680-8959

E38

My trained hands and hot coco-

nut oil will raise you to new

heights. Deluxe, warm apt. Be

pampered. Only \$35 for 90 min.

Larry, 621-8560

★ ★ Anytime You Want It ★ ★

E40

### RELAX IN CLASS

#### A RELAXING MASSAGE

by a handsome, masculine blonde  
6', 190, beautifully nude

muscular body, summer tan

Firm, Erotic Swedish Massage

Massage Lotion & Table, Hard to Beat It

\$40 In/\$55 Out 75 min.

Mike 931-0149 24 hrs

E41

### — FOR MEN ONLY —

Massage • Young & Professional

90m / \$45 Phil 552-0392

E43

Enjoy a touch of Ecstasy

Pro-nude oil Jon 861-0843

E40

### ESALEN MASSAGE

Young • Experienced

Non Sexual \$25

Call Danny 824-1065

E40

Deep muscle massage by

except. handsome young guy

friendly & very clean cut

Call Luke 668-6646

E39

All Popped out? Rejoice!!!

Steven's nonsectarian & divine

massage!! 641-9426

E38

Blond swimmer/stripper

Rick \$50 out 431-4859

E38

Full body massage. Sensual, complete

relaxing by nude body builder.

## Massage

### I Promise A Quality Professional Massage

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# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

Long XXX Thick  
Perfect Top Very Handsome  
27 yrs, brn hair, bl eyes  
AmEx/Visa/MC 24 hrs.  
Rod 864-4010 In/Out

## Models & Escorts

8½" Boyish Good Looks!  
Clean shaven handsome guy  
kicks back. 26 yrs, 160#,  
6'1", friendly, safe and fun!  
Out only.  
MIKE 664-2057

## Models & Escorts

LEATHERMASTER  
Expert B&D-S/M  
Mirrored S. of Market Playroom  
Very Aggressive & Discreet  
Your Fantasy - My Talent!  
RCA 300 Camcorder avail.  
Lots of Toys  
Healthy, Staying That Way  
JACK  
415-680-8959

COLLEGE JOCK  
This guy is fun, hung, into  
good safe times. Trim - well  
defined. #552-8774 \$80

HOT BLOND JOCK  
SAFE PLAYFUL  
W/GDLKG BB, 5'8"  
155#, GRN EYES  
BEARD AND SUNTAN  
24 HRS.  
SCOTT 826-3280

UNCUT, HAIRY HUNK  
6'2", 185#, hung top, 24 hrs, safe  
\$40/\$50 Brian 864-8549

Dominant Stud — Hung  
Hot Muscled Civilized Beast

ANIMAL ONE  
863-1774

MR. KINKY  
Ready & Willing  
24 hrs. 621-6271

I lay back. Extra hung — extra  
thick. Rippled abds. Jonny \$60.  
#626-3239

6'4", 195#, hairy X-Army sgt.  
Chuck 431-1579

• LET PETER  
PLOW YOU •  
Hung thick 8" x 5" w/big balls.  
25, smooth, hndsm, hot top.  
Big stick of TNT ready to explode.  
• 821-2318 •

SCOTT  
COLLEGE-JOCK 100.00  
(415) 825-2433

★ HIGH QUALITY ★  
Very Handsome College Boy  
Clean-Cut, 24, 5'11", 170#  
\$75 In/\$90 Out (Vallejo)  
LEE (707) 648-1707

DAN  
\$100  
922-3645  
VISA/MC ACCEPTED  
(Additional \$25)

VERY HOT  
Wess 6'2" 185# Br Bl  
Playful Stud X Extra Thick  
24 Hrs 739-4470 pager

THE STALLION  
Bpr # 337-3985

► SEXY BOY ◀  
22, good looking  
hot body  
very well endowed

► SCOTT ◀  
(415) 771-0552

Desperately Seeking Some?  
Cute • Blond • Skatpunk • Fun  
Yng • Hung • Safe • Hot Body  
In/Out • Dex 893-3669 B. Area

• SOUTH BAY •  
• COLLEGIATE •  
21, muscular swimmer's body  
Vers. Will travel. \$100.  
Jeff (408) 395-6429 E38

Hot Black Southern Stud  
Safe and Fun. Tony 474-7480  
E37

Head My Way! \$25  
B.J.'s the Best! 864-5483  
E38

CORY JACOBSEN  
BLACK VIDEO STAR

5'11", 170#, 10" cut, 24 Smooth  
Always Safe Hot Top  
24 hrs. In/Out 864-5741  
E38

Let a hot attractive and  
ambitious yng. man relieve  
your tensions - Chad 441-6808  
E38

8" UNCUT ITALIAN  
MARK 552-2509  
E39

ROUGH OR ROMANTIC  
431-8797  
E39

## Models & Escorts

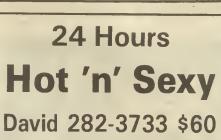
## Models & Escorts

EX-FOOTBALL PLAYER  
6'2", 240, strong but handsome  
Warm, sensitive.  
(415) 626-1840  
or page me  
227-6903

  
Hot Blond Stripper Kinky  
Safe Nick \$75 Out 864-4346  
E38  
one blonde boy  
one hundred dollars  
Adam 864-5461  
E38  
Hot Boyish Blonde Superhunk  
5'10", 135#, 22 safe a lot of fun!  
Call George 776-9240 In/Out  
E38  
Smooth 18 youth seeks  
generous men  
Kevin 474-3589 safe  
E38  
PRIMO ITAL.  
Masculine Good Time with  
Healthy Hairy Ital. Hunk  
Love, Vittorio 863-5539  
E38

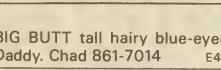
  
ALL AMERICAN!  
BLACK BELT KARATE  
EXPERT; YOUNG BLOND,  
blue-eyed rockhard muscle  
jock. Hung 9" + and thick.  
Smooth tan skin with gym-  
nast butt and legs. Into fan-  
tasy and tough sessions. No  
queens or B.S.  
CHRIS BURNS  
(415) 621-0297

  
EX-CHIPPENDALE  
STRIPPER  
Italian stud, extra handsome,  
well built B/B. Always on top.  
6ft, 195lbs., long, thick, visuals,  
bodywork, Mental/physical dom.  
Satisfaction assured. Call Rex at  
282-1943

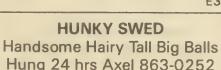
  
24 Hours  
Hot 'n' Sexy  
David 282-3733 \$60

  
EX-FIREMAN  
30, 5'10", 190 lbs., BR/BR,  
8" + cut. Likes to lean back  
while you work his hose.  
DAN 861-7931  
NO GREEK

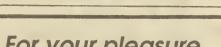
  
ITALIAN DADDY  
Hung and Hairy  
239-8419

  
BIG BUTT tall hairy blue-eyed  
Daddy. Chad 861-7014  
E48

  
★ \$25-Hot Athlete. Hung nice ★  
★ Bill 441-1054 Massage, etc. ★  
E38

  
HUNKY SWED  
Handsome Hairy Tall Big Balls  
Hung 24 hrs Axel 863-0252  
E41

  
VIRILE SEXY ITAL  
Hot, gdkg, rockhard muscles &  
athl legs. Vers, healthy, yng, hung,  
tall Marine type. Anytime. No BS.  
Dan 753-8604  
E38

  
For your pleasure...  
Sexy, clean-cut student.  
Smooth, fit & tan.

19 yrs, blue/brown, 5'11", 150#

Young, healthy & safe

DALE 928-4896

239-8419

## Models & Escorts

San Francisco's  
Hottest Top

6ft... 185lbs., no-nonsense leather  
man, 34 y.o., hot rugged good-  
looking. Blond Master Expert into  
W/S, S/M, F/F, verbal abuse,  
bondage, T/T. Well equipped game  
room. Sling, rack, mirror & toys.  
Novices Welcome. Safe  
controlled space

MAX 673-4221

Hndsm guy - Good body contact.  
Pvt. game rm, W/S 863-6536/24 hrs  
E43

Hot Young College Student  
Smooth Swimmers Build 150 lbs.  
5'10" David 474-9657  
E39

Massage, Etc.  
Trim well defined  
Bi athlete. Skip.  
415-881-8919  
E39

## GOLDENROD

8" U/C 5'10" 150 Bld bl  
28 I lay back.  
"Rod" 695-0310 \$60  
E38

Steve 35 6'2" 175 Hairy Defined  
Build. Br hair beard  
moust. Day Best 431-5974  
E38

THICK TOOL  
SWINGIN' NUTS  
Bearded/Masculine/Playful  
Thick 8" W/BIG nipples  
Mike 431-6581 anytime \$80  
E38

Little Boy lost needs  
financial aid (408) 298-1253  
E38

Hung Handsome  
Smooth Tight Body  
Scott 100.00 825-2433  
E38

FF Teddy - Tiny hands to touch  
your soul. 626-4130.  
E38

Lthr Spndx Wstern 863-3862  
E38

HUNG SWIMMER  
6' 175 lbs. sexy 'n' handsome  
9" safe Joe \$120-431-2316  
E38

GWM Eastbay out calls  
YOUNG NEW YORKER  
for Best Muscle Work  
New to Area \$35 530-0935 evens  
E38

"MOBY'S DICK" SOON!  
E38

Thick Stick Bpr # 739-3867  
E38

Skate Board Rock & Roll  
Blnd Blue Smooth 9" 922-6322  
E38

  
DAN  
\$100  
922-3645  
VISA/MC ACCEPTED  
(Additional \$25)

PLAYFUL STUD X EXTRA THICK  
24 HRS 739-4470 pager

BAY AREA REPORTER SEPTEMBER 17, 1987 PAGE 44

# BAY AREA REPORTER SPORTS & FITNESS

## It's Rodeo Time In Bay Area!

by Will Snyder

The Bay Area gay and lesbian community will be flavored with the "Old West" this weekend when the First Annual International Gay Finals Rodeo in Hayward's Rowell Ranch Rodeo Park.

The rodeo competition will happen between 11 a.m.-5 p.m. on Saturday and Sunday at the Hayward park facility. But that isn't all that's going on. There will be a country and western beauty contest known as the Mr., Ms. and Miss IGRA Competition. The Rowell Ranch site will also be the scenes for a country crafts fair and a western dance festival. Two gigantic dance parties, the California or Bust kickoff party, the Gold Rush Roundup, will be held on Friday and Saturday evenings. Another party, Rodeo Rider #5204, will be held on Saturday at 10 p.m. at the Trocadero Transfer.

The climax of the event will be a five-hour Champions party held in the ballroom of the San Franciscan Hotel, 1231 Market St., beginning at 7 p.m. A no-host bar and plenty of hors d'oeuvres will be followed by a semi-formal awards dinner with entertainment and dancing.

The rodeo competition promises to bring some of the big names in gay rodeo circles to Hayward. Sixty top-ranked cowboys and cowgirls will be competing in this first-ever gay finals rodeo to be held in Northern California. Shuttle bus service will be provided between the host hotels and the rodeo grounds.

### Rodeo Schedule

#### Friday, September 18:

1 p.m.-1 a.m.: General information center, Corinthian Room, San Franciscan Hotel.

2 p.m.-6 p.m.: Mr., Ms., Miss IGRA Competition and Judging. Governor's Suite, San Franciscan Hotel.

7 p.m.-1 a.m.: California or Bust kickoff party. Dancing, casino, entertainment. Ballroom, San Franciscan Hotel.

#### Saturday, September 19:

8 a.m.-Midnight: General information center. Corinthian Room, San Franciscan Hotel.

11 a.m.-5 p.m.: Rodeo competition, country crafts fair, and western dance festival. Rowell Ranch Rodeo Park, Hayward.

7 p.m.-1 a.m.: Gold Rush Roundup. Dancing, casino, entertainment. Ballroom, San Franciscan Hotel.

#### Sunday, September 20:

8 a.m.-8 p.m.: General information center. Corinthian Room, San Franciscan Hotel.

11 a.m.-5 p.m.: Rodeo competition, country crafts fair, and western dance festival. Rowell Ranch Rodeo Park, Hayward.

7 p.m.-Midnight: Champions. Hors d'oeuvres and no host bar, followed by the semi-formal awards dinner with entertainment and dancing. Ballroom, San Franciscan Hotel.



Barrel Racing at the '83 rodeo

(Photo: R. Pruzan)

For those who wish to drive to the rodeo park from San Francisco, take I-80 Eastbound over the Bay Bridge and then I-580 eastbound/southbound past Oakland, San Leandro, and Castro Valley. Take the Eden Canyon Road and Dublin Canyon Road exit. Follow Dublin Canyon Road eastbound about a mile.

Rodeo admission prices are \$20 (box seats), \$12 (reserved) and \$10 (general admission). Friday's California or Bust party is free while Saturday's Gold Rush Roundup will cost \$5. Saturday's Rodeo Rider #5204 party at the Troc will cost \$5 (cardholders), \$7 (guests) and \$12 (general admission). A \$20 cost will be assessed for Sunday's Awards dinner. •



Home, home on the range

(Photo: R. Pruzan)



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## 'We Love Our Lesbians...'

by Will Snyder

This has probably been a tough week for about 100 people in Southern New England. In towns like Westport, New Haven and Hartford, Connecticut and Springfield, Massachusetts, these 100 or so gay men and lesbians have been celebrating a world championship.

But they're doing it with a whisper because they're hoarse.

The celebrating ones are fans of New Haven's Crystal Images bar softball team called the LTDs. This women's team, Connecticut state champions of all women's teams, became world champions last Saturday of all Women's Division teams at the Gay World Series by beating Chicago's fine Synergy team two straight games after losing the previous night.

The team wasn't the only championship team at Moscone Field, though. The fans who followed the LTDs deserve a pat on the back, too. After cheering lustily during the sunny and windy Saturday afternoon at Moscone, after spraying each other with champagne following the title game and after partying all Saturday night with Sylvester at One Market Plaza, the guys and the gals of Southern New England's Friendship League may need more than a pat on the back.

They may need: (a) a bottle of Listerine to gargle with and (b) an extra week off from work (hope none of them are telephone operators).



The Southern New England Friendship League was the friendliest bunch around  
(Photo: Photo Graphics/Darlene)

But as cheerleader Michael Rabowsky, the Friendship League secretary, said while someone doused him with champagne, "This is worth losing your voice over."

Michael was one of six cheerleaders who stood in front of the Southern New England grandstand and got the crowd going. There was a line for everything. If a runner got to third base, the cheerleaders would chant, "Let's get baby home, let's get baby home." After that, the SNE followers would pick up the chant

until Baby got home. So, whether it was that cheer or the very simple but effective "S-N-E," rising in decibels second by second, the vocal chords of these very vocal New Englanders were stretched all weekend.

The cheering never stopped. The play of the LTDs reflected one of the oft-repeated cheers: "You gotta want it to win it, and we want it more."

There is, of course, another story here that made this team, and its fans, the delights of a very delightful weekend. It is a story

which seems to be on a different scale in gay communities other than our own.

In the case of the gay men and lesbians from the Friendship League (as well as many other teams), there seemed to be more genuine warmth between the two

sexes than this city has seen in a while.

"Well, we call our league the Friendship League," said Michael Brown, the league's assistant men's commissioner, "and I think we live up to our name. We're all very tight with each other, very supportive. I think it shows with our fans."

As Michael finished his sentence, a young woman with a tequila bottle passed by him, gave him a grope, then a hug.

Rabowsky added that "we've always been that way. We do things together. We go to each other's bars. We all have our problems, but we help each other because we're friends."

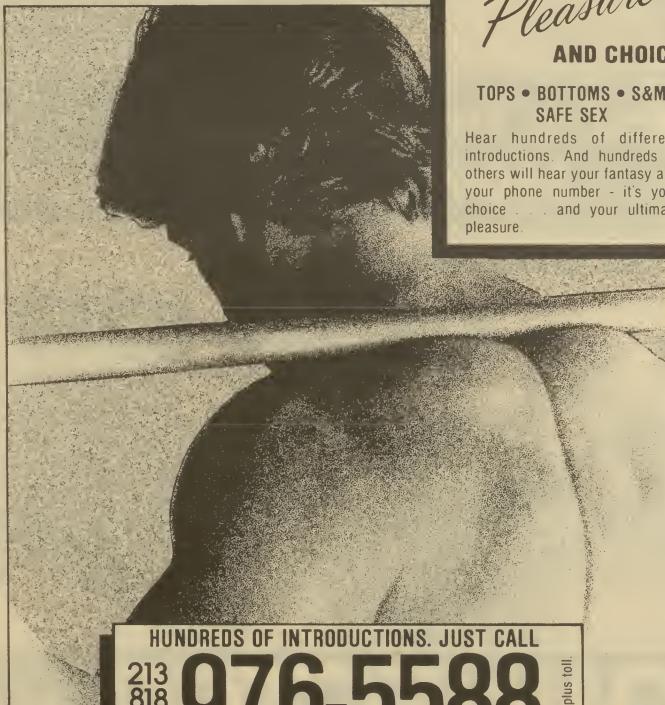
Call it truth in packaging or whatever, but Rabowsky saved the best for last. With champagne being sprayed everywhere, Michael led a chorus of his team's favorite song:

"We love our lesbians, oh yes we do! We love our lesbians and we'll be true/When they're not near us, we're blue/Oh, lesbians, we love you."

So, when is someone going to give out awards for champion ship cheerleaders? •

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on Sunday at not only Kimo's, but at many gay bars like the Men's Room and the Village. The phenomenon seemed to start back in that glorious Super Bowl season of 1981. By the time Dwight Clark had made "The Catch," a lot of guys were getting turned on by Sunday afternoon pigskin parties.

No longer were comments limited to just "Ooh, tackle her, girl!" But gay Niners fans were now talking about nickel defenses and two-minute drills.

"I and a lot of my customers really like the 49ers. That's the bottom line," said bar owner Kimo Cochran, who added that things didn't always seem to be that way. "I can remember going to see the Niners and the Giants 20 years at Candlestick. I couldn't get any of my friends to come with me and I had season tickets."

But now things have changed, according to Cochran. He started his Sunday 49er parties three years ago. During that time, his customers have not only watched the usually good fortunes of Coach Bill Walsh's team, but they have made it into a sort of family affair.

Early games like the 10 a.m. game against the Steelers last Sunday usually mean that there will be plenty of doughnuts, muffins and coffee on hand. When the Niners are playing a home game at 1 p.m., either the bar will have hot dogs on sale with some proceeds going to the AIDS Foundation or customers will bring hot dishes and have a potluck.

That's the gay and lesbian community's way of doing things: combine fun with a little political awareness.

Tom Cousineau: take note. •

### 49ers Leave Community Feverish

by Will Snyder

There was no joy in Polkville Sunday. To cross over with an old baseball phrase, the San Francisco 49ers really struck out.

In a greatly-anticipated National Football League opener, the 49ers dropped an embarrassing 30-17 decision to the Pittsburgh Steelers. At a gay bar on Polk Street like Kimo's, the 49er Faithful of that establishment could only become faithful to one phrase, "Oh, well, there's always next week."

But with the spirit of "We'll get 'em next time," the Faithful vowed to return. That's part of the spirit which is prevalent in many gay bars and homes throughout the city. What was once just a straight domain is no longer that way. There are many gay football and baseball fans in the city rooting on the Niners, the Giants and the A's.

This point was especially brought home Sunday at half-time. The Steelers had not only grabbed a 17-3 halftime lead, but had made the 49ers look like a second division high school football team. While the Kimoites tried to drown their sorrows with strong drink, the telephone rang. It was Candi Cow, the Kimo correspondent calling from the scene of the crime, Three Rivers Stadium.

"Help, help, this is ridiculous," said Candi, aka David Caferty, a former Kimo's bartender. Candi had recently celebrated his "39th-plus-one" birthday and the gang at the bar thought the best present for a 49er Faithfulite was a trip to the Niners' opener in Pittsburgh.

Candi might have wished he were back at Polk and Pine instead, though. At least there were friendly faces there instead of fire-breathing steel workers.

The faces are always friendly

## S.F. Wins Soccer Tournament

by Rick Thoman

San Francisco went undefeated to win the first Rocky Mountain Invitational Soccer Tournament over the Labor Day weekend. Four cities participated in what will become an annual national gay soccer tournament, hosted by various cities around the U.S.

Denver's gay soccer squad, the Soccer Rockies, hosted the premiere event, which drew soccer teams from Los Angeles, Seattle, and San Francisco. New York and San Diego had planned on attending but were unable to come at the last minute.

Showing off superior passing skill and an aggressive offense, the San Francisco Spikes easily defeated all three teams, allowing only two goals to be scored against them throughout the entire tournament. San Francisco won the Gay Games II soccer title and the Spikes team was comprised mainly of players from that championship squad. This experience and coordination

amongst the players proved to be the winning advantage for the Spikes.

San Francisco shut out Los Angeles 9-0, trounced Seattle by a score of 11-1, and polished off Denver 7-1. Denver finished the tournament in second place, defeating L.A. and Seattle. Los Angeles was third, and Seattle played hard but went home without a win.

The goal of the tournament, according to George Maresh of the Soccer Rockies, was to get together "for some informal soccer play" between Gay Games II and Gay Games III in 1990. The national alliance of gay soccer players voted to hold the tournament on an annual basis over the Labor Day weekend and to award the winning team a trophy to be known as "The Waddell Cup." Next year's tournament will be held in Seattle, and already Boston and Washington, D.C. have expressed interest in being added to the yearly event.



The Spikes beat everyone at Gay Games II too  
(Photo: S. Savage)

## SOFTBALL

### Brattin's 'Last Hurrah'

by Tom Vindell

If the Gay Softball League banquet is half as good as the recently concluded World Series banquet, we are all in for a treat.

GSL Commissioner Rick Brattin has selected the Green Room at the War Memorial complex as the scene of his last hurrah. On Friday, Sept. 25 at 7 p.m., Rick will MC his last league banquet. On Oct. 13, Rick will leave the GSL board after an unbelievable seven years of service. No one will ever be able to make that claim.

Rick has served for two years as secretary, two years as assistant commissioner and three years as league commissioner. Now that's dedication.

Who will succeed Rick? Lots of names are being bantered around.

Want to hear a few? First up is assistant commissioner Francis Medeiros, the logical choice. Hayden Jackson of the Cafe San Marcos and former commissioner Bob Docca are being mentioned. How about Marc Cole or Ira Clark? Rick "Becky" Ritt and Jerry Pepper certainly

deserve a mention. It should be interesting.

My thoughts are that a woman should vie for a spot on the board. It's been a long time, say seven years.

My choices will be announced in the Oct. 8 issue of the B.A.R. You'll be surprised.

Mr. and Ms. GSL contestants raised over \$2,000 this year for the league. Leading the pack were Tom Sherck of the Pendulum and Judy Talley of El Rio. Tommy Lee donated his 25 percent share to Coming Home Hospice and the World Series. J.T. sent her donation to the S.F. Food Bank. Between them, they sold nearly 2,000 raffle tickets. Cheryl Rosenthal finished second in the Ms. category while Steven Sternfeld of the Endup finished a distant second to Sherck.

Next year, this contest should be used to send teams to the World Series in Dallas. By the way, Tommy Lee and J.T. each will receive round trip tickets to the Series for their efforts this year.

## TRACK & FIELD

### Track Trio Reaps Gold in Colorado

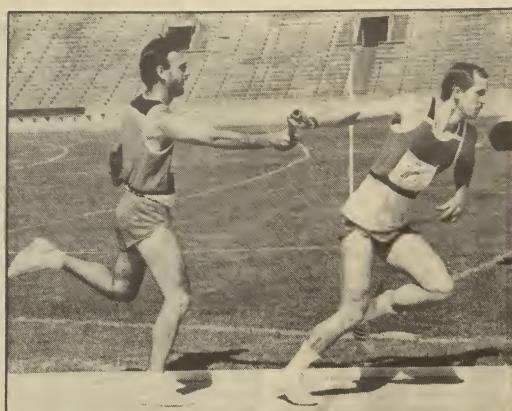
A trio of sprinters from the San Francisco Track & Field Club invaded Boulder, Colorado, Sept. 6, and made an impressive showing at the Rocky Mountain Masters Track Championship Meet.

Earl Bryant, Rick Thoman, and Bernard Turner gathered a total of ten medals at the meet that attracted athletes from across the United States.

Bryant, the sprint star who has shined the brightest for San Francisco this season, participated in five different events at the Rocky Mountain meet. He had been experiencing some problems with his starts throughout the season, but came out of the blocks with lightning speed and determination in both the 50 and 100 meter events, helping him establish personal-best marks. In the 100 meters, Bryant came out of the blocks strong and propelled down the straightaway, crossing the finish line in second place and tying his personal-best time of 11.7 seconds. In the 50 meter dash, Bryant ran more relaxed and controlled as he finished third in 6.53 seconds, another personal-best mark.

Bryant and Thoman, running in separate age divisions in the 200 meters, took third and second place, respectively. Bryant drove hard across the finish line to record a time of 24.5 seconds, while Thoman sizzled through his race and finished with a time of 24.3 seconds.

In the 400 meters, S.F.'s Bernard Turner clocked the fastest time for the team, finishing third in his age division at 54.48



Rick Thoman takes the baton in the 4x400 relay  
(Photo: S. Savage)

seconds. He was followed by Bryant in fourth place at 55.9 seconds. It was Bryant's fourth race of the day and only the second time he had run the 400 meters this year.

Thoman had it easy in his age division with the 400 meters, finishing first with a time of 56.7 seconds.

The trio of San Francisco runners returned triumphantly at the end of the day in the 4x100 relay. Adding the talent of local Colorado sprinter Dan Radiff to round out the squad of four, the team demolished the competition, finishing first with a 46.27 clocking. Bryant and Thoman, running the second and third

legs of the relay, broke the race open for the winning team, and Turner provided a fine finish to capture the gold medal.

The San Francisco Track & Field Club is now preparing for its final meet of the 1987 season, Oct. 3 at U.C. Santa Barbara. The club is already preparing for Gay Games III in Vancouver, in 1990. San Francisco has been a powerhouse in the previous two Gay Games in track and field competition and they hope to bring a strong team to represent the city in 1990. Women runners and men's field event athletes are particularly needed, but the team hopes to build more depth in the various age divisions in all track and field events.

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## ENNIS

# Robinson, Wells, Gonzales Net Wins

by Les Balmain

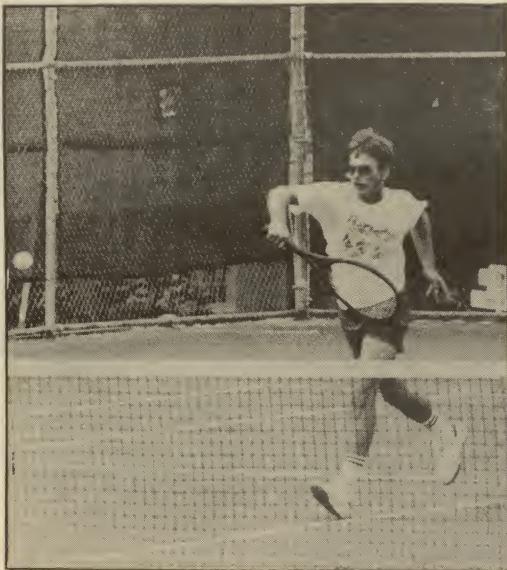
All new champions in three brackets claimed victories in the Jim Holloran Annual Tennis Classic, the eighth annual membership tournament of the Gay Tennis Federation of San Francisco. The event was held Sept. 12-13 at the Channing Tennis Courts at the University of California in Berkeley.

In the Championship Bracket, the Class A champion was Michael Robinson, who defeated J.W. White 7-5, 6-3. In Class B, Ken Wells defeated Tom Kelly 6-3, 6-3; and Raul Gonzales defeated Pete Devora 6-4, 6-3.

"As a tribute to the memory of Jim Holloran," said a handsome, smiling Carlos Terra, the tournament director, "this event gave the opportunity to meet new members and to renew old friendships. Twelve new players entered, including five women, added plenty of excitement and enthusiasm to the competition!"

Players who lost their first round matches were placed into the Consolation Draw. The results of the Consolation Bracket were: Class A - Bobby Docena defeated Andre Lalias 6-1, 3-6, 6-3; Class B - Michael Strickland defeated Jay Moore 6-3, 6-3; and Brett Buckius defeated Jeff Greenfield 6-7, 6-4, 6-3.

Trophies for the first and second place winners in both Championship and Consolation brackets will be presented at the G.T.F. Annual Banquet in November. ●



Grant Trent in the Jim Holloran Tennis Classic  
(Photo: Photo Graphics/Darlene)

... the first step toward liberation for any group is to use the power in hand  
... And the power in hand is the vote.

—Helen Gahagan Douglas, 1973

## POOL

# Sibling Rivalry

by Lauren Ward

Two sets of sister teams currently hold the top spots in the S.E. Pool Association's four divisions and the stage is set for them to shoot it out next week in an interdivisional showdown.

Division II's Betty White Swallow is now the league's only undefeated team and will face their Division I counterpart, Vanna White Swallow, to key to Betty's attack is David Lee, who has the team's best record at 11/1. Team Captain, Colin Bradley, is a two-time West Coast Challenge individual champion and a pleasure to watch at the table. Yutaka Moriyama, Ramon Rodriguez, and T.J. Springer round out the team and are solid performers.

Team Captain Rick Mariani of Vanna White Swallow retained Walter Moreira from last season's City Champion team and added one of the league's top players in Jim Russo. Bill Kazee, another West Coast Challenge veteran, is also a run-out threat. Butch McAllister fills in when needed as an alternate. There'll be more than just bragging rights at stake in this matchup. Besides the personal records on the line, the Vanna White Swallow has their narrow four-game Division I lead to protect.

The two DeLuxe teams are currently leading Divisions III and IV. The DeLuxe Ducks have finished the last four regular seasons in the league lead and are currently out front again. E.S. has Captain's duties this season

and members include Lisa Duncan, Ron Barulich, Tim Chitwood, Marquita Booth, and myself.

The other DeLuxe team, for lack of a better name, call themselves The Other DeLuxe. Tom Williamson is leading their roster with an impressive 13/2 record. Team Captain Mike Macri has a respectable 9/3 tally and Vince Galindo checks in at 11/5. Jim Dreen, James Ingalls, and Richard Mosher round out the roster.

Their hold on Division IV is tenuous at best because only two games separate the top three teams and only seven games separate the top five. The "Others" should be helped out by this week's match between the second-place Eagle Creek Chaos and the third-place Park Bowl Badasses. Regardless, this division will probably be up for grabs at season's end.

Dial JOE-POOL for SFPA information.

This week's top individuals: (Out of 141 rated players).

1. Lauren Ward*	19/1	.950
2. David Lee*	11/1	.917
3. Tom Williamson	18/2	.900
4. Lynn Westhoven	14/2	.875
5. Jack Dunbar	14/2	.857
6. Leo Emanon	12/2	.857
7. Charles Dossett	17/3	.850
8. Ron Barulich	9/2	.818
9. Antonio Rios*	16/4	.800
10. Walter Moreira	15/5	.750
(*Division Leader)		

## BOWLING

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE  
(Through Aug. 30, 1987)

	W	L
1. Fishes N	34	14
2. M.D. Squared	29	19
3. Natalie Deadwoods	27	21
4. Split Ends	25	23
5. Love Potion No. 9	25	23
6. We Know!	24	24
7. Andy's Angels +	24	24
8. Carmas Guys Two	24	24
9. Mixed Company	21	27
10. Mary's Boys	19	29
11. Cowboys & Indians	19	29
12. Strange Interlude	17	31

WEDNESDAY  
COMMUNITY LEAGUE  
(Through Sept. 9, 1987)

	W	L
1. Ball Maneuvers	39	17
2. A.E.F. Maulers	35 1/2	20 1/2
3. Parakeet Lounge	35 1/2	20 1/2
4. Play With It, Ltd	34	22
5. Bumpy Knights	32	24
6. Worn Women	31 1/2	24 1/2
7. E.Z Pick Up	32	35
8. Chatte Boxes	29	27
9. Problem Children	27	25
10. Stray Katz	17	35
11. Cumming Attractions	15 1/2	36 1/2
12. Sting	6	46

MONDAY  
COMMUNITY LEAGUE  
(Through Aug. 31, 1987)

	W	L
1. Balls to Spare	40	16
2. Pendulum 9	35	21
3. Wayne's Boys	35	21
4. Tropical Fruit	34	22
5. The P.I.P.s33	23	
6. Rawhide	31	25
7. Lambda Capital	26 1/2	29 1/2
8. SPCA's Doggie Bowl	21 1/2	34 1/2
9. Grumblers	21	35
10. Missing Persons	4	52

WEDNESDAY  
COMMUNITY LEAGUE  
(Through Sept. 10, 1987)

	W	L
1. Old Rick's	37	19
2. The Oddballs	32 1/2	23 1/2
3. Yacht Club	29 1/2	26 1/2
4. Hot 'N' Hunky	28	28
5. Stallion	27 1/2	28 1/2
6. Galleon	22 1/2	33 1/2
7. Team #4	6	10
8. Team #8	0	16

TUESDAY  
COMMUNITY LEAGUE  
(Through Sept. 11, 1987)

	W	L
1. Giraffe	42	22
2. Still Hoping	42	22
3. Lois Lanes	40	24
4. Kimo's Kows	38	26
5. D'Jets	37	27
6. Summer Boys	37	27
7. Bobby Pins	36	28
8. Twin Peaks	33	31
9. Split Sisters	33	21
10. Moby Dick Wailers	33	31
11. Madamettes	32	32
12. C.S. Low Hangers	31	33
13. Stiff Competition	27 1/2	36 1/2
14. The Dinah Soars	21 1/2	42 1/2
15. Angora Debs	19	41
16. Team #16	0	64

THURSDAY  
COMMUNITY LEAGUE  
(Through Sept. 10, 1987)

	W	L
1. Lois Lane	3 1/2	0 1/2
2. Haleakala Hookers	3 1/2	0 1/2
3. Tropical Teeze	3	1
4. Hard Times	3	1
5. Bulldoggettes	3	1
6. Killer Kows	3	1
7. Ursas Dragon	2	2
8. Hi Bound	2	2
9. Team #6	1	3
10. Team #10	1	3
11. Easy Leis	1	3
12. Viking Twins	1	3
13. Ball Busters	1/2	3 1/2
14. Team #12	1/2	3 1/2

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closet, Indry, roof deck,  
863-8908. Near transportation.  
E38

**OFFICES FOR RENT**  
Civic Center Penthouse  
1 or 2 offices available. Lawyer,  
Accountant, Bookkeeper or Other  
Professional. Includes Reception,  
Conf. Room, Law Lib. & Sec.  
Space, Modern; Reasonable  
Rent. Contact Tony 864-1900  
E38

Sm. Studio w/loft. Bryant/3rd,  
\$300. 285-9395 Rich. Lv. msg.  
661-0967. E40

Charming 1 bdrm Apt. Could be  
2. Bryant/3rd, \$600. 285-9395  
Rich. Lv. msg. E38

**HUGE VICT. FLAT 3BDRM**  
2 Bath, 3 dec. fireplace, w/w  
cpt., shutters, nr. transp. Easy  
share, 425 Buchanan, 626-1029  
or 626-3348. E38

**CONCORD**  
2 bdrm/1 bath townhouse, recent  
remodel., quiet, lawns, near bus/  
BART/shopping, spa/sundeck,  
parking, large gay pop. \$535 mo.  
+ \$500 deposit. 827-4025. E38

\$570, 1 bdrm, 900 sq. ft.,  
Fpl, Hdwd. Floors, View, Garage,  
Oakland, 261-7118. E38

Sunny Victorian House  
7 Room, Gourmet Kitchen,  
Fireplace, Fern Garden,  
Courtyard, Parking, \$1150.  
In Oakland, 261-7118. E38

1 Bdrm Apt. Oct. 1. Very nice,  
very quiet. Incl. all utilities  
Laundry, Yard, No Pets. \$650 mo.  
586-5162. E39

View Studio w/Hardwood. Big  
Closet, Cable, Sunroof & Lndry.  
Top Drawer Bldg. with Great  
Residents. \$450. 719 Fillmore.  
Move right in. 863-4024. E38

Apartments For Rent  
Studios \$457 & Up  
1 Bedroom \$650  
776-6089. E40

\$695-\$1200. 1 Br. & 2 Br. Apts.  
Penthouse, Pool, Sauna, Prkg.  
Market/Castro, 621-1644. E39

Castro Furnished Rooms, Remod.  
\$125-\$135/wk. 626-6806. E43

## Rentals

**Your TRASH  
is worth CASH  
for the fight  
against AIDS.**

**RECYCLE** aluminum, glass  
and newspapers—money  
goes to SF AIDS Foundation  
and Shanti Project.

**RECYCLING CENTERS:**  
Market/Duboce Safeway  
Kezar Stadium, West end

**INFORMATION: 554-6193**  
SF Recycling Program,  
City Hall

## Roommates

Peninsula  
Share great Stanford condo  
w/GM, 42. Nr. 280/Page Mill.  
\$575/mo. + ½ util. Call Don,  
424-9781 or 723-3118. E38

Two Rooms in 7 rm. house; share  
bath, kitchen & D.rm. \$525/mo.  
incl. util. & cleaning svc. Avail  
10/1 Lv. Msg. for Jeff 431-4077  
E38

2Br. House to share w/GWM.  
P.Side \$433. LV, FP, Dlx. Kit.  
Gar/Bsm, W/D, Yd. Close 2 bus.  
Last+dep.neg. Eve. 661-1303.  
E38

Prv. Rm&Bath share home. Sun-  
ny Potrero Hill. Yard, parking, fire-  
place \$425. Eve 7-9, 282-3440  
E38

Duboce Triangle/Castro  
Fantastic 2-level 2 Brm apt. in  
beautifully restored victorian. 2  
priv. decks, grdn & pano view.  
Gourmet kit, W/D, quiet. Share  
w/one other prof. GWM, 36.  
\$500. 552-3852. E38

Substance-free GWM needs rm.  
to \$260 mo. Sugar 865-2025.  
E38

GM to Share 3 Brm Home in  
Fremont/Newark. \$325 + ½ util.  
Nonsmoker. Garden, pleasant.  
Dan. 790-0288. E38

Prof. GWM looking for same  
w/sense of humor to share  
2 Bedroom flat. View, W/D at  
Divis/Castro. \$425 + ½ utilities.  
No fems. 864-0730 eves. Jim  
E38

## Roommates

Tiburon-Shr. beaut. 2 bd./2 ba.  
Apt. w/GWM. Nonsmoker, \$450  
+ ½ util. Lv. msge. 381-9767.  
E38

**ROOMMATES**  
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roommates!  
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**SF Bay & San Jose**  
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GAY MEN AND LESBIANS  
**552-8868**

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w/lesbian & mature son. Vu,  
Frpl, W/D, Hdwd Flrs., 1 yr +  
Clean & Sober. \$390+util. & dep.  
661-0967. E40

Furn. master bdrm, 2 pers. OK.  
Large, stately home, many extras  
\$550+utilities & dep. 861-2551  
E38

Pnthe. share=ly w/1 GWM.  
Ur own 2 rms+bath. 150 ft.  
deck. Oklnd. BART 2 blocks,  
SF-15 min. \$415 mo. w/prkg.  
+ ½ Util. Bargain! 653-9895  
E38

Roommate Wanted  
to share 3 Br. penthouse top of  
hill, Castro area. \$425 mo.  
Call Jacques after 6 P.M. Ref.  
requested. 552-0713. E39

**ROOM & BOARD**  
Offered in exchange for cooking  
& housekeeping. 621-0920. E39

Penthouse, sunny, 2 huge decks  
Pets OK. Skylights, levlers, tile  
bath, rugs. Eves. 7-9 282-3440  
E38

Share 2 Bdrm house \$400.  
Util. inc. Furn. room. 587-7991  
E38

Room needed by handsome,  
honest, neat mature man. Refs.  
Pref. rm. w/bath. Jim 821-1564  
E38

Handyperson needed. \$8.50/hr.  
for 1 week. Call 564-3489. E38

## For Sale

### SEXY CAR

1986 Subaru XT GL Maroon, 5  
spd., AM/FM Cassette, Alarm, 4  
year warranty, \$9,750. Must sell,  
company car coming. 567-2446  
E39

Garage Sale, 7th/Folsom during  
the fair 9/20. Curn buy every/anything.  
863-8312. E38

### GIANT APT. SALE

Sofa, Tables, Stereo, Records,  
Books, Bed, Linens, Desk, Art,  
Shelves, Furniture, Dishes, Pots,  
Clothing, etc. All must go very  
cheap. Sat/Sun 9/19-9/20, 11-2,  
555 Buena Vista, #401, 621-6811  
Thanks. E38

## Jobs Wanted

### ARC Patient

wanting part time work in auto  
detailing, general labor, light haul-  
ing. Call 864-1806 and ask for  
Beau or leave a message. E38

## Jobs Offered

### SECRETARY

Bilingual half-time position with  
the Latino AIDS Project. Send  
resume & cover letter to IFR,  
2515 24th St., #2, SF, CA 94110  
E38

Handyperson needed. \$8.50/hr.  
for 1 week. Call 564-3489. E38

### BAKERY CO-OP

P/T loading trucks. Late hrs., ex-  
cel. phys. cond., own transp.  
Good \$, benefits. Baking expr.  
2426 Ridge Rd. Berkeley. E38

### RETAIL SALES

We're looking for full or part time  
people who enjoy the retail en-  
vironment. An ideal situation for  
a second job as flexible schedules  
are available. We offer good  
benefits, paid holidays and  
generous employee discounts. To  
obtain an interview contact  
Wanda Martin at 989-0634.  
**BAY RETAIL GROUP-PIER 39**  
E38

# BAY AREA REPORTER CLASSIFIEDS

## Jobs Offered

### JOIN THE FAMILY!

The I-Beam is seeking enthusiastic, hard-working, floor, bottle, door, people. Applications taken in person only. Thurs., Fri., Sat. 5 PM till 9 PM. See Bryan. Enter 1726 Haight St. Door-Service entrance. E39

### HEALTH EDUCATOR

Bilingual full-time position with the Latino AIDS Project. Send resume & cover letter to IFR, 2515 24th St., #2, SF, CA 94110 E38

Theatre Rhinoceros seeks telephone salespeople for low-key subscription phone campaign. Sun-Wed evens. Comm. Salary. Contact Blaise at 861-5079. E38

### PSYCHOLOGY INSTRUCTOR

Part-Time

The Behavioral Sciences Department will develop a pool of qualified individuals to teach various psychology classes on a part-time basis in the Day or Evening Division as openings occur. The deadline for the next interviewing period is Oct. 15, 1987. Applicants will be offered positions as the need arises. Salary: \$27.58 per hour minimum. Contact Robert Manlove, Chair, Behavioral Sciences Department, City College of San Francisco, 50 Phelan Avenue, San Francisco, CA 94112, telephone: (415) 239-3433. E38

### ADVISOR/PLACEMENT INSTRUCTOR

Long Term Substitute

For period Oct. 1, 1987 to May 26, 1988. Application deadline: Sept. 24, 1987. Availability: Oct. 1, 1987. The Hotel and Restaurant Department at City College of San Francisco is seeking a substitute for food services. As part of the curriculum, the department operates all areas of food service in the student cafeteria, fountain and faculty dining room, serving breakfast, lunch and dinner. Initial salary placement, based upon education and experience, ranges from \$21,250 to \$27,661 per annum. For additional information contact Don Christian, Chair, Hotel and Restaurant Department, City College of San Francisco, 50 Phelan Avenue, San Francisco, CA 94112, telephone (415) 239-3154. E38

### SALES BREAK THROUGH

Telecommunications Company needs 3 salespeople to make up to 6 figures. Call my message now! 979-4144 E38

### Lesbian/Gay Chorus Seeks BUSINESS MANAGER ACCOMPANIST

Stipends. comm. nec. Expr. pref. Call by 9/25. 621-3088 E38

J/O Dancers w/gd lks for all male audience. Auditions daily after 6 PM at 145 Eddy St. E38

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## Wanted

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### MALE MODELS

21-35 Well-Built for Men's Wear Catalog. \$50 hr. some frontal nudity. Send pix & info to The Source, P.O. Box 42009, SF 94142. (707) 869-0945. E38

### TRUCK DRIVER - HELPER

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### Vacation Rentals

Tired of Russian River? Try central coast retreat. Pvt. apt. Day, \$55. Weekend \$95. Avail for longer near Hearst Castle, wineries, beaches, hot springs. For info or reservations, call (415) 781-6687. E41

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**CASA PORQUE NO**  
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Private Pool, Jacuzzi and View.  
5 Blocks from Ocean  
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Fits. David - 863-5591. E38

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Fast & Efficient 386-0263 E38

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# BAY AREA REPORTER CLASSIFIEDS

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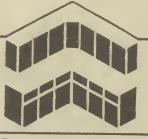
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